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APRIL 20, 1953

TIME

THE WEEKLY NEWSMAGAZINE



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VOL. LXV NO. 16



Parker "51"...the pen with the eidetic* memory

Eidetic may be a strange word to you. But you'll see why eidetic memory applies so aptly to the Parker "51" once you understand a remarkable ability possessed by this pen. It has to do with the very tip of the "51".

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as you write to a point of supreme smoothness—and stays that way for decades and decades.

The image of the way you write is retained and recalled by your "51" every time you put it to paper. That's why "the pen with the eidetic memory" describes the Parker "51" so well.

The pride of owning this beautiful and distinctive pen becomes a very personal joy as you continue to use it. You can, if you wish, write 9 solid hours without ever refilling it. Hours of the smoothest, most effortless writing you ever enjoyed. See and try the New Parker "51", priced from \$12.50, at your Pen dealer's. There's a slim regular size and slimmer, shorter *demisize*. Popular "21" pens are priced from \$5.00. The Parker Pen Company, Janesville, Wisconsin, U. S. A.; Toronto, Canada.

*The word eidetic means: a memory so unusually vivid that it can recall experiences with almost photographic accuracy.

Copy, 1953 by The Parker Pen Company

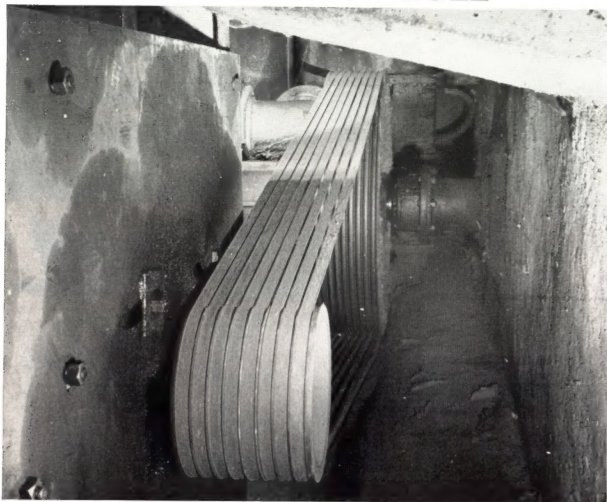
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On the s.s. AMERICA, Adrian Conan Doyle, son of Sir Arthur, finds writing stateroom: "With time, most things fade. But not so my happy memories of the s.s. AMERICA."

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Volume LXI
Number 18

How the owners of a knitting mill took a needed stitch in time...



IN A SMALL, friendly Carolina town there's a small, friendly group of men who have protected the knitting mill they own in a way that should be of interest to every stockholder in every close corporation everywhere.

These men—there were nine of them in the corporation originally—realized some years ago that no matter how well everything went while they were alive, there might be trouble if any of them died.

First of all, the surviving stockholders might or might not be able to buy the deceased member's stock from his heirs. Even assuming that they could raise the money, there was always the question of whether or not the heirs would *want* to sell—or, worse yet, would sell the stock to a complete outsider.

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TIME, APRIL 20, 1953

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LETTERS

The Bomb at Nagasaki

Sir:

In the March 9 article, "Don't Look Now," TIME quotes [two scientists]: "In the case of a 'nominal' (Nagasaki-type) atomic bomb, the heat cooks the skin up to two miles away. But if a person happens to be looking at the detonation, he will certainly be blinded permanently at more than four miles away, and even at a greater distance his eyesight will be seriously damaged."

I saw the Nagasaki bomb fall at about a distance of three miles away... I was a civilian internee at a camp in a suburb of Nagasaki, and on the morning of Aug. 9, 1945, was out on a hillside... cutting grass for two cows which we had to keep for our Japanese guards... A plane swooped over my head... I watched it as it was about to disappear over a low ridge which lay between me and the center of the city... Suddenly, there was a tremendous flash, far brighter than the sun... The next thing I knew, I was lying on the ground. As I scrambled to my feet, I saw the great mushroom of smoke rising into the sky... The skin of my bare arms seemed as if it had been held before a hot fire and was tingling... I was wearing dark-tinted spectacles at the time... I thought this fact might be of interest to Ophthalmologist Rose and Biophysicist Buettner...

LAURENCE D. M. WEDDERBURN
Crieff, Perthshire, Scotland

Bishop in the Front Line

Sir:

Many thanks for your cover painting and fine story on Bishop Dibelius' courageous

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TIME
April 20, 1953

Volume LXI
Number 16

TIME, APRIL 20, 1953

SWITCH IT ON AND THE WHOLE ROOM PLAYS



FAR FINER THAN A PHONOGRAPH

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"THE SHOE OF TOMORROW"

stand against Communism in the April 6 issue.

Your article is a sermon in itself on the church and its beliefs . . .

WILLIAM R. FAIRMAN
Pastor

St. John's Lutheran Church
Mamaroneck, N.Y.

Sir:

It is another reminder of the fact that life today is a tough proposition and any ostrich policy deserves exposure. It is easy to grow accustomed to the existence of Communism and hope piously for a change in the party line, but the Protestants of East Germany are facing increasing persecution, and they cannot philosophize in comfort . . . Thank God for a Christian church that will stand for truth and righteousness when other organizations, educational, political, and fraternal, have surrendered to the enemy.

R. B. HANNEN
Berkeley Baptist Divinity School
Berkeley, Calif.

Sir:

It is encouraging to find our finest periodicals following the lead of our theological classrooms in exploding the "Luther to Hitler blind obedience" myth. Any resemblance between the "Christian Prince" of Luther's day and the Hitler or Malenkov of our own is purely demonic—Communist East-zone propaganda (like its Nazi prototypes) notwithstanding!

WILLIAM H. LAZARETH
Philadelphia Lutheran Seminary
Philadelphia

Sir:

I believe that you will receive the hearty commendation of almost all Americans, and probably of most Christians, whether Protestant or Catholic, all over the world. Dibelius is evidently a man of real integrity. In our time, when there is so much uncertainty about moral and spiritual values, it is helpful and reassuring to all of us to read about such a man.

S. VERNON McCASLAND
University of Virginia
Charlottesville, Va.

Joachim's Children (Cont'd)

Sir:

During the last month I had to undergo a series of operations. I was hospitalized when your [March 9] article on "Journalism and Joachim's Children" appeared . . . [It] was a surprise to me—and a very pleasant one. I would not have thought that my *New Science of Politics* would attract your attention. It is a severely theoretical work, and it makes no concessions to popularity. That a magazine which is meant for the general readers should try to mediate problems of such complication is indeed extraordinary. And I can only compliment you on your courage. Moreover, your attempt has been splendidly successful. You have seen what probably not too many will see, that the theoretical propositions are applicable to the concrete questions of our time . . . I am sure your article will help even professionals in the field of political science to understand the pragmatic value of my analysis . . .

ERIC VOEGELIN
Louisiana State University
Baton Rouge

Sir:

The reactions [March 30] to your article substantiate your point that the world today is truly bereft of any possible common ground on which to arbitrate the present confusion which has enveloped its inhabitants . . . This common ground is based upon a

- ★ FEEL
- ★ CLICK
- ★ DISTANCE
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unity in the fundamental concepts: moral principles and standards, and a framework of philosophy about man, the world, and truth in general. It is evident that those who replied to your article in a derisory manner . . . are oblivious of the fact that all laws are based upon man's basic nature. The nature each one of us possesses today is the very same nature possessed by the first man—Adam . . .

JAMES L. HENBURGH

Notre Dame, Ind.

Sir: After reading your article . . . I have these comments to make: there is a rising tide of Puritanism in America. The last election proves it; McCarthyism proves it; the constant battering of liberals proves it; the general distrust of intellectuals proves it; and the favorable reception to your article proves it. And what is this new Puritanism? It is an authoritarian morality that is completely intolerant of opposition; a praiseworthy in support of that morality, a passive and negative philosophy of life purporting to leave all to a God that is no less praiseworthy (the doctrine of original sin), no less authoritarian (so zealous God immortal that he created men with free will). The remedy for "growing intellectual confusion" is neither in Christianity nor Puritanism. The one is without a heart, the other is without a head. One offers answers, the other offers dilemmas. The solution of this mess: learn to think for yourself. This is why God gave us minds. (The Rev.) H. M. PENNINGTON JR., East Dennis, Mass.

The Readers & Ros

Sir: Your March 10 cover painting is the worst I have yet seen. Rosalind Russell could sue.

BILL FARRINGTON

Muncie, Ind.

Sir: Congratulations on your . . . cover and story. At last, TIME has given its stamp of approval to a wonderful personality . . .

MARILYN ISOBEL

Boston

Sir: . . . We wondered if you were aware of the relationship between Miss Russell and Hazel Washington, a charming Negro woman who entered the employ of the actress over a decade ago as a maid and subsequently became a business partner . . . This friendship, plus the many instances of charitable endeavor you cited in "The Comic Spirit," is the basis for an award to be presented to Miss Russell . . . for her contributions in the field of human relations.

Being an interracial group, we feel the Rosalind Russell-Hazel Washington story is symbolic of the potential strength of our country. If every such fortunate American followed Miss Russell's example and shared their blessings with another American who had suffered lack of opportunities because of color or creed, we would soon have a powerful weapon with which to combat the propaganda our enemies now peddle.

ELLEN TARRY

Committee for the St. Charles School and Community Center Fund
New York City

Naval Ratings

Sir: As a British citizen, I object in the strongest terms to the wording in your March 10 article: "Britannia Waives the Rule" . . . In coupling the term "third-rate" to the First Lord of the Admiralty's announcement re-

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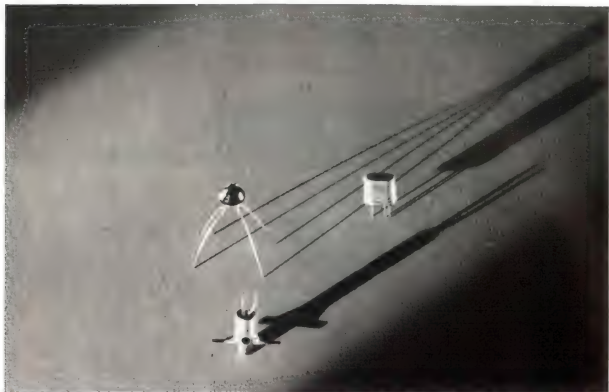
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This tiny device can amplify electric signals a hundred thousand times. It can do many things that vacuum tubes can do and many more besides. It is something entirely new, and works on entirely new principles.

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and takes so little power, it can be used in ways and places beyond reach of a vacuum tube.

Invented at the Bell Laboratories to amplify the voice in telephone service, the *Transistor* is opening new doors of opportunity in other fields.

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on reasonable terms. These include makers of advanced equipment for defense, as well as radios, television sets, hearing aids, and a wide range of electronic apparatus.

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garding world sea power, you leave the reader with the typical American misconception that quantity reflects quality. The First Lord's . . . statement merely concerned the fact that America's chief ally, the nation whose sea power ensured the safety of this country for many, many years and gave meaning to the Monroe Doctrine, now ranks third in numbers among the sea powers of the world. And this fact should be a matter for American concern rather than editorial dippancy. . . . I have no naive hopes that this letter will be read as anything more than an outburst of patriotic pique.

ARTHUR B. TOFT

Westport, Conn

Commonwealth Division

Sir:

I read with interest and pride your March 23 article on the British Commonwealth Division. There should be more said about this tough division made up of volunteers from all over the British Commonwealth. The fact that they are volunteers sets them aside from many units in Korea, and they take a fierce pride in this fact.

A. D. BRUCE

Shellburne, N.S.

Block that Plosive

Sir:

For quite a few years, a goodly number of Professor Grant Fairbanks' colleagues in the field of speech have shaken with indulgence and some amusement the earth-shaking experiments of this self-declared wizard. As one of them, I have no strenuous objections if the good professor wants to lock himself in a laboratory and determine, for example, if the burp is a plosive or a fricative or how many times per second the navel vibrates during the sounding of the intermediate "a," but I do cry out in anguish when I learn that Fairbanks is now devising ways to compress speech (*TIME*, March 23) and . . . endorsing the general idea of faster speaking.

If the gentleman will step out from behind that oscillograph and into a classroom, he might be startled to discover what all teachers of public speaking have long known: excessively rapid utterance, a besetting sin of most amateurs, too often results in general unintelligibility and arid monotony. Let the professor confine himself to compressing Rosemary Clooney's vocal records—a task worthy of his talents.

LYLE V. MAYER

University of Maryland
College Park, Md.

Impact of a Prisoner

Sir:

I am not a sculptor, but after seeing your March 23 article and picture of *The Unknown Political Prisoner*, I was sorry I did not submit an entry of my own. . . . The young man who smashed this prize-winning piece in a passion of pungent criticism has my sympathy. . . . The winner's rationale for his "sculpture" is specious, precious, unimaginative, and indicates an under-evaluation of the intelligence of the art-viewing audience.

SHIRLEY FRAZIER

New York City

Sir:

I am an ex-paratrooper and ex-Commundo. . . . When I saw Butler's abstraction, I . . . thought of Dachau, Belen, and all the "pleasant" little places in Siberia. Butler made me see myself as the political prisoner.

It was a very powerful work of art. I found its impact shattering.

J. E. LLOYD

Skewen, Glamorgan, Wales

WHO'S ZOO ON THE ROAD?

(some beastly drivers you'll meet in
American Mutual's new guide to
highway safety*)

By Mr. Friendly



*Archie the Alcoholic Ape
He cannot see the road ahead ...
Perhaps he'll wake up slightly dead!*



*Willie the Weaving Weasel
He zigs and zags when traffic lags ...
Leaving fenders limp as rags!*



*Harry the Hair-brained Hare
He sweeps along 'til crash, bang, boom!
They sweep him up with pan and broom.*



*Basil the Brooding Bloodhound
He looks morose. He follows close
'Til Bang! He gets a bloody nos!*

(Poetic license No. 7-AW)



*Jasper the Jumping Jackass
He passed upon a bill one day
And that is how he passed away!*



*Blinkie the Baffling Bat
He thinks the signal's obsolete
So cars end up in his back seat.*



*Herman the Headstrong Hog
"The road," says he, "it's plain to see
Was built exclusively for me!"*



*Tobey the Take-his-time Turtle
He creeps, crawls, and drives men mad
6 cars pile up. He yawns, "How sad."*

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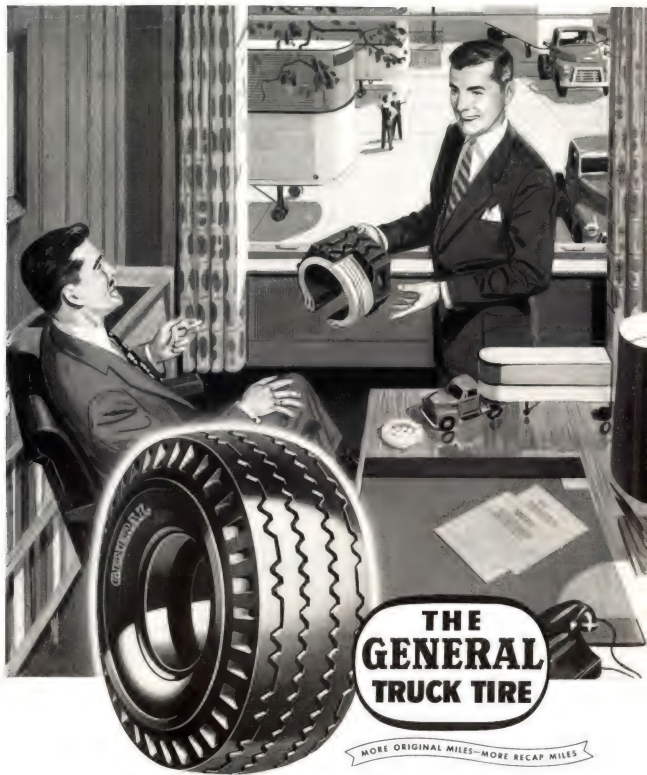
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A LETTER FROM THE PUBLISHER

Dear Time-Reader

Jorma ja Eera-Pekka Paavolainen is a TIME-subscriber in Finland. How to fit this jawbreaker of a name on TIME's standard subscription record cards is the job of a crew of girls in TIME's Denver circulation office, which handles records for most of our subscribers in military service and for many overseas TIME readers.

Like TIME's U.S. and Canadian circulation office in Chicago (about which I wrote you in this space last summer), the Denver office uses hole-punched cards on which to record all the information we need about subscribers. Names & addresses, however, are printed on the cards, and the space provided for them is limited to four short lines. The first, second and fourth lines can have only 22 typewritten characters, and the third line only 20.

For most American addresses, this poses no problem. But in boiling down the names and addresses for some foreign countries, the "names editors" have to exercise all their ingenuity. Addresses can usually be trimmed through the use of standard abbreviations. In German, for instance, *Gesellschaft mit beschränkter Haftung*, which means "limited," can be cut down to *G.m.b.H.* Similarly, *Aktieselskab*, the Danish word for "incorporated," comes down to *A/S*. The abbreviation *Drug*, may be used for *Dronning*, Danish for "queen," and *Kong*, Danish for "king," can be abbreviated to *Kg*.

The use of initials helps cut down the length of names, but family names are never abbreviated in any way. The problem which arises here is that family names may come first, in the middle, or last, depending on the country. A set of editing rules has been drawn up for French, German, Danish, Portuguese and Spanish subscribers, and rules for Indian and Italian names are now in the works. Typical of these is the five-step procedure used for shortening Spanish names: 1) eliminate y (and) or *viuda de* (widow of);

- 2) reduce the first name to an initial;
- 3) delete titles;
- 4) if there are four names, make an initial of the second;
- 5) if the name is still too long, make an initial of the fourth.

Thus, Antonio Orlando Sanchidrian Palmero, a charter subscriber to *LIFE EN ESPAÑOL*, became A. O. Sanchidrian P., for purposes of his file card.

One Finnish subscriber is a book-selling firm called Rautatiekirjakauppa OY, a name which just fitted the 22-character limit. But the same company is also TIME's newsstand distributor in Finland, and its name and address (Koydenpunojankatu 2, Helsinki) is a constant challenge to the stick-to-it-iveness of typists who handle their correspondence.

Subscribers in India often include their occupations as part of the address. One recent order was signed:

A. M. Basave Gowda
Coffee Planter
Thippinahally Estate
Chickmagalur Post
Mysore State, India

The names editors regretfully cut out "coffee planter" and, for the sake of simplicity, eliminated "state" from the last line. The Denver office has had no complaints about cutting out titles or occupations, almost none about the liberties taken with names for editing purposes.

Says Eleanor Kohler, staff assistant at the Denver office: "Whenever we can, we try to go along with the subscriber's request. But what the subscriber pays for is the magazine, not correspondence. Getting the magazine regularly and on time is what the subscriber has the right to expect."

To keep a constant check on how well copies of TIME are getting out, free subscriptions are sent to selected persons all over the world. In return, these subscribers send regular reports on how their copies are coming through.

Sometimes, when space permits, the editing girls will add to an address to make it more specific and to expedite delivery. All addresses are first checked against the Denver office's library of postal and geographic information. One of the best sources is the *Dictionnaire des Bureaux de Poste*, listing approximately 350,000 post offices. Cities with the same name are sometimes tricky to identify. India, for instance, has five cities called Vallam. When everything else fails, or when various sources are in conflict, TIME's names editors have learned that the subscriber himself can usually furnish the best postal information.

Cordially yours,

James A. Linen



NO TENSION — JUST LIQUID EASINESS



YOU'RE AN ACTION PICTURE IN TECHNICOLOR



THAT'S UNIFIED DESIGN YOU'RE LOOKING AT

Try a 60-Second Ride on this page



RADIANT WITH NEW COLOR AND RICHNESS, ALIVE WITH 1953 POWER.



Then — try a 60-minute ride at your dealer's!

Right here, on this page, we try to give you a 60-second ride on a Mercury. But, there's no need to actually try to bring these pictures to life.

Imagine ringing, jet-smooth, alive-with-action performance — the greatest in Mercury's V-8 history.

Then visualize a kind of construction that builds you a car, rather than as a collection of separate parts. Imagine how such a unified car would feel beneath your hands.

Then picture the richest colors you've ever seen — a fire-gloss beauty that's as beautiful as the car itself.

If you can imagine these things you've made up your mind. 1953 Mercury. But why not meet it in person tomorrow drive, right now, at your Mercury dealer.

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Manhattan

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資料來源：本館整理，參見《中國經濟史》第2卷第2期。

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ASSISTANT MANAGING EDITOR
Otto Fuerbringer

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ART DIRECTOR

Michael J. Phillips

EDITORIAL RESEARCHERS

[illegible]

U.S. AND CANADIAN NEWS SERVICE

[illegible]

FOREIGN NEWS SERVICE

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PUBLISHER
James A. Litten

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agree:



"it's wright for me!"



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9 out of 10—buy them again! ↗ shoes



Developed by RCA Victor, the new "45 Extended Play" record gives music lovers more music for less money plus a perfect medium for playing shorter classical works and multiple popular selections.

Twice as much music on the same size record

Another RCA achievement in electronics:

A challenging question was asked RCA engineers and scientists in 1951. How can we increase the playing time of a 7-inch "45" record, without using a larger disc?

Sixteen months of research gave the answer, "45 EP"—Extended Play. Public response confirmed this as the most important achievement in the new recording speeds. More than 2 million RCA Victor "45 EP" records were bought in the first four months of their existence!

Research leadership—your guide to better value: the ability of RCA Victor to solve the problem of more music on a "45 Extended Play" record accents the importance of research to you. Whether you plan to buy television, radio or any other electronic instrument, research leadership adds more value to all products and services trademarked RCA or RCA Victor.

Secret of "45 Extended Play" is RCA Victor's discovery of a new way to cut a master disc—with an electrically heated stylus. Grooves are closer. Sound quality is cleaner, clearer, more alive.



Compact RCA Victor "45" player—first system where record and player were designed for one another. With RCA Victor "45 EP's," it plays up to 16 minutes per record, and the "breaks" come only where the composer planned them.



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NATIONAL AFFAIRS

THE NATION

Definition Needed

Possibly, a U.S. policy to meet the Kremlin's new soft line is secretly taking shape in Washington. But last week's public and semipublic manifestations gave no evidence of it. Instead, they gave an impression of confusion and weakness.

From the direction of the Defense Department came repeated talk of stretch-out and cutbacks in the defense program. From the State Department area came some loose "thinking out loud" about U.S. concessions to communism in the Far East. Firmest of the week's policy moves were indications of reduced aid to European defense. All together, and coming amid the Soviet soft talk, they seemed to mean that the U.S. was willing to match fair words with generous deeds.

New York Times Columnist Anne O'Hare McCormick, no alarmist, was alarmed. She wrote: "At a moment when Europe's inclination to relax has received such encouragement from Moscow, the talk of slowdowns and cutbacks reported from Washington is the height of folly. More, it is dangerous and irresponsible beyond belief."

The atmosphere created by news leaks might be far worse than the actual fact of what is going on in Washington. Before the Reds began their peace offensive, the Eisenhower Administration was striving with might & main to cut defense expenditures without weakening the quality of defense. Treasury Secretary Humphrey, other advisers and Ike himself feel strongly that the present defense cost strains the peacetime economy and might produce deep-seated weakness if long continued.

In the light of what is known of 20 years of extravagant spending and of fantastic Pentagon bungling, it may indeed be possible to get more strength for less money. Similarly, the U.S. may find that it can usefully make certain concessions in return for the kind of Red concessions that can be enforced. And a safe way may be found to reduce aid to Europe.

But if there is a new strong policy into which such moves would fit, the policy has still to be announced. At present, economy talk is heard in a context of Russian peace moves—and consequently it sounds as if the Administration is falling for the new Soviet line.

What is needed is less "thinking out loud" and, in its place, a public statement by Ike defining the new policy.

FOREIGN RELATIONS

After a Truce, What?

The U.S. and its U.N. allies are pledged, 90 days after a truce is signed at Panmunjom, to sit down at a political conference with the North Korean and Chinese Communists. The Panmunjom conferees, unable to agree on an agenda for the political conference, wrote it down months



SECRETARY DULLES
Uncertain about the "etc."

ago only as "the Korean question, etc." The "etc." seems likely to stretch over all the complex problems of the Far East. In a general settlement, what might the U.S. give and take?

One day last week the New York Times front-paged an answer. "The Eisenhower Administration," reported the Times's Washington Correspondent Anthony Leviero, "is willing to accept a settlement in Korea based on a boundary at the narrow waist of the peninsula." This seemed to mean that the U.S. was ready to give up the U.N.'s declared objective (October 1950) of a "unified, independent and democratic" Korea. Leviero went on to say that the administration wants to persuade the Chinese Communists to stop sending arms to warring comrades in Indo-China in return for a U.S.-French "guarantee that Indo-China would be gov-

erned by native leaders." As to Formosa, the Administration is considering a "United Nations trusteeship for that strategic island, with the creation of a republic of Formosa as the ultimate goal." This seemed to imply 1) recognition of Red China, and 2) dropping of U.S. support for a return of Chiang Kai-shek to the China mainland.

Other reports from Washington gave similar versions of a "new policy." None of the reports named sources.

Ike Upset. The stories rocked the White House and Capitol Hill. The President's office was harried by alarmed calls from Congressmen and U.N. representatives. To White House newsmen, Presidential Press Secretary Jim Hagerly hurriedly issued a strong denial: "The reported Administration policy on Formosa and Korea is without foundation in fact." The Administration, he continued, had neither 1) considered a U.N. trusteeship for Formosa, nor 2) reached any conclusion about a partition of Korea.

California's Senator William Knowland, a staunch supporter of more aid to Nationalist China, was not satisfied with Hagerly's denial. He requested a special meeting with the President; as he came away, newsmen besieged him. Said Knowland, his talk with the President had left him "entirely satisfied." He had also checked with Secretary of State Dulles, who had told him that the Times story did not represent the Secretary's point of view. There was no new policy, insisted Knowland.

Thinking Out Loud. In their own defense newsmen told how the story was inspired. A high official in the Eisenhower Administration had been invited to a confidential dinner and discussion with select Washington correspondents. He talked for background and not for attribution: that is, correspondents might report his views but must not name him as their source. The high official had done some thinking out loud, had been led on by questions into speculative comments. At no point had he laid down his observations as Administration decisions; he had, however, reflected the indecision and uncertainty of the Administration as it faces up to the sequel of a truce at Panmunjom. The Times's Leviero, not present at the meeting, wrote his story from the notes of a colleague who had attended.

Newsmen who did not attend the dinner named the source Secretary of State John Foster Dulles.



ADENAUER AT THE WHITE HOUSE*
Also, a hospital unit for Korea.

Frank & Friendly

West Germany's Chancellor Konrad Adenauer sat down with President Eisenhower in the White House Cabinet Room. They talked about Western unity, the death of Stalin, the place of Germany in the European Defense Community. The Chancellor announced a gift from his country to the U.S.: a full hospital unit, with five doctors, for Korea. Adenauer also had a personal gift for the U.S. President: a 16th century painting by the anonymous German artist, *Adoration of Three Wise Kings*.

Identity of Views. For his twelve days in the U.S., Adenauer had an arduous diplomatic, social and tourist schedule (from the capital he flew to San Francisco, thence to Chicago). He dined with old friends, e.g., Banker John J. McCloy, former U.S. High Commissioner for Germany, and new acquaintances, e.g., John D. Rockefeller Jr., 79 (of whom Adenauer said: "I really do not understand why he is still called Junior"). He was touched by his visit to Arlington Cemetery, where a U.S. Army band played *The Star Spangled Banner* and the *Deutschlandlied* (purged version of *Deutschland Über Alles*) as he laid a wreath on the Unknown Soldiers' Tomb. "Such a day," he said, "is more important than many sheets of paper covered with writing."

The gist of the U.S.-German discussions was summed up in a communiqué: "a full and frank exchange . . . in a spirit of friendship and cooperation [revealing] a far-reaching identity of views and objectives." Items of agreement:

¶ No relaxation of common vigilance against Russia. If Moscow really wants peace, it should permit genuine free elections in Soviet Germany, release its hundreds of thousands of German war prisoners and civilian deportees.

¶ Ultimate reunification of Germany.

"by peaceful means and on a free and democratic basis."

¶ European unity and defense through the EDC.

¶ Moral and material support for Berlin.

¶ Aid for refugees from Soviet Germany.

¶ Review of the status of German war criminals imprisoned in the U.S.

¶ Negotiation of "a new treaty of friendship, commerce and navigation" between the U.S. and Germany. Meanwhile, the 1923 treaty will be restored. The U.S. will return 350 ships seized from their German owners after World War II.

Heart of the Matter. To all Americans, from the President down, Adenauer earnestly pledged his government to the cause of Western freedom. "We want freedom," he said, "We despise Communism." The firmness of his country in standing up against the new Russian peace offensive is the rock on which Western Europe's defense must rest.

The grand climax of current Russian peace propaganda is likely to be a renewed proposal for a united and disarmed Germany, open for trade with the Communist East. A lot of Germans, and especially Adenauer's Socialist opposition, may fall for such a program. It would attract British traders, who would like to deflect German commercial competition eastward. It would be even more enticing to many French, distrustful of a rearmaged Germany.

But if the West lets itself be trapped by such Red beguilement, Germany will be a vacuum into which Red armies might some day rush, leaving the West to defend the Continent's edge against a Soviet power augmented by Germany's strength. As much as any European, Adenauer sees the danger. His Washington visit was a big step toward scotching it.

* In the background, Dr. James B. Conant, U.S. High Commissioner for Germany, and Dr. Walter Hallstein, German State Secretary for Foreign Affairs.

Welcome for a Prince

I reached the Prince and said, "In this class your name is Jimmy." There was no particular reason for Jimmy, except that it just happened to be one of my favorite names.

He replied promptly, "No, I am Prince."

"Yes," I agreed cordially. "You are Prince Akihito. That is your real name. But in this class you have an English name. In this class your name is Jimmy." I waited, a little breathless.

He smiled cheerfully, and the whole class beamed. I realized . . . that he had always been identified in his own mind with his princeliness and was unable at first to think of himself as a boy among other boys.

—*Windows for the Crown Prince*

Japan's Crown Prince was twelve years old when his American tutor, Mrs. Elizabeth Gray Vining, called him Jimmy. The lesson learned that day seemed very much with Akihito last week as he journeyed across the Pacific on his way to the coronation in London. Now 10, diminutive (5 ft. 4 in., 114 lbs.) and dignified (when protocol demanded), the Prince, aboard the *President Wilson*, shook off his six chamberlains, mingled easily with fellow passengers, dined at the captain's table, ate American dishes, held a Martini at cocktail parties (but was not seen to drink it), played pingpong and mah-jongg with pretty American and Chinese girls. Said one of them later: "He was just like any other 10-year-old kid. He was very humble and had no front for a prince." Politely, the girls addressed him as Prince Akihito. The Prince said, "You're not Japanese subjects, so you may call me anything you like."

At the Honolulu stopover, Akihito marched into a ship's lounge meeting with five dozen newsmen, read a formal state-



AKIHITO IN SAN FRANCISCO
Also, on eve for hula-hula.

ment of greeting in Japanese ("Here in Hawaii you have a veritable paradise of the Pacific . . . a harmonious cosmopolitan community . . ."), then added extemporaneously in English: "I have heard so much about Hawaiian hospitality that I am sure I will enjoy my visit here." As the ship nosed in, his eye was especially taken by a quartet of hula dancers; he asked, and was assured that he would see more hula-hula before he left. Thousands of Hawaii's Japanese wept, shouted "ban-zai," waved imitation cherry blossoms and rising-sun flags as the Prince went ashore for a round of ceremonial visits.

At San Francisco, the pier was jam-packed with welcomers, including a Japanese-American Boy Scout band, two lines of Japanese-American girls dressed in kimonos and carrying paper flags, a Hawaiian merchant trying to push his way up the gangplank with four imperial Stetsons for the Crown Prince and his party, and California's Governor Earl Warren. Akihiro waved to them all from the bridge. He shook hands with the governor, read another statement in Japanese ("I shall never forget the magnificent sight of the Golden Gate Bridge, the tranquillity of San Francisco Bay, and the beauty of the city as seen from the sea"). In the midst of the shipboard ceremonies, the Prince took time off for a snack of hot dogs, hamburgers and potato salad.

From the dockside, a powder blue Cadillac whisked the Prince to the airport, where he boarded a Canadian military plane for Vancouver. There he took a train for the rest of the trip across the Continent. After the coronation, he will come back to the U.S. for a more leisurely visit.

THE PRESIDENCY

Slave of Office

Beyond his duty to keep counterfeiters in check, U. E. (for Urbanus Edmund) Baughman, chief of the Secret Service, is also responsible for the personal safety of the President. Last week Baughman gave the Senate Appropriations Committee a guardman's view of the Chief Executive's job. The President, he said, "cannot have what is considered a normal life, home or family relationship. He has no choice as to where he lives. He is a focal point for public and world attention. He is a slave to his office, being obliged to serve his country without cease at all hours and every day of the year. He can have very little privacy. If he has young children, they are largely governed by protocol and cannot enjoy the freedom of the White House as they would a normal home."

Baughman, who was presenting his agency's \$3,853,000 budget (\$250,000 less than in 1952), disclosed that last year the Secret Service handled 2,535 cases "relating to presidential protection," arrested 74 individuals, sent 72 of them off to prison or mental institutions. The Secret Service's biggest worry: escaped mental patients who bear grudges against the President or the Government.

New Faces

Still hewing the beams of his Administration structure, President Eisenhower last week announced an unusual number of appointments and nominations. Ex-Senator Harry Cain of Washington and former Governor Thomas J. Herbert of Ohio were nominated to the Subversive Activities Control Board. As Democratic member of the Civil Service Commission, replacing Frances Perkins, the President named Frederick J. Lawton. Harry Truman's Budget Director. The departure of Madam Perkins, who was the nation's first woman Cabinet officer, coincided almost precisely with the swearing of Oveta Culp Hobby as the second. At Mrs. Hobby's



SECRETARY HOBBY

The second was also the first.

oath-taking as the first Secretary of Health, Education and Welfare, the President grinned, remarked: "Now your rank is no longer simulated. Now you are a real Secretary."

Two Assistant Secretaries of the Army were nominated: James P. Mitchell, a Manhattan department-store executive (Macy's, then Bloomingdale's), and Czech-born John Slezak, who landed in the U.S. in 1916 with \$5 in his pocket, rose to become president of Illinois' Turner Brass Works, a Baltimore banker. Guy T. O. Hollyday, was named Federal Housing Commissioner. And as his personal economic adviser in Korea, Ike appointed young (40) Henry Tasea, a top expert on foreign economic problems. Tasea left immediately for Korea.

The President's activities spilled over into the weekend. He skipped his weekly press conference, attended the Gridiron Club's spring dinner, lunched with Governor Dewey (whose plane was 13 hours late), conferred lengthily with his Advisory Committee on Government Organization (Nelson Rockefeller, Milton Eisenhower,

Arthur Flemming) on plans for further renovations of the Executive Department. To the 48 governors, the President sent invitations for a high-level, secret briefing in Washington early next month. On the agenda: international relations, national security, fiscal policies.

On Sunday, Ike went to the Pan American Union to deliver the third major address of his Administration, announced that he was sending his brother Milton, president of Pennsylvania State College, as a special envoy to Latin America (see THE HEMISPHERE).

Early Monday (8:30 a.m.) the President welcomed French National Defense Minister René Pleven to Washington. Then he bundled Mamie, his mother-in-law, daughter-in-law and the grandchildren aboard the *Columbine*, flew off for a restful week or more (depending on the international situation) on the golf links at Augusta, Ga. Ike emerged from the plane carrying his golf shoes, was warming up on the links with Ben Hogan within the hour.

THE ADMINISTRATION

Documented Dream

When he took over as the new chairman of the Federal Trade Commission, Washington Lawyer Edward F. Howrey looked agast at the stack of documents (enough to fill a foot locker) that awaited his attention. Last week Howrey let it be known that he will ask the commission's staff to cut down the amount of material its chairman is supposed to read. Said he: "I had a nightmare the other night. I dreamed I was in a room stacked to the ceiling with files of official documents. I couldn't get out of the room until I read every one of those documents. It was frightening. I woke up in a cold sweat."

THE CONGRESS

Log Jam Ahead

In the Senate, the debate on the "tide-lands" bill droned on. (Illinois' ex-Professor Paul Douglas had a portable bookcase full of law books wheeled on to the floor to heep up his arguments.) But the show lacked suspense. Everyone knew that the Senate, no matter how long it talked, would pass a bill giving states title to the submerged lands off their coasts.

Meanwhile, legislative time was flying. By midweek, Majority Leader Bob Taft ordered daily sessions (instead of a session every other day). The Republican Policy Committee laid down an immediate schedule: after tidelands, economic controls, and then Hawaii statehood. (Still without a definite place on the schedule revision of the Taft-Hartley law.) When appropriations bills reach the floor, the schedule may be disrupted, for they will get the right of way.

All this added up to a serious legislative log jam for the weeks ahead. Republican leaders were freely admitting that all hope for adjourning by July 4, the original target, was gone. Congress will be in session until at least the end of July.

REPUBLICANS

Mr. Majority

At the Yale Club's annual dinner in Washington last week, Yaleman Robert A. Taft rose before a cheering throng of fellow alumni. Relaxed, Bob Taft talked about the new Administration. Said he: "Some progress has been made, but it seems slow and will seem slower in the future . . . I think it's going to get worse before it gets better. But I think a year from now the Administration will be very popular . . . I think they're doing pretty well."

Bob Taft's use of "they" was, in a sense, misleading; he should have said "we." For the Senator from Ohio has become the second most important man in the Eisenhower Administration.

The Reason: "Principles." All through the last half of 1952 and into early 1953 the pundits predicted almost every day that a disastrous Eisenhower-Taft split was inevitable. But there was no split. Musing on the Eisenhower-Taft alliance last week, a top-level Democrat said: "On January 2, I would have given you ten to one that it wouldn't last the month out. Now it's ten to one that it will last indefinitely."

Why is Bob Taft so cooperative? Friends last week remembered a 1948 Taft speech at Washington's Burning Tree Club. Democrat Steve Early arranged the party to honor Taft, who had just lost his second campaign for the Republican presidential nomination. Taft rose to his feet and told his friends: "It isn't the honor or the glory of the office, the yacht and

the White House and all the protocol. I believe deeply in my principles, and I want to put them into effect. The office of President has the power and the prestige to put those principles into effect. That's why I keep running for the job."

In Dwight Eisenhower, Bob Taft has found a man who holds the same basic principles: the new way for Taft to put those principles into effect is to be a good majority leader.

Learning to Make Soap. Time after time, Taft has adroitly recovered fumbles and carried the ball for the White House on Capitol Hill. When Congress and the White House got their signals mixed on the Government Reorganization bill, Taft unscrambled the mess. He skillfully steered through the Senate the nomination of Charles E. Bohlen as Ambassador to Russia, although he frankly said he would not have nominated Bohlen. When the resolution condemning Russia for perverting the Yalta and Potsdam agreements got snarled up in confusion, reporters hurried over to ask Taft what he thought. Their jaws dropped in amazement when he said: "I'm not thinking a thing until I hear from the State Department."

At times, Old Hand Taft has been mildly irked at some of the political amateurs in the new Administration. But he recognizes their problems and their handicaps. Said he: "It's like taking the twelve top executives of Procter & Gamble and wiping them out. Then you put in the twelve top men of A. T. & T. The telephone men are good executives, but they don't know how to make soap. If these men can under-



SENATOR TAFT

Telephone men can't make soap.

stand what they're doing in their own departments in twelve months, I think they're doing pretty well."

Hardly a day passes without some contact between the majority leader and the White House. In addition to the regular Monday-morning conference with congressional leaders, the President often has private conferences with Taft.

"Mr. President" & "Bob." There are signs that the working relationship may broaden to the social and personal fields. The only Washington social affair Dwight Eisenhower has attended this year outside the call of duty was a tea given by the Tafts in honor of Mamie Eisenhower. President and Senator have played golf together at Burning Tree, and the President invited Taft to fly to Georgia this week for a golf holiday at the Augusta National Golf Club. Taft's great respect for the presidency still causes him to address his friend as "Mr. President," even on the golf course. But the President has taken to calling the majority leader "Bob." All this does not mean that Eisenhower and Taft will have no differences in the future; it does mean that their relationship is firm enough not to be destroyed by differences.

Working with a Republican executive is an unusual experience for Taft. Said he: "I spent eight years in the legislature of Ohio and this is my 15th year in Congress. Except for two years back in the '20s in Ohio, this is the first time that I have served under a Republican executive. I find it a novel experience."

Talking to his fellow Yalemen about problems that go with patronage last week, Taft cracked: "I think sometimes I'd rather go back to the minority." But he does not think he is going back. He told reporters that he expects Dwight Eisenhower to run and be re-elected in 1956. As for his own ambitions, he wants to go on being an effective Mr. Majority.

THE NEW G.O.P. CHAIRMAN

Elected unanimously last week as chairman of the Republican National Committee: **LEONARD WOOD (LEN) HALL**, 52, lawyer.

Family & Early Years: Born at Oyster Bay, N.Y., near Theodore Roosevelt's Sagamore Hill estate, and reared in Republicanism. His father, Franklyn H. Hall, was Roosevelt's coachman and rose to be White House librarian. Mrs. Theodore Roosevelt suggested to Hall's parents that they name their son for her husband's friend and old commanding officer, General Leonard Wood.

Legal Career: Graduated from the Georgetown University law school in 1920. In 1910, he joined in forming the firm of Hall, Robinson & Hogan in Oyster Bay. Highly successful in the law, he became surrogate (probate judge) of New York's Nassau County last January.

Political Career: Started in 1926 as a G.O.P. campaign worker, moved on to serve in the New York assembly, became Nassau County's sheriff, went to the U.S. House of Representatives in 1939 to serve until this year. As a Congressman, he introduced few bills, made few speeches, concentrated on hard, effective committee work. From 1947 through last year, he was chairman of the Republican Congressional Campaign Committee. He managed to stay out of the bitter nomination battle between Taft and Eisenhower, hustled around the convention hall in Chicago wearing one of those buttons proclaiming: "I like everybody." When the balloting came, he liked Ike, later became a key figure making arrangements on the Eisenhower campaign train. He has resigned his \$10,000-a-year judgeship, will serve the G.O.P. without pay.

Personality: A big (6 ft. 2 in., 229 lbs.), bald, hearty, handshaking, back-thumping man with a remarkable memory for names and numbers, he is considered the Republicans' Jim Farley. His "I like everybody" philosophy was tested in 1950 when New York's Senator Herbert Lehman, campaigning for re-election, bitterly attacked him. Hall, who was running for re-election to the House, made no reply. A week later Lehman apologized, said he really meant New York's Representative Edwin A. Hall (Binghamton). Leonard Wood Hall broke his silence, said he knew all along that Lehman, "an honorable gentleman, would correct the misstatement when apprised of the true facts."

ARMED FORCES

The Pentagon Jungle

"Colossal . . . terrifying . . . incomprehensible . . . ridiculous," said Senator Harry Byrd during last week's Senate Armed Services subcommittee hearings on the ammunition shortage. He was speaking of the Pentagon system. Continuing the investigation touched off last month (TIME, March 16 *et seq.*) by former Eighth Army Commander James A. Van Fleet, the subcommittee heard about "the system" from top Defense Department officials and ex-officials. Harry Byrd, who did most of the questioning, kept trying to pin responsibility to individuals, but after a long day's questioning, he growled: "We have not got a single name yet of anybody who has responsibility for this condition."

Ex-Defense Secretary Robert A. Lovett admitted that "from time to time . . . there were shortages [in Korea], and at some points it was critical." He told the subcommittee that he first learned of the shortages through rumors and through informal conversations with officers returning from Korea. That was in the autumn of 1951. A year later, after trying unsuccessfully to get the Army Department and the Army Chief of Staff to speed up production of short items, or even to admit that shortages existed, he finally "took the problem out of [Army] control and vested it in the hands of Mr. Hugh Dean, my special assistant. My patience was completely exhausted in trying to find out what the situation [was]."

Did Lovett think that a lack of funds was to blame for the ammunition shortages? No, said Lovett: "there was no shortage . . . of funds for ammunition. [In November 1952 the Army] had over \$2 billion unobligated from funds previously appropriated by the Congress."

What or who was to blame, then? Said Lovett, in a sharply phrased indictment of the Pentagon system: "Complicated, obsolete, time-wasting" procurement methods, "inaccurate" accounting methods dating back to "the days shortly following George Washington," and "splintering in the authority within the Army." As a result, he continued, it often took several months—28; days in one actual case—"from the time they [got] the funds until the time they [worked] out the contracts." After that, manufacturing could start.

Assistant Secretary Wilfred J. McNeil, who was Defense Department comptroller under Forrestal, Johnson, Marshall and Lovett and is still on the job under Wilson, agreed that the ammunition shortages were not caused by lack of funds. Schedules for adequate ammunition supplies were "fully financed," he said; the trouble was that the Army failed "to meet financed production schedules."

Byrd: What is the reason that that schedule was not met?

McNeil: . . . It is a combination of compartmentation and system procedures and the lack of clear lines of authority.

The trouble, McNeil explained, is "the basic system." To illustrate "the system," he produced charts of the red-tape jungle of contract-placing. "There are people going home tired every night with unfinished work," he said, "yet I feel we have too many [people in the Pentagon]. Why do we have too many? I think those charts tell the story."

McNeil's charts showed bewildering mazes of bureaus and sub-bureaus through which procurement orders had to pass. Kentucky's Senator John Sherman Cooper studied the charts, announced that by his count an ammunition order "would go through 42 different departments and almost 200 operations" before contracts were actually placed. Senator Byrd asked McNeil how far the order would travel in the process. Said McNeil: "The speed-

of graft or waste or human error. But in sum, they add up to inefficiency and delay."

After listening to the week's testimony, Senator Byrd summed up the picture as he saw it: "I believe the record shows clearly that there were shortages in Korea. I think it shows that, to meet Korean requirements, we have drained United States stocks dangerously. I think the ammunition investigation will be a big factor in effecting a wholesale reorganization in the Pentagon, especially in the business and administrative functions of the Army Department."

THE ATOM

Unblocking the Gateway

The Atomic Energy Act of 1946 blocks the gateway to commercial atomic power in the U.S. by imposing a tight Government monopoly on fissionable materials and nuclear reactors. Last week the Atomic Energy Commission announced that it would soon ask Congress to loosen the Government's grip. AEC wants to let private companies: 1) buy, lease or borrow fissionable materials from AEC; 2) design, build and operate nuclear reactors.

PHILANTHROPY

"People to People"

In almost three years of war, the 20 million people of South Korea have counted 1,000,000 civilian casualties, 9,000,000 displaced persons, 300,000 widows, 100,000 orphans, 500,000 homes destroyed. In Manhattan last week, a humanitarian effort got under way to enlist more private American help for Korea's destitute civilians. Its sponsor: the newly organized American-Korean Foundation, chaired by Dr. Milton S. Eisenhower, the President's brother and head of Pennsylvania State College (see THE HEMISPHERE). Its objective: "the warm, personal assistance of people to people." Its first fund-raising target: \$5,000,000.

The foundation's program will be a supplement to the vast, basic job of relief and reconstruction to be carried on in Korea by U.N. and the U.S. Government. For example, it will promote shelters and orphanages for homeless children (15,000 are wandering, begging and pilfering in the streets of Seoul, Pusan and other cities), more hospital beds for advanced T.B. sufferers (an estimated 2,5% of the population), institutions for widows and the aged, services for the physically handicapped (there are some 15,000 amputees), repair of schools, and other "creative, productive projects," that will lessen Korean dependency on outside relief. The foundation plans to work through voluntary agencies already in the field, which have distributed \$15.5 million worth of clothing, medical and other supplies. When present relief and reconstruction problems have been met, the foundation hopes to set up a long-range economic and cultural program in the interests of American-Korean friendship and understanding.



WITNESSES LOVETT & McNEIL
On the speedometer, 10,000 miles.

ometer reading on that is 10,000 miles. I am told."

Every one of the operations in the mazes was originally set up with some laudable purpose, such as the elimination

of a parallel to Pentagon red tape was the drill for loading, firing and reloading a musket in the British army in the 17th century. The drill was designed to eliminate individual error and to achieve uniform rate of fire. Its 11 orders, as recorded by Robert Graves in *Sergeant Lamb's Journey*: "March with your rest in your hand! March, and with your musket carry your rest! Unshoulder your musket! Poise your musket! Join your rest to your musket! Take forth your Match! Blow off your coal! Cock your match! Fry your match! Guard, blow, and open your prime-pans! Charge your musket! Draw forth your scouring stick! Shorten your scouring stick! Put in your bullet and ram home! Present! Give fire! Dismount your musket! Uncock your match! Return your match! Clear your pan! Prime your pan! Shut your pan! Cast off your loose powder! Blow off your loose powder! Cast about your musket! Trail your rest! Open your charn! Withdraw your scouring stick! Shorten your scouring stick! Return your scouring stick! Recover your musket!"

STATISTICS

425 Homosexuals

This week, in response to a demand from the House Appropriations Committee, the State Department finally released an actual count (not an estimate) of the number of homosexuals who have been dismissed since State's problem of perversion first hit the headlines. It announced that 425 employees have been fired since 1947 for "homosexual proclivities." The hunt for perverts, Security Chief Robert McLeod assured the committee, continues "with increased vigor."

INVESTIGATIONS

Schnuffles & Flourishes

Two dapper young men stepped off a MATS plane in Paris last week and set forth on a whirlwind inspection tour. They were Roy Cohn, Senator Joe McCarthy's No. 1 investigator, and Gerard David

Already, he announced at a press conference, "we have some significant things to report." Asked for specifics, Cohn said portentously that there were not enough copies of the *American Legion Magazine* in U.S. information libraries. (Later they announced that the libraries contained such magazines as the *Nation* and the *New Republic*,⁸ works by such authors as Agnes Smedley, Dashiell Hammett, Anna Louise Strong.) Then the pair flew off to Berlin for a quick look at the Soviet cultural center in the Russian zone. There wasn't time to inspect Berlin's American library, but in a refugee camp Cohn asked a recent trans-Curtain arrival if he knew who Senator McCarthy was. "Oh yes," the refugee replied brightly, "That is the general in Japan."

In Frankfurt, Cohn charged that Theodore Kagan, deputy director of HICOG's Public Affairs Division, had once "signed a Communist Party petition and authored pro-Communist plays." In Bonn, Kagan



INVESTIGATORS SCHINE & COHN (IN FRANKFURT)
In Vienna, the wrist watch went on.

Schine, another McCarthy aide, and they had come to investigate the U.S. Information Service in Europe. Hamburg's *Die Welt* promptly dubbed them *Schnuffler-snoopers*, a name that dogged them through Europe. But in USIS centers from Berlin to Belgrade, all work ceased when they appeared.

Their specific mission, explained *Schnuffler* Cohn, was to "see if there's waste and mismanagement, and to pin down responsibility." They also planned to question possible security risks among employees of the U.S. High Commission for Germany and, as an added assignment, they would inspect the books on the shelves of USIS libraries. Cohn and Schine reckoned it would take them only about ten days to accomplish their staggering mission.

After twelve hours in Bonn, Cohn proved that he was indeed a fast worker,

said that he was eager to explain to McCarthy and his committee. Moreover, he added, he had been engaged in anti-Soviet propaganda work in Europe "for more years than Senator McCarthy's two junketing gumshoes have been out of school." (Cohn and Schine are both 36 years old.)

The *Schnuffler* telephoned Washington frequently, interviewed scores of anonymous Germans and Austrians, refused all social overtures of the press. Though reporters were startled Cohn remained cool and collected when his wrist-watch alarm went off in the midst of a Vienna press conference. By then it was almost time for the *Schnuffler* to leave Europe, and U.S. Information Service employees could go back to getting some work done.

⁸ Asked about TIME, Cohn replied: "With us TIME is a swear word."

YOUTH

Angel

As a child, Richard ("Angel") Williams found life in Philadelphia a bleak affair. Angel's father deserted his family when the boy was a baby. His mother developed tuberculosis. The boy was shipped from one institution to another, and after stealing a car, ended up in the reformatory. When Angel was turned loose last year, at 17, he energetically set out to make a name for himself.

Before he left the "walls" Angel had settled on a guiding principle: the cops can't beat a well-organized gang. He rounded up a tough reform-school graduate named Frank Matyasevic to act as his "enforcer," and then began recruiting young hoodlums for the Green Street Counts—"the most menacing gang of teen-agers," according to Detective Captain James Kelly; "ever to get together in this city."

"Let's Get Together," Angel saw to it that the Counts led privileged lives. They wore soft black felt hats with white bands, special T-shirts with "The Counts" lettered on them; dressed up, they wore small golden crowns on their lapels. The loot from a series of petty holdups and strong-arm robberies kept them well supplied with money: the Counts rented a \$40-a-month apartment, stocked it with whisky and used it as a place to bring chosen bobby-soxers. When a neighboring gang, the Brewerytowners, tried to muscle in on them, the Counts took them on in street fights. But Angel Williams, always the organizer, said, "This is a lousy setup. Let's get together." The result was the "Green Street Counts Peace Treaty."

"This is to certify that the Counts and Brewerytown have decided to sign a peace treaty . . . this day of Feb. 8, year of 1964," it read. "So be it known that the offended and defended called it off." It listed the table of organization of the new bigger gang: "Sec. of War, Chief of War Intel., Chief of Armament, Chief of Territory, Spokesman and Comm. of Tactical Order." It was signed with such gang names as Mousie Muscles, Rickets, Hypo, Dippy, Shiek, Shamus, Big Nick, and Luke the Spook.

"Let's Have Quiet." The Brewerytowners were still restive, but "Enforcer" Matyasevic took care of that: during one argument, he shot a Brewerytownyer in the leg to cool him off and then accommodatedly dug out the slug with a razor blade. After that, the gang got down to more serious work. Last week five of them drove to a taproom in a stolen sedan. "Blarkey" Battles, the lad who had been shot by the enforcer, stood outside with a high-powered rifle. One waited in the car, and the rest walked inside holding .32-cal. pistols.

"Let's have quiet," said Angel. "Take everything," said the bartender. The boys did—\$20.84 from the cash register. But as they backed out, a man at the bar tossed a glass of beer in Angel's face. Angel killed him with five well-placed shots. Last week Angel was in jail, charged with murder.

The Visigoths

Except for the high-speed antics of hot-rodders and last fall's normal quota of noisy football parties, U.S. youth had been relatively quiet ever since college pantie raids ran their nylon-pennoned course last spring. But last week the volcanic nature of the young erupted in two curious tribal gatherings—one at Fort Lauderdale, Fla., the other at Balboa, Calif.—as thousands of students, freed from their books by Easter vacations, swarmed seal-like to the two towns' beaches to swim, fight, drink, woo, bask in the sun and howl at the southern moon.

Fort Lauderdale, a quiet resort town (summer pop. 43,000; winter pop. 115,000), had been drawing small crowds of collegians since 1940. This year 10,000 young men & women leaped into automobiles, scorched the highways south, and spilled into Fort Lauderdale—varsity Visigoths entering a stucco Rome.

As darkness fell, they clotted along Atlantic Boulevard near the ocean, blocking traffic, emitting their distinctive cries, and sniffing the heady air of freedom. Dawn—and every subsequent dawn—brought proof that they had not been idle. Greek letters appeared on the municipal water tower, coconuts crashed through windows, a dead shark materialized in the Horizon Hotel's swimming pool, and two students were pinched for swimming in the buff. At 1:30 on Easter morning a car driven by a boy from Ohio careened into the wrong lane and hit a girl from Missouri and a boy from Delaware. Both died.

In California, Balboa and nearby Balboa Island (combined pop. 4,873) were inundated by an even greater flood of noisy youth—35,000 boys & girls from schools in the Los Angeles area. For ten days they swam, sailed, necked, danced, drank, clogged traffic with their cars. Up the coast at Palos Verdes, a youthful promoter got a big crowd of youngsters at a dollar a head to watch a gasoline-drenched jalopy set afire and pushed off a cliff.

Balboa's harried cops arrested 36 minors for possession of liquor, 122 for lesser offenses, and fired 150 others back home to their parents for safekeeping. Before the week ended, many an irate citizen in both Balboa and Fort Lauderdale was crying that all the tourist money in the world didn't compensate for the uproar.

CITIES

The Driver

Born in a dugout home on a Texas tenant farm, Robert Lee (Bob) Thornton chopped brush, plowed with mules, slept in piles of cotton bolls, saved his money, went to Dallas, got a job as a bookkeeper with a firm that folded, got into the textbook business and went broke, started a "jitney loan" business which grew into the Mercantile National Bank. He grew rich and he grew old, but he refused to relax. ("You can't do a damned thing in a rocking chair—lots of action but no progress!") He lived for



Tom C. Dillard—Dallas Morning News
DALLAS' ROBERT LEE THORNTON
Old rocking chair missed him.

Dallas, promoted the Texas Centennial Exposition, is still known as the "hard-driving man in town."

Last week Dallas elected 72-year-old Bob Thornton its mayor. Said he: "A dumb man like me has it all over a smart man. Smart man knows how hard it will be. Dumb man walks right into it and gets it done."

Measure of a Mayor

While orange groves were being uprooted to make way for suburbia, and new six-lane freeways reached out to ease the swollen traffic arteries, one of the few unchanging Los Angeles landmarks over the past 14 years has been its mayor, Fletcher



Murray Garrett—Graphic House
LOS ANGELES' FLETCHER BOWRON
New habits tripped him.

Bowron. A onetime newspaper reporter and superior court judge, Bowron swept into office in 1938 as a reform candidate, soon established good, grey government in the City of the Angels, and was re-elected three times on the strength of it.

But as the city changed, so did its political habits. Expansion spawned some 65 little communities within the city, each more interested in its neighborhood problems than in the honest but dull processes of the City Hall. Economic philosophy changed too. In 1940, Bowron and the City Council were cheered as they contracted for federal money to build \$110 million worth of low-cost public housing. Then Los Angeles seemed to lose interest in public housing.

Strong real-estate pressure groups tried to get Bowron to reverse his stand on the housing contracts. No great public-housing enthusiast, Republican Bowron stubbornly refused, because he believed in the sanctity of contract. (He was subsequently upheld by the state supreme court.) "When I became mayor," Bowron said recently, "it was a measure of a mayor's worth to get federal money. So I got it and what happens? I'm a socialist villain!"

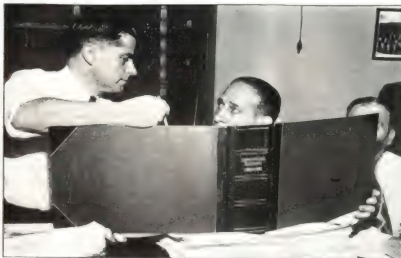
Bowron's plight made this election year an open season. Four candidates decided to campaign against him. One of them, an undistinguished Congressman named Norris Poulson, 57, drew the backing of Los Angeles' business community and the rich powerful Los Angeles Times. Poulson campaigned hard; Bowron spent much of his TV time on such municipal problems as the garbage-collection budget.

Last week, in a heavy turnout, Norris Poulson polled more votes (44%) than any of the other candidates, including Bowron (35%). Betting was heavy that changing Los Angeles would change mayors in the runoff next month, unless Fletcher Bowron, now 65, changes his tactics first.

New York v. New York

As shrilly described by New York City officials on various occasions in recent months, Governor Thomas E. Dewey is a "thwarted dictator" who, for "brazenly political" motives, imposed a "bizarre" fiscal program on the city, and then tried to "confuse the people" with "crocodile tears" and "slick half-truths." These harsh words were really heaped, not at Dewey, but at New York City's voters. A mayoralty election is due in November, and several city officials, including Mayor Vincent R. Impellitteri, are eagerly hopeful.

The shrill cries began when Mayor Impellitteri, faced with a \$175 million deficit in his 1953-54 budget estimates, asked Dewey & Co. for 1) a bigger cut of state funds, 2) authority to levy more city taxes. (The state constitution requires the city to get state authorization for all new taxes and increases in old taxes.) Dewey turned down the requests, announced that he would "save the city from the catastrophic mismanagement of its own officials." Nub of Dewey's own program: let the city collect an additional \$50 million



MAYOR IMPELLITTERI (BEHIND BUDGET)
The (traphangers are touchy.

in real-estate taxes, on condition that the city agree to set up an autonomous five-man transit authority (two members to be appointed by Dewey) to operate the city-owned subways and surface lines on a self-sustaining basis (i.e., increase the subway fare).

At that point, City Council President Rudolph Halley saw a fat political opportunity: New York straphangers are presumed to be exceedingly touchy about their 10¢ fare. A seasoned TV performer (Kefauver committee counsel), Halley went on TV with a plan of his own: reject the Dewey plan, balance the budget by strict economy—a hollow plan with which Politician Impellitteri had toyed. Impellitteri, without any plan of his own beyond a determination not to bring up the subject of the subway fare, denounced the scheme as "Halley's folly."

With the state controlling the city's borrowing authority as well as its taxing authority, Impellitteri had to choose between 1) uncomfortable economies, and 2) the Dewey plan. Weighing the political liabilities of both courses, he chose the Dewey plan: his \$15,528,812,795 budget for 1953-54, presented last week, provides for a transit authority. After all, if the transit authority raises the subway fare, Impellitteri can put the blame on Dewey.

LABOR

Trouble for Ryan

In 25 years as president of the gangster-ridden A.F.L. International Longshoremen's Association, beefy, heavy-browed Joseph P. Ryan has been above the law, despite wholesale murder and wholesale theft on the New York piers, and his own grandly feudal way of handling union funds. But the New York Crime Commission's shocking exposé of waterfront racketeers hit Joe Ryan where it hurt: according to testimony at the hearing, he had dipped into the union till to buy himself Cadillac, pay golf-club dues—cruise to Guatemala, pay insurance premiums and family

funeral expenses. This week Joe Ryan was arrested on a grand-larceny indictment in which he is charged with stealing \$11,100 in I.L.A. funds. Joe pleaded not guilty and said, with displeasure: "I don't like to be indicted at my stage of the game."

SEQUELS

Sioux Victory

The western plains produced few nobler redskins than Chief Sitting Bull, last great leader of the Sioux tribes. It was Sitting Bull, driven to recklessness by the perfidy of the U.S. Government, who cried, "Let us have one big fight with the soldiers," and assembled the awesome army that wiped out General George Custer and soldiers of the 7th Cavalry at the Battle of the Little Big Horn in 1876. But 14 years later, conquered by the forces of the Great White Father, Sitting Bull was old, fat and quiet. One frosty morning in 1890, a detachment of Indian police galloped up to his cabin on the Sioux reservation in South Dakota and shot him to death.

He did not die without a fight—a pitiful handful of his old friends battled the policemen, and 16 men were killed in the brutal little fray. As rifles barked, an old grey circus horse that belonged to Sitting Bull pirouetted, postured and then sat down gravely near the chief's cabin and raised one hoof, apparently under the impression that it was back under the big top. After these Chekhovian obsequies, Sitting Bull's body was carted to Fort Yates, N.Dak.

Lonely Grave. After the Army pulled out of Fort Yates in 1903, Sitting Bull's grave lay untended under the scraggly grass of the deserted parade ground. Then, last fall, a 78-year-old Sioux patriarch named Clarence Grey Eagle went on the warpath. He had witnessed the great chief's death when he was a boy of 16; when he heard that the grave was to be covered with water from the new Oahe Dam, he hurried indignantly to Mohrbridge (pop. 3,800), S.Dak. Would the Chamber

of Commerce build a memorial, he asked, if he moved the chief's remains across the state line and reburied them near town?

Mohrbridge agreed. Five other towns, anxious for a new tourist attraction, clamored for Sitting Bull's bones too. Montana's Senator James E. Murray argued that the chief should be reburied at Montana's Custer Battlefield Cemetery, near the remains of General Custer. And North Dakota, aroused to civic pride after 53 years, suddenly decided it prized Sitting Bull after all. The old chief's granddaughters—Mrs. Nancy Kicking Bear, Mrs. Angelique LaPointe and Mrs. Sarah Little Spotted Horse—had all agreed to Grey Eagle's project, but North Dakota's Governor Norman Brunsdale refused to let the grave be opened.

Rescuers. Grey Eagle had an ace up his sleeve. Both the old burial site in North Dakota and the new one in South Dakota are within Standing Rock Indian Reservation and thus on federal land. The Secretary of the Interior had agreed to the move. One morning last week, under cover of a blinding snow storm, Grey Eagle and a crew of workmen dug up Sitting Bull's bones, hurried them across the state line in a truck, reburied them covered the grave with 20 tons of cement and stationed an armed guard near by. Mohrbridge prepared to place a bust of Sitting Bull by Sculptor Korczak Ziolkowski over the new grave. Grey Eagle went contentedly back to his sod hut amid an outraged clamor from North Dakota.

* Who is actually buried at the U.S. Military Academy at West Point, N.Y.



SITTING BULL (STANDING)
Mrs. Nancy Kicking Bear was willing.

WAR IN ASIA

PRISONERS

"I Agree..."

Not since the Korean truce talks opened at Kaesong in July, 1951 had Communist negotiators said, "I agree to your proposal," so often in such a short time. After several days of rapid progress last week, Rear Admiral John C. Daniel, chief of the U.N. liaison group, came triumphantly out of the wooden, Red-built conference house at Panmunjom, announcing that the U.N.-Communist agreement on exchange of sick & wounded prisoners had been signed. Photographers persuaded the admiral to perform his exit a second time, waving the agreement in his hand.⁶

The Reds agreed to return 605 U.N. prisoners—450 South Koreans, 120 Americans, 20 British, 15 other allied nationals (Canadians, Dutch, French, Greeks, Turks). The agreed figures represented about 5% of the announced total of prisoners held by each side. The exchange would start at Panmunjom on Monday, April 20. The U.N. would bring its returnees up to the exchange point at the rate of 500 a day; the Communists theirs at the rate of 100 a day.

General Clark's headquarters announced that reporters would be able to interview the released prisoners promptly. He was well aware that the world would be eager to hear what they had to say about conditions and treatment in the Communist stockades (from which the Red Cross has been barred), about the extent of "brainwashing" (Communist indoctrination, Red Chinese style) and about the situation of the presumably sound prisoners who will remain in enemy hands for at least a while longer.⁷

The Communists borrowed an old (but discarded) U.N. tactic by maintaining pressure on the battlefield. An enemy loud-speaker near Panmunjom blared: "The war is over. The hell with Eisenhower."

Meanwhile, North Korea's Nam Il, who had not been seen in the flesh since October, dispatched a letter to the U.N., calling for full-scale resumption of truce talks. Nam echoed Chou En-lai's line (that 1) no Communist prisoners are really unwilling to accept a return to Communist control; 2) if some seem unwilling, because of "intimidation and oppression," they should be put in custody of a "neutral" country pending final disposition. There was no doubt that this vague proposal could lead to difficulties—if the Communists wanted it to. The basic question was whether they want to end the fighting in Korea. If they do, the difficulties would disappear.

⁶ Admiral Daniel signed six copies of the agreement—two each in English, Chinese, Korean—with six different fountain pens, gave the pens to Panmunjom oldtimers.

⁷ A Communist correspondent at Panmunjom said that Major General William F. Dean, missing hero of Iwo Jima, would not be returned in the first exchange because he is in excellent health.

MEN AT WAR

No. 1

Even before the Communists agreed to exchange sick and wounded prisoners, one shrewd Chinese commander near Panmunjom hastened to prove himself a friend of the new Red "humanitarian" line. Early one foggy morning last week, U.S. marines on a western-front outpost heard a surprising announcement over an enemy loudspeaker: "Attention all officers and men. We have one of your wounded. Send

chest by burp-gun fire, and captured. He had been beaten by the Chinese, but did not remember being released. Said he: 'I thought I had escaped.' Actually, he was the first American to benefit directly from the new Red peace offensive, the first wounded prisoner to be returned.

Bail-Out

Captain Harold E. Fischer Jr., 27, the U.S.'s third-ranking jet ace,⁸ is a shy, boyish-looking Iowa farm boy who drew a bead on a MIG-15 as if he were leading a



SIGNING THE PRISONER EXCHANGE AGREEMENT AT PANMUNJOM
For 120 Americans, one more week to wait.

two men as soon as possible . . . We will allow you to come as far as the defile area without firing on you."

Through their binoculars, the men on the outpost hill spotted a lone figure, clad in long woolen underwear and brown sweater, lying in an old Korean graveyard in no man's land, only 350 yards from the neutral perimeter of Panmunjom. Cautiously, a squad of marines started toward him. Part way down the hill, a Puerto Rican marine recognized the wounded man as Pfc. Francisco González Matias, 21, of San Sebastián, P.R. In Spanish, González was asked if he could walk. Clutching a handkerchief in which was wrapped a rosary, the wounded man struggled to his feet, stumbled toward the patrol. Twice he fell. A chaplain with the squad called to him to pray. Finally, 2nd Lieut. Kenneth Clifford yelled: "Hell, let's go get him." With four men, Clifford cut through barbed wire, ran in full view of the enemy to help González back. The Chinese held their fire.

Later, aboard a hospital ship, González could remember little of what had happened to him in the 30 hours since he had been ambushed, wounded in the neck and

wild duck. Interviewed last month on becoming a "double ace," he embarrassed the Air Force by saying that he knocked out eight of his ten MIGs, not by using the Air Force's fine radar sight, but just by using "Kentucky windage" to get on his target.

One day last week, Captain Fischer appeared particularly eager to get into combat. He tried to fly on a morning mission, but had to wait until afternoon. As he trotted out to his F-86 Sabre jet, he said to his buddies: "Let's go get them—or get got." Up near the Yalu, he tangled with a MIG, and lost. His wingman heard Fischer say, "Get out, get the hell out of the area." Then his radio was silent.

Next day there were two more items of news about Airman Fischer. The Peking radio announced that he had bailed out and was a prisoner—and quoted his service number correctly. In Las Vegas, Nev., his wife, accompanied by three-year-old Harold III, appeared before a judge in a suit filed weeks ago and got a divorce.

⁸ No. 1: Colonel Royal N. Baker of McKinney, Texas. No. 2: Major George Davis, Lubbock, Texas.

NEWS IN PICTURES



AIR BURST, nearly one mile above Nevada desert, was highest atomic explosion yet announced. Vapor trails are probably from jet drones flying through radioactive cloud.





DANCING ADMIRAL, John H. Cassady of the U.S. Sixth Fleet joined Greek brass in folk dance during NATO visit.



DANCING PRESIDENT was only camera illusion, snapped as Ike greeted Republicans' new national chairman, Leonard W. Hall.



EMBATTLED HOUSEWIVES, armed with shovels, held out to the end against grader that filled in drainage ditch, dammed

up water near their Norwalk, Calif. homes. The ladies won when the construction company finally yielded, put in a pump.

INTERNATIONAL

COLD WAR

Old Reliable

(See Cover)

If it is possible to win time, to get even a short respite for organizational work, we must obtain it.

—Lenin

Expert opinion in the West, hesitant at first to make any judgments at all on the goings-on in the Kremlin, last week was hardening into a conclusion: that the new Soviet peace offensive primarily reflects and responds to internal stress. The men in the Kremlin do not want anyone rocking

necessarily in the basic decisions: Molotov is a born No. 2 man.

Auntie Molly. Once set in motion, however, robotlike Auntie Molly (as the British call Molotov) can be amazingly effective. An American, contrasting the high hopes aroused by the Russian peace offensive with the minimum so far conceded (an agreement to return 605 wounded U.N. prisoners), paid Molotov a grudging compliment: "They act gracious at parties, like other people they're sort of polite about shooting down some of our flyers. Vishinsky quits using billingsgate in his speeches at the U.N.—and a lot of people conclude that a fine new day has dawned."



STALIN'S PALLBEARERS*

What happened on the night of February 15th?

the boat—either from inside or out—until the scuffle in the wheelhouse is over.

The man chosen to lull the rest of the world, to relax the external pressure in the cold war by seeming to give much and actually giving little, is an old and skilled hand at the game. He is Vyacheslav Mikhailovich Molotov, Foreign Minister of Russia and Communism's Old Reliable—who has been a member of the Politburo longer than anyone else (32 years).

The rest of the world's diplomats heartily dislike and healthily respect Vyacheslav Molotov. Alone of the top men in the Kremlin, he is familiar with lands and peoples beyond the control of the Red army. He alone has had to match the rigidities of Communist dogma with the realities of the undomestic world outside. He has been the principal foreign agent of Communism since 1930. Most of the twists and somersaults of Soviet foreign policy have been his handiwork—in execution, and often in conception. But not

Last week Auntie Molly summoned a group of foreign emissaries to his white-walled ministry. For the first time in years, he chatted pleasantly—a task that is far from easy for a man whose infrequent smiles seem to make his face ache. When the new U.S. ambassador, Charles ("Chip") Bohlen, arrived in Moscow to take up his post, Molotov sent his chief of protocol to the airport to shake his hand. The same day he talked for 40 minutes with the British ambassador, and asked after Foreign Secretary Eden's gall-bladder complaint. With such small gestures, and vague hints of bigger ones to come, did Vyacheslav Molotov peddle his latest bill of goods marked "Peace."

Light Out. Of all the shadowy figures in the Kremlin, Molotov is the man the world knows most about. In person, he is a small, unprepossessing, pigeon-toed man

with golden pince-nez and the hard-pan face of a gravedigger. Looking into his eyes, wrote British Diplomat Harold Nicolson, "is like looking into a refrigerator when the lights have gone out."

To Winston Churchill, Molotov was "a man of outstanding ability and cold-blooded ruthlessness. . . . His cannon-ball head, black mustache and comprehending eyes, his slab face, his verbal adroitness and imperturbable demeanor were appropriate manifestations of his qualities and skill. He was above all men fitted to be the agent and instrument of . . . an incalculable machine."

Lenin once dismissed Molotov as "Russia's best filing clerk." A keener assessment appears in a snatch of dialogue from an early session of the comrades.

Trotsky to Molotov: "You are mediocrity incarnate."

Molotov to Trotsky: "It is not given for everyone to be a genius. I only flatter myself that I have willpower and guts."

At the round tables of diplomacy, Molotov operates like a human trip hammer, pounding friend and foe alike into silence or submission. He uses some effective ploys. Example

¶ The ten-ton hint. To the Swedish ambassador in wartime Moscow, Molotov hinted: "I don't think the Moscow climate agrees with you. I think you ought to ask your government to call you back for a rest—the sooner the better."

¶ The question-mark barrage. After listening to Adolf Hitler grandiloquently about "spheres of influence," Molotov silenced him by asking all at once: "What's this about a new order in Europe? And in Asia? What role is the U.S.S.R. going to play? What about Bulgaria? Rumania? Turkey? How shall Russian interests be preserved in the Balkans?"

¶ The dialectical pounce. At the Potsdam Conference, a concrete issue of fact arose between Molotov and Britain's Anthony Eden. Politely, Eden began: "I may be mistaken, but . . ." Before he could finish the sentence, Molotov broke in: "You are mistaken," and that was that.

Diplomat in Action. U.S. Secretary of State John Foster Dulles is more impressed than most by Molotov's expertise. In his book, *War or Peace*, Dulles describes how Molotov seized on the personal foibles of each of his opponents at the 1945 London Council of Foreign Ministers.

The U.S.'s JIMMY BYRNES "spoke freely and . . . off the cuff, but was not always legally precise. Molotov sought repeatedly to draw him out . . . 'What precisely was it that he proposed?' 'Would he restate the case so as to clarify it?' Molotov . . . hoped that by evoking statements and restatements that were extemporaneous, he might bring about a misstatement upon which he could seize."

Britain's ERNEST BEVIN "was bluff and hearty, easily angered and quickly repentant. Mr. Molotov treated him as a

* From right: Beria, Malenkov, Vasily Stalin, Molotov.

banderillero treats a bull, planting darts that would arouse him to an outburst . . . On one occasion, Bevin was provoked into saying that Mr. Molotov talked like Hitler . . . Molotov jumped to his feet and stalked to the door. Mr. Bevin, with contrition, hastened to explain away his heated words and, as a mark of his sincerity . . . [conceded] the point in dispute . . .

France's GEORGES BIDAULT was still smarting under his country's exclusion from the Potsdam Conference. "Molotov's objective," says Dulles, "was to provoke him to leave the conference. To that end . . . Molotov tried to outrage French honor by petty slights. He would . . . ask for a postponement . . . and not tell Mr. Bidauld. Mr. Bidauld, appearing punctually at the original hour, would sit with growing impatience as no colleagues appeared or return to his hotel. On occasions, he was on the verge of returning to Paris."

Dulles' conclusion: "I have seen in action all the great international statesmen of this century . . . I have never seen such personal diplomatic skill at so high a degree of perfection as Mr. Molotov's." Other diplomats are not quite so laudatory—they admire Molotov's patience and his relentless persistence, but they think he is too inflexible.

Boy with Soft Hands. Molotov was born Vyacheslav Skriabin, son of a Great Russian retail clerk who worked in a dry-goods store in the village of Kukarka—now sovetskii, Papa Skriabin, though far from wealthy, owned a roomy frame house; his children went to high school and learned the violin, which Molotov is said to have played badly but with soul. Molotov has claimed the composer Skriabin as an uncle, but Skriabin's family does not reciprocate.

To this day his white-collar origins embarrass Molotov. Once, when he was fulminating about the rights of the toiling masses, Britain's Bevin, a dockhand-turned diplomat, rocked him with the question:

"What do you know about workers?" Bevin waved his big, work-calloused hands in Molotov's rebelling face and demanded: "Show me yours!" The Communist Foreign Minister, whose hands are soft as a banker's, kept them out of sight.

In 1909, the Skriabins sent their son to the Czarist high school in Kazan. Eventually he made his way to the Polytechnical Institute in far-off St. Petersburg—now Leningrad. Molotov studied Marx, and in a dark, musty cellar pledged his life and liberty to the Bolshevik party. He was 16 and sentimental—a slight, fragile youth—as one of the comrades described him: "with wild hair and a small, pale face lighted with brilliant, myopic eyes burning under a bulging brow."

For three years as a student, Molotov "zoomed up on the techniques of violence. He was soon a certified expert organizer of the underground in St. Petersburg high schools and author of proclamations that clamored for class revolt. By the time he was 27, Papa Skriabin's boy had been jailed six times, exiled twice. His



MOLOTOV & RIBBENTROP (BERLIN, 1940)
Errors to retrieve.

name was so well known to the *Okhrana*, the Czarist secret police that he changed it to Akim Prostota, which means roughly "Simple Sam." But the comrades called him Molotov—a derivative of *molot*, a hammer.

A Man Named Djughashvili. One of Molotov's classmates, a wealthy liberal, put up 100,000 rubles to found a revolutionary journal to be called *Pravda* (Truth). Molotov was appointed secretary; his editor was a mustachioed Georgian, eleven years his senior, named Joseph Djughashvili (alias Stalin). The two pledged "eternal alliance" and Stalin took

room and board with Vyacheslav's widowed aunt.

The first issue of *Pravda* came out in 1903. Molotov was soon arrested and exiled to Siberia. When the Revolution came in 1917, he was a hunted escapee, hiding in Petrograd with a faked passport. He cheered on the revolutionary masses when the Czarist government collapsed, organized the Petrograd Soviet.

In 1921 Lenin made Molotov Second Secretary of the Communist Party Secretariat. The first secretary: his old ally, Joseph Stalin. In the Trotsky-Stalin feud, Molotov stuck by Joe, helped him trans-



MOLOTOV, DAUGHTER SVETLANA & STALIN (PARIS, 1946)
Weakness to exploit.

form the dictatorship of the proletariat into the dictatorship of the secretariat. One by one, the Old Bolshevik revolutionaries went down before Stalin's wrath: Trotsky the warlord, Zinoviev, chief of the Communist International, Bukharin, Lenin's "closest disciple" and longtime editor of *Pravda*, Kamenev, ambassador to London and Rome, Tomsky, head of trade unions, Rykov, head of government. Their power went to Stalin, their jobs to his faithful few.

Walks in the Kremlin. The biggest plum of all went to Molotov. In 1930, at the age of 40, he became Premier. His acceptance speech: "I received my schooling under the direct guidance of . . . Comrade Stalin. I am proud of this. Until today, I had to work mainly as a party worker. I declare to you, comrades, that I am going to work in the government also as a party worker, as the agent of the party's will."

The party's will was Stalin's, and in the eleven turbulent years that he served as Premier (1930-41), Molotov was Stalin's hammer. He forced through the first two Five-Year Plans. Not long after Molotov's pretty, pigtailed daughter Svetlana had learned to talk, she innocently laid bare the secret of her father's success. "Mother works," she pouted. "Father doesn't work. He just walks in the Kremlin with Stalin."

Perfume & Frog Fat. Stalin rewarded the Hammer by showering his family with favors. Madame Paulina Molotov (her revolutionary name is Zhemchuzhina, meaning a pearl) is an olive-skinned Jewess who looks a little like the Duchess of Windsor. She was born in the Ukraine. "The poorest of the poor," but as the Premier's wife, she was soon gaily commuting from a stylish glass-and-steel dacha on the Moscow River. When Stalin issued his famous *Diktat*—Let us be gay, Comrades—the Pearl was appointed boss of the Soviet Perfume and Cosmetics Trust. "My husband works on their souls, I on their faces," she said.

To Russian newspaper readers, Madame Molotov's attempt to make soap from frog fat was a surefire joke. So was her 1936 visit (as Olga Karlovskaya) to New York and Washington, where she lunched with Eleanor Roosevelt and announced that Soviet men had gone back to using toilet water. The Pearl was soon promoted to the Ministry of Food Industry. Division of Fish. Years later, having thoroughly proved her incompetence, she was fired by a rising young party boss named Georgy Malenkov. "The crux of the matter," Stalin is said to have remarked, "is that too many fish are swimming in the sea when they ought to be on citizens' tables."

Alias Mr. Brown. In May 1939, while still Premier, Molotov succeeded Maxim Litvinoff as Foreign Commissar. Three-and-a-half months later he shocked the world with the Nazi-Soviet pact. Both

sides solemnly swore to "refrain from every aggressive action": the effect was that the Reich was free to attack the democracies while Russia grabbed half of Poland and the Baltic Republics: Latvia, Lithuania, Estonia. Then Hitler invaded Russia. Talking before Allied diplomats, Stalin would speak to Molotov of "your treaty with Ribbentrop." Stalin startled Sir Stafford Cripps by offering to sack Molotov, if the British wished.

Molotov's wartime role was to win friends for the Soviet Union. He did it well. As "Mr. Smith," he flew to London to sign a 20-year treaty of alliance that is still, theoretically, the basis of Anglo-Soviet relations. Winston Churchill put



EX-COMMISSAR MOLOTOV
Too many fish in the sea.

him up in his country home at Chequers, and wrote afterwards: "Molotov's room [was] thoroughly searched by his police officers. . . . The mattresses were all prodded in case of infernal machines. At night a revolver was laid out beside his dressing gown and his dispatch case."

From Britain, Mr. Smith flew on to Washington, where he boarded for three nights at the White House as "Mr. Brown." Six months later, at a Kremlin conference, Stalin told a visitor that the Foreign Minister of Russia had been gallivanting in Chicago, "where the other gangsters live."

Baiting Auntie Molly was one of Stalin's pet pastimes during World War II. To General de Gaulle, who went to Moscow to negotiate a Franco-Soviet treaty, Stalin wisecracked: "You are a hard bargainer. You got the better of Molotov. I think we shall have to shoot him." Frenchman and Russian laughed until they noticed Molotov white with fear.

Molotov's Offense. As Foreign Minister, Molotov has made his mistakes, some of them thumping big ones. He misread Tito, lost the airlift battle of Berlin, mis-

judged U.S. reaction to the invasion of South Korea. Above all, he and his fellow Politburocrats allowed the nakedness of Communist aggression to alert the West to rearm. To undo that "error" is now the principal external target of Russia's peace offensive.

The British Foreign Office believes that the Communist objectives are four:

- 1) The breakdown of NATO.
- 2) The neutralization of Germany.
- 3) The end of Nationalist China.
- 4) A break between the U.S. and her foreign allies.

Most of all, a period of cold peace—what Stalin called "an ebb in the revolutionary tide"—would give the new men in the Kremlin time to settle down.

Who is No. 1? They seem to need it badly. A good many Western observers no longer accept as fact what once seemed so plain: the direct transference of authority from Stalin to Malenkov. That original assumption leaves too many later developments unexplained: e.g., the abandonment by Malenkov of the key job of Secretary of the Communist Party, and the conspicuous absence of any personal buildup of Malenkov.

One foreign ambassador in Moscow concluded a recent dispatch to his government with the cryptic sentence: "The story of Stalin's death has not yet been written." The Russian experts of two other nations (both of whom served tours of duty in Moscow) have pieced together estimates of the situation which agree remarkably well, though arrived at independently. Their interpretation:

¶ That Stalin last fall became worried by slackness in the Soviet leadership, which accounts for the fervent denunciation of nepotism, inefficiency and mismanagement at the XIXth Party Congress in October.

¶ That in ordering the doctors' purge in January, he intended a drastic shake-up in the higher echelons, with Lavrenty Beria (whose police were accused of laxity—marked out as one of the first victims.

¶ That Malenkov got wind of Stalin's intentions, and—fearing that such a purge might involve himself sooner or later—made common cause with Beria.

¶ That something historic happened in the Kremlin the night of Feb. 15, two weeks before Stalin's death. Fact: at the bottom of the back page of *Izvestia* Feb. 17 appears this laconic death notice: "The Office of the Commandant of the Kremlin regrets to announce the premature death February 15th of Major General Piotr Yevdokimovich Kosynkin and expresses its condolences to the bereaved family." Kosynkin was one of the chiefs of Stalin's bodyguards.

¶ That Stalin was then either murdered by Beria's cops or—old and ailing—had his death hastened by emotional shock which brought on his fatal stroke.

¶ That Beria—who saved his own life by plotting against his master's—is thus the key man in the new regime. But it would be too obvious and jarring to the public for the policeman to assume full powers

* Her brother, Sam Carpi, is a wealthy businessman in Bridgeport, Conn.



"I've been a two-pack-a-day man for fifteen years and I've found much milder Chesterfield is best for me."

Perry Como

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A MEDICAL SPECIALIST is making regular bi-monthly examinations of a group of people from various walks of life. 45 percent of this group have smoked Chesterfield for an average of over ten years.

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CHESTERFIELD
IS BEST FOR YOU

*First and Only Premium
Quality Cigarette in Both Regular
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CONTAINS TOBACCOS OF BETTER QUALITY AND HIGHER PRICE THAN ANY OTHER KING-SIZE CIGARETTE

The unquestioned choice . . .



With people of discernment, good taste is more than a rule—it is an abiding philosophy. And just as it encompasses the finest in homes, clothes and motor cars, so does it include Kentucky Tavern in the field of Bonded Bourbon. For generations it has been the unquestioned choice.

Glenmore Distilleries Company
Louisville, Kentucky

NO OTHER BOND CAN MATCH THAT KENTUCKY TAVERN TASTE

himself, especially after Malenkov, during the last Party Congress, had been made to appear "most likely to succeed." "The Russians," wrote a U.S. expert, "are purists of power. They pass up all the cheap little victories, like getting your picture in the paper, because it makes it easier to arrive at the ultimate goal of power."

That Malenkov, therefore, was set forward as Premier. Ten days later, "at his own wish," Malenkov gave over the vital party secretaryship, and its control of party cadres, to Old Bolshevik Nikita Khrushchev. In Stalin's day, when men began growing too big, he handled them as Hercules did the giant Antaeus: he lifted them up and kept their feet off the ground, whereupon, having lost touch with their roots, they became weak enough to destroy. Beria, presumably, may be doing the same with Malenkov.

If this interpretation, or a substantial part of it, is correct, it helps explain why the doctors' purge was called off by Beria with such violent emphasis on false charges and "impermissible means" of extracting confessions; 2) why the glorification of Stalin's name has abruptly declined in Russian papers; 3) why Russia is so anxious for a relaxing peace offensive.

Old Fox. In the clash of bigger battalions fighting for naked power, cunning old Auntie Molly—though nominally one of the Big Three—is not one to get in the way. "You don't seize power by mobilizing Foreign Office functionaries," scoffs an Italian who knew him well.

British officialdom believes that Molotov will be the Lepidus to Malenkov's Antony and Beria's Octavian. "It's as though he has been thrown across the gap between the old and the new regime, like a Bailey bridge. While Molotov's got a use they'll use him. But once they've got their feet firmly planted on the other bank, the bridge will be discarded."

The discarding process will not be easy, for Old Bolshevik Molotov, as George Kennan puts it, is "a smart old fox. He has extraordinary qualities of survival, or he wouldn't have lived through the Stalin regime." In Communist eyes, Molotov's preservatives are great ability and slavish loyalty. At a time when internal Soviet necessity demands a double-headed policy of making war through peace, Vyacheslav Molotov is an extremely useful man.

Pay or Go Hungry

Berlin was one place last week that the warm winds of peace passed by; a new cold front had settled over the city instead.

The East German Communists abruptly canceled, effective May 1, basic ration cards of some 40,000 Eastern Berliners who hold jobs in the city's Western sectors. The new order also voided the ration privileges of people engaged in what is left of private business in East Germany—all "owners, co-owners, partners and concessionaries of private industry or business employing more than five persons . . . as well as wholesalers owners and concessionaries of cafés and saloons, also retailers and [landlords] . . ."

Without ration cards for foodstuffs and some consumer goods, these Berliners must go without, or buy in the state-owned HO stores, where prices are exorbitant. The Communists insisted that their latest squeeze had been done at the request of "the broadest stratum of our society, the workers." The real explanation, however, could be found in a Communist admission last week that production of meat, milk, cereals and sugar has fallen "far behind the plan" in East Germany.

UNITED NATIONS

Tunnel of Love

Gone was the old Vishinsky, the scolding, venomous NKVD prosecutor with his accusations of forgery, cannibalism and "blood-spattered dollars." In the General Assembly last week, the new Vishinsky

tion. The West held to its protection clause, so again Vishinsky voted *nyet*. Then Vishinsky addressed himself to a Polish catchall proposal covering Korea, peace, disarmament, etc. The U.S.S.R., said Vishinsky, was "unswerving for peace." But on closer look, it proved only to be unswerving period. Vishinsky laid down the same old unchanging demands: a one-third arms cut, scrapping of the U.S. atomic stockpile, demilitarization of Germany, dissolution of NATO, admission of Red China to the U.N., allied withdrawal from Korea.

He even reiterated Soviet insistence on repatriation of all Korean war prisoners, an apparent hardening of the Red attitude, since Peking had earlier indicated that it would allow unwilling repatriates to go to neutral lands.

U.S. Delegate Ernest Gross called the



VISHINSKY & HAMMARSKJÖLD

What about deeds?

United Press

coined that there had been a "misunderstanding." "Life goes forward," he said. "Situations and relationships [change] in accordance with events . . . It has been said that the Soviet representatives keep talking about their peace-loving nature . . . but 'what about deeds?' Well, have there not been a few deeds, at least during the last month? . . . Where are yours?" Let us, proposed Vishinsky, "dig the tunnel of friendship from both sides [in order] to meet sooner and halfway."

Just what it would be like to meet the Russians in a dark tunnel became apparent in the next two days. Vishinsky announced that his government would abandon opposition to the latest Western resolution on disarmament—that is, if the West would abandon its insistence on disarmament by stages under rigid inspec-

Vishinsky speech the "same old record, played . . . for the fourth time in as many years."

At week's end Vishinsky had a chance to play the new peace tune as he likes to play it—cheaply. Dag Hammarskjöld, the neutral Swede, was sworn in as Trygve Lie's successor, vowing to "exercise in all loyalty, discretion and conscience the functions of the Secretary General." Afterwards, diplomats gathered round to welcome the new man and say farewell to the old. Lie and Hammarskjöld started down the line, and the eighth man they came to was Andrei Vishinsky, who, for more than three years, has ignored or berated Lie as an "American stooge." This time, Vishinsky affably took Lie's outstretched hand. The audience of 3,500, grateful for small favors, applauded loudly.

FOREIGN NEWS

INDIA

Mixed Blessing

As the sun rose higher & higher, Swami Saraswati Maharaj, who is a holy man and a beggar, got hungrier & hungrier. At last, in the poor Indian village of Jagraon one day last week, he bent his tired footsteps to the door of a large hut.

A middle-aged Hindu housewife opened the door and gave the holy man two freshly baked *chapatis* (wheat pancakes). "May God have mercy on you," the swami cried, and then added a blessing: "May you have seven more sons."

Before he could take a bite of *chapati*, the woman excitedly bent low and said, "Sir, I already have nine children. We cannot feed them all adequately. Please, take your blessings back."

The holy man was adamant. "Never," said he. "Once I have uttered a blessing I can do nothing about it." Wailing and weeping, the woman rushed indoors. A moment later her husband emerged, prostrated himself on the ground before the swami, begged him to be merciful, not to afflict him with more sons and drive him into bankruptcy. A crowd of neighbors gathered, and their sympathy was with the husband, for they were as hungry and as poor as he. "Withdraw the blessing, withdraw," they cried, but the swami would not. They set upon him with sticks. By the time the scuffle was over, the holy man was in the hospital and six villagers, including the father, were in jail.

GREAT BRITAIN

Spring Flirtation

For the first time since he was returned to office with a paper-thin majority 18 months ago, Prime Minister Winston Churchill was flirting with the notion of calling a general election. It was, at most, a mild flirtation. But the very suggestion that the wise old politician was again making eyes at a ballot box was enough to set tongues wagging in London last week.

Socialists have occasionally warned that Churchill might try to take advantage of the patriotic euphoria of the coronation to call a "snap general election." But the P. M. himself is said to feel that such exploitation of the coronation would boomerang. Having gone through three general elections in eight years, he is convinced that "the country is sick of elections" and wants a rest from partisan strife. This is why the Churchill government has taken pains to press its denationalization and decentralization programs with calculated gentleness.

One Economic, One Churchillian. Chancellor of the Exchequer "Rab" Butler is determinedly opposed to an early election. He needs time to pull Britain's finances out of the mire, and his arguments have been overriding. But the new spring zephyrs from Moscow have given 78-year-old Winston Churchill at least a couple of

good reasons for wanting to extend his and his party's lease on power.

Reason One is economic. Struck by the drop in world markets brought about by Soviet peace maneuvers, Churchill believes that protracted East-West peace discussions would reduce defense spending and might start a recession. With new elections to extend their power another five years, the Tories would have enough time to bathe down the economy and ride out the possible storm.

Reason Two is Churchillian. The epitaph history has already written for him, admiring as it is, depicts him chiefly as a "war Prime Minister," the indomitable



Winston Churchill

A hint to history.

eloquent man who is at his best when the enemy threatens.

Few things have hurt his feelings more than the "warmonger" label tacked onto him by Laborites in the 1951 elections. If the danger of war recedes in the next few months, he might cap his career by proving himself a great Prime Minister in peace as in war. An election, returning the Tories to power with a greater majority would be a helpful hint to history.

No More Grumping. On top of that, Churchill's personal position has improved in recent months. Not long ago, many Tories were grumping that the near-deaf, often crotchety and frequently high-handed old man ought to make way for someone younger. There was almost none of such talk last week. The rivalry between Butler and Foreign Secretary Eden for the succession has also served to strengthen Churchill's position in the party. (A Gallup poll last week showed Eden still the favorite over Butler, 64% to 8%, even though Eden's prestige has fallen off.)

Visiting Churchill at his Kent estate, Chartwell, one day last week, Rab Butler pleaded with the P.M. against a fall election and in favor of a tough budget which might not be popular in an election year, but would be helpful later on. The Prime Minister, his nostrils aflame with the tempting spring air, said he would think it over.

Taxi!

The London taxi—durable, unchanging and old-fashioned as a Prince Albert coat—is a rolling exemplar of a British view of life. It is designed to 1) negotiate streets whose narrowness memorializes the Briton's refusal to change anything old, 2) protect a person's sacred right of privacy, 3) commemorate the principle that every man—in this case, the cabbie—must keep his proper place.

Model 1920 or just off the assembly line, it is a spindly Victorian-looking machine with a rubber bulb horn and a wheezy engine. Its thin-spoked front wheels, poking forward like the forelegs of a praying mantis, can—by police stipulation—negotiate a U-turn in a 25-ft. lane. Up front sits the cabbie, exposed on each side to spring's deluge and winter's blasts, separated from his passenger by half an inch of plate glass and half a century of tradition. "Won't do to get too close to the passenger," explained one cabbie cheerfully. "Might cause a revolution or something." Behind rides the passenger, in a compartment as high as a silk topper (which, by regulation, it must be high enough to accommodate).

Londoners learned with a start last week that its beloved taxicab may be riding its last crooked mile. London now has only 5,400 taxis, and nearly 40% of them are at least ten years old, a parliamentary committee found. Furthermore, cab owners are losing about .78 pence a mile, and higher rates would not help, since the last increase brought a commensurate drop in fares. The only company now making cabs (Austin) is down to five orders a week and ready to halt production unless orders increase.

"Under present economic and fiscal conditions," reported the committee, "the decline . . . is likely to continue until there ceases to be an effective taxicab service in London."

GERMANY

Shuttlecock-on-the-Rhine

Seven times in 300 years the German river port of Kehl on the Rhine has fallen into French hands, an incidental prize in the long series of wars between Germans and French. Last week, for the seventh time, the French handed Kehl back to the Germans.

The story of transfer No. 7 dates from 1940, when the Nazis occupied Alsace-Lorraine and decided, now that both sides of the Rhine were theirs, to include tradi-



1. Blasé Bob, sophisticate, had been 'most everywhere. He stepped into the Statler with a condescending air. Said he, "I'm past the point where I am easily impressed—I wonder if it's true that here one *really* is a guest?"



2. "Whoever planned my Statler room has done things rather well. A lot of thought's gone into it, as one can plainly tell. It's really quite luxurious—it has a lot of style." He tested out the Statler bed and almost tried to smile.



3. "I've bathed in Paris, bathed in Rome, in Sweden and Japan—but *here's* a bath to titillate the cultivated man! Those towels have a richness and a softness past compare—I've never known such comfort in my travels anywhere!"



4. What really won him over was the famous Statler food. "Princely viands! Sparkling wine! They're *perfect* for my mood! And when it comes to service—well, these Statler folks know how!" He lost his poise and squealed an unsophisticated "Wow!"



5. And when he found that Statler was right in the heart of town, his air of deprecation was completely broken down. "Egad!" he shouted gleefully, "It's great in every way! Why, folks, the Hotel Statler is the *perfect* place to stay!"



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(OPENING SUMMER, 1954)

tionally German Kehl as part of Strasbourg, which is on the west side of the Rhine. When the Germans retreated, the French moved in, cheerfully accepting the Nazi consolidation. They ordered Kehl's 12,000 Germans, who had already been evacuated by the Nazis, to stay out so that Frenchmen in bombed-out Strasbourg could live in Kehl. At first the French strung barbed wire around Kehl and made as if to annex it permanently as a sort of French beachhead on the east bank of the Rhine. But in 1949, in talks in Washington, the French agreed to return control of Kehl to Germany within four years. Four years to the day, they kept their bargain.

French families moved back across the river to Strasbourg, where new housing has since been provided. Hundreds of Germans danced and pranced through Kehl's streets singing songs and waving bright torches. Churchbells rang joyously, and, while French occupation troops looked on impassively, the celebrants tore down French street signs, replaced them with signs in Teutonic script.

FRANCE

Pilot Aboard

As usual, *L'Humanité* was a day late with the news. The non-Communist Paris press had it from the government, which had it from its ambassador in Moscow, that French Communist Laurent Casanova had asked for four visas: one for himself, one for Maurice Thorez, one for Thorez's wife Jeannette Vermeersch, and one for a secretary. It was two years and five months since French Communist Leader Maurice Thorez had been struck down with brain hemorrhage and whisked off to Moscow for treatment; ever since, the air had been filled with reports of what wonders Soviet medicine had done for him.

Maurice Thorez, leader of France's Communists, was returning none too soon. Cried Communist Poet Louis Aragon:

*With the pilot away the passengers travel
Between dark rocks and unlit light-houses.*

The Floundering Days. Poor navigation was threatening to wreck the French Communist Party. Since the buoyant days of 1946, 1) party membership has been almost halved; 2) Communist support in the powerful C.G.T. labor organization is only a quarter of what it was; 3) the circulation of *L'Humanité* is down two-thirds; 4) *Le Soir* and half a dozen provincial dailies have folded. The party still has an elite of probably 30,000 hard-core Communists, but the rank & file have been gravely affected by the Moscow damning of two of their great heroes: Old Communist André Marty and World War II Resistance Leader Charles Tillon. Now "our dear Maurice" would put things right.

*"He returns." The bikes in the city streets
Speak together with their nickel all aglow;*

"Do you hear, boatman? He returns."

"What's that? He returns?"

"I am telling you, dockers, he returns, yes,

He returns." The motorman stops his streetcar;

"Comrade, you say he returns . . ."

Inspired by such exclamations, about 100 enthusiastic young Communists, with red roses and carnations in their hands and the *Internationale* on their lips, gathered at Paris' Gare du Nord on a chilly, drizzly morning, waiting for the Nord Express and their idol. But the Communist Party was not yet ready to expose the wonders of Soviet medicine to their view. At St. Quentin, 80 miles from Paris, the



MAURICE THOREZ & WIFE
The right arm was hidden.

door of a special Polish private car attached to the Nord Express opened, and Thorez showed himself.

The Long Way. Two attendants took him under the armpits and hoisted him down the steps. In his left hand he gripped a cane. His right arm was hidden inside a dangling coat sleeve. Thorez looked worried as he noticed the 150 yards he had to go to his car. Flanked by his wife and the saturnine Casanova, he walked with difficulty, taking small steps, with a pronounced limp. It took him ten minutes to cover the distance. Outside the station he struck a smiling pose for photographers, carefully hiding his right arm. Someone said: "How do you feel?" Said Thorez: "Very well, you see." He was helped into a black Delahaye limousine and stretched out on the back seat, his back propped up on pillows. The Delahaye sped off. He could not be found in his house at Choisy-le-Roi, but the car turned up. Said the chauffeur: "He is very tired."

This was the pilot who was going to steer the party through the lightless seas and black reefs of Communism.

SWEDEN

Split & Splinter

Sweden's Communist Party set up business by splitting away from the Social Democrats in 1919 and never got over its splintering ways. In split No. 2, in 1926, most of the original Communists went back to the socialists. In split No. 3, the Kilbom Communists (after their leader, Karl Kilbom) seceded; the majority eventually returned to the Social Democratic fold, others became pro-Nazis. In 1949 there was a new splintering: Party Boss Sven Linderot was ousted by the triumvirate of Set Persson, Hilding Hagberg and Fritiof Lager. In each case, the cause of the breakup was opposition to Soviet domination of the party.

Last week Sweden's Reds met again, only to split again. An obscure Communist M.P. rose at the 16th Party Congress, accused Persson, the No. 3 party leader, of showing a "lack of solidarity," and recommended that he quit. Persson, one of the Reds' ablest orators, stammered: "I intend to take your advice." He did, and will probably return to the Social Democrats. Persson's crime was a familiar one: he opposed Moscow's order for a revival of the old "popular front" tactics.

This left Sweden's dwindling Communist Party (which is down to 20,000 members, one-third its peak postwar strength) in the hands of Hagberg and Lager—until the next split.

SOUTHERN RHODESIA

Dominion Wide

In central Africa, squeezed between the Belgian Congo and Portuguese Mozambique, is a lung-shaped piece of land which last week was shouting lustily for air. The land has no composite name, but, come January 1954, it may well be Rhodesia, the eighth self-governing dominion of the British Commonwealth.

It is an area nearly twice the size of Texas, now divided into one crown colony (Southern Rhodesia) and two protectorates (Northern Rhodesia and Nyasaland). The vast majority of its 6,000,000 inhabitants (so far as their wishes are known) do not want to sever their relationship with the British Colonial Office in London. Reason: they are black. In central Africa today, the black man feels he has more to lose in local white governments (e.g., Malawi's Union of South Africa) than by rule from a benevolent Britain.

But last week, when the people of the crown colony of Southern Rhodesia went to the polls to decide on federation, the blacks had little or nothing to say about it. The voting qualification was the possession of assets worth \$1,400 or an income of not less than \$700 a year; only 429 Negroes qualified. Among 40,000 whites who did, 25,500 favored federation. Mau Mauism to the north and Malanism to the south—unhappy extremes feared by most Southern Rhodesians—figured heavily in the election. The opposition consisted primarily of those who

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felt that federation's skimpy safeguards of Negro status are still too much. Proponents of federation argue that the resulting dominion will be large enough to grow and prosper, to the benefit of all of its citizens. Their slogan: "Federate and flourish."

KENYA

Burning Spears

For 58 days the little red schoolhouse had served as a courtroom. Surrounded by barbed wire, guarded by armored cars and lines of soldiers, with reconnaissance planes flying overhead, the court was ready to pass sentence.

Among the six accused Kikuyu tribesmen, one stood out: a paunchy, bearded man of about 30, with slightly bloodshot eyes, who wore a giant bloodstone ring on his left hand. He affected a kind of personal uniform: an open-neck, rust-colored sport shirt, crepe-soled suede boots, a leather windbreaker and dark brown corduroy trousers fastened with a gaily embroidered native belt. In Kenya such belts are called *kenyattas*, and from his fondness for wearing them, the man had derived his last name. His first name had been of his own choosing, the Kikuyu word for an unheated dagger or a poised, burning spear: Jomo.

Jomo Kenyatta, a proud, able, warped and lonely man, is a symbol of the sad conflict of civilization and savagery, a leader of his people who used the skills civilization taught him to give savagery a new kind of power. He was an orphan, a ten-year-old gauthier, when he was taken in by a Church of Scotland mission in Kiambu and treated for a spinal disease. The mission educated him, baptized him Johnstone Kamau. After the first he learned carpentry, edited the first Kikuyu-language newspaper and studied black magic. "My grandfather was a seer and a magician," he later wrote, "and in traveling about with him and carrying his bag of equipment, I served a kind of apprenticeship in the principles of the art." In 1929 he was sent to London to present Kikuyu grievances to the British government. His view: "Africans are not hostile to Western civilization as such . . . but they are in an intolerable position when the European invasion destroys the very basis of their old tribal way of life, and yet offers them no place in the new society except as serfs."

At the London School of Economics, Kenyatta studied anthropology and fell among Marxist intellectuals. He made several trips to Moscow. In 1934 he shared an apartment with Paul Robeson while the American Communist was making *Sanders of the River*. He married an English schoolteacher, Edna Grace Clarke, and had a son named Peter, but abandoned both when he returned to Kenya in 1946. By then he was a powerful man among the million-strong Kikuyu. He formed the Kenya African Union and established schools in which the teaching was based on old Kikuyu tribal lore and customs, including black magic.



JOMO KENYATTA
Red and black magic.

Last week, in the little red schoolhouse in Kapenguria, Jomo Kenyatta stood up for sentence, accused of having used his influence to foment unrest among the Kikuyu tribes, and of "managing the Mau Mau," the secret terrorist organization which has murdered 542 uncooperative Kikuyu and nine whites in the past year. Said Kenyatta, in a soft, purring voice: "We have not received justice . . . None of us would condone the mutilation of human beings. We have families of our own."

Wearily, Judge Ransley S. Thacker answered: "I don't believe you. I think that soon after you came back from Europe, you began to organize this Mau Mau society with the object of driving out the Europeans and of killing them if necessary. I am satisfied that the master mind behind this plan was yours, and that you took the fullest advantage of your power over your people and their primitive instincts."

The sentence: seven years' hard labor for Kenyatta and his five accomplices. After the sentencing, Judge Thacker was flown to safety in Uganda, a trip of 500 miles over forests and mountains where lurk the Mau Mau, who have sworn to kill him with their burning spears.

THE PHILIPPINES

"Lastly! Lastly!"

In a vortex of paper plates, pop bottles and fluttering fans, 800 sweating delegates of the Philippines' *Nacionalista* Party met in Manila Hotel's Fiesta Pavilion one day last week to pick their presidential nominee for next November's election. It was hot and noisy, as a good convention should be. But the suspense did not last long.

Across the sea of white shirts and sun-brown faces floated the name of 45-year-old Ramon Magsaysay (pronounced mag-sigh-sigh), the fast-rising, Huk-fighting



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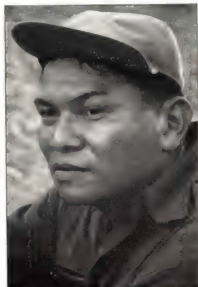


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phenomenon who resigned as Secretary of Defense and quit President Elpidio Quirino's Liberal Party six weeks ago to join the *Nacionalistas* and wage war on Liberal corruption. Young businessmen, industrialists, and army officers, and Filipino housewives—most of them political amateurs with the same kind of contagious enthusiasm as the amateurs for Ike and Stevenson—pitched in with U.S.-style posters and buttons and such slogans as "I sigh for Magsaysay" or "Magsaysay is my guy." Almost until the end, there was some doubt whether the *Nacionalista* professionals would bow to the amateurs or attempt a last-minute stampede for their beloved leader, José Laurel. But Laurel, as he had promised, personally nominated Magsaysay.

Only one *Nacionalista* tried to stop the tide. Campaigning on the sole plank that the *Nacionalista* nomination should not



Howard Sochures—LIFE
NOMINEE MAGSAYSAY

The professionals surrendered.

go to an upstart so fresh from the opposition Liberals, old Senator Camilo Osias, respected educator and a party man for 40 years, pleaded for the nomination.

Early in his two-hour speech, the delegates listened politely. But as he droned on, the pavilion became clamorous with catcalls, whistles and the rhythmic banging of pop bottles. "Lastly! Lastly!" shouted delegates—meaning that the Senator should make his last point and sit down. Finally, he did. Magsaysay followed him and was brief. "I am a man of action," said he. "Therefore, I am not a speechmaker." Magsaysay sat down to a fervent ovation.

By a vote of 705 to 49, the *Nacionalistas* chose Ramon Magsaysay. Against President Quirino, his seasoned and clever old boss, Amateur Magsaysay has a good chance—provided the elections can be kept as clean as they were two years ago, when Magsaysay's devoted soldiers did what they could to police the polls.

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THE HEMISPHERE

THE AMERICAS

Presidential Emissary

President Eisenhower gave dramatic proof this week that his Administration is not going to neglect Latin America. He addressed a special meeting of the Council of the Organization of American States, held in connection with the observance of Pan American Day. It was the first time since 1946 that a President of the U.S. had appeared at this annual ceremony.

Before the entire diplomatic corps (21 ambassadors with their staffs), the President paid tribute to hemispheric unity as "triumphant testimony before all the world that peace and trust and fellowship can rule the conduct of nations" and pledged that cooperation, not intervention, would continue to be the ruling principle of U.S. Latin American policy.

Because "current duties make impossible my making personal visits of courtesy to the countries of Latin America," said the President, he had asked his brother, Milton Eisenhower, president of Pennsylvania State College, to make a fact-finding tour of Latin American countries for him. "He will report to me," said Ike, "to the Secretary of State Dulles and to Assistant Secretary Cabot, on ways to be recommended for strengthening the bonds between us and all our neighbors."

Milton Eisenhower's choice as the President's personal representative abroad pointed up his important though unpublishable position in the Administration. He knows the President's mind more intimately than any other adviser. Youngest of the five Eisenhower brothers, he is the closest to Ike. Their close association dates from the years they served together in Washington in the '20s and '30s. Ike as a staff major and Milton as the Agriculture Department's information chief.

The two men think much alike and set great store by each other's opinion. Milton went over Ike's memoirs, *Crusade in Europe*, in manuscript. When Milton moved from the presidency of Kansas State to Penn State in 1950, Ike counseled him and was on hand to help install him in his new office. Says the President, "Milton's breadth of experience is really quite a remarkable thing. He is at once at home with ideas and also so practical. I think I'd rather take his views than those of anyone else. He's a unique baby brother—he's got the respect of all the older ones."

ARGENTINA

Wobbly Leader

Deep in trouble, Juan Perón fenced nervously last week with his own army and his own labor movement—and nothing less than his political survival appeared to be at stake.

At root, Perón's plight was of his own making. Argentina is feverish with economic ills: black markets, meatless days,



MILTON EISENHOWER
He knows his brother's mind.

a steaming inflation, unemployment. All these troubles are at least partly the effects of Perón's mismanaged scheme to industrialize the country at the expense of its grain farms and cattle ranches.

Along with economic crisis, government corruption has spread. A fortnight ago, while lecturing army brass on the "meat problem," Perón got a frank assessment of how his prestige has slipped. Looking *El Líder* square in the eye, one of the assembled colonels made a mordant pun: "The problem, my general, is not only of the flesh but also of the spirit."



JUAN DUARTE
He missed a sister's kiss.

Harsh Charge. The colonel's remark was a startling hint that the army, a major support of the regime, was grumbling. Perón's next shock came a day later when Defense Minister José Humberto Sosa Molina entered a cabinet meeting arm in arm with Eduardo Vuletich, boss of Argentine labor. By this gesture, labor, the other support of Peronismo, served notice that it shared the army's discontent. Taking the floor, Vuletich attacked allegedly corrupt officials, notably the President's private secretary, Juan Duarte, brother of the late Eva Perón. When a Perón sycophant tried to change the subject, General Sosa Molina glared at him and barked, "Shut up!"

Faced with an unprecedented hooking of the army and labor, Perón let Duarte, his own brother-in-law, "resign" without so much as a letter of thanks for his services. Defensively, he then took to the radio with a rambling, emotional speech. Talking about inflation, Perón shrilly told the Argentines they were "18 million dunces" for "permitting themselves to be robbed" by black-marketeers. As for corruption: "It is usual for people to judge all public officials as thieves. But you can't call a man a thief unless you can prove it, and I'm forced to believe all men honest until I can prove the contrary. But I assure you that once I prove it, that man shall go to jail, even if he were my own father." Some sensational circumstantial evidence of corruption came the day after Perón spoke: Juan Duarte killed himself (see below).

One More Chance. Next afternoon the cabinet met again in emergency session. After an hour, it was joined by Supreme Court justices, and a rumor flashed around Buenos Aires that the judges had been called in to discuss legal problems of succession if the President should resign. Another report had the army demanding that the whole cabinet quit. In the end the cabinet decided only to postpone action until Perón could appeal to the people once more. He was to get a chance this week; Vuletich ordered a four-hour token general strike during which labor was to hold a mass meeting in front of the Casa Rosada (Argentina's White House). Perón and everyone else knew that the workers would be thinking, "This had better be good." Whether he could still work his oldtime magic over the capital crowds remained to be seen; he had never needed it more.

Death of a Salesman

It was Juan Duarte's luck to be the brother of a frail, high-voltage blonde named Evita—who married Juan Perón and became the most powerful woman of her time. In 1946, at Evita's suggestion, Soap Salesman Juan became Perón's No. 1 secretary. Though he liked to hit the nightclubs of Buenos Aires with an endless chain of slick señoritas, Bachelor Duarte never became much of a public figure. But



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PAZ ESTENSSORO ADDRESSING ANNIVERSARY RALLY
Brave words and a ray of hope.

over the years, he prospered wondrously. Rugged deals on the stock exchange, a cut on imported cars and machinery, black-market operations in meat enabled him to buy country estates complete with private airfields. A lavish party he gave recently at an exclusive Buenos Aires hotel, rumor said, was to celebrate the acquisition of his first billion pesos (\$75 million).

Juan Duarte still rode high after his sister's death last year. But last week, with the heat turned on high for officials suspected of corruption and with no Evita around to speak for him, Juan Duarte was dumped overboard. The night the blow fell, Duarte aimlessly took in a girlie-girlie show, idly went on to a nightclub. Two days later, in a more determined frame of mind, he appeared at Buenos Aires airport with a toothsome movie actress and reservations for two on a plane to Madrid.

But there was to be no escape. Police certly took up his passport, sent the girl home, and escorted Duarte back to his luxurious apartment. He called in some pals, and until after midnight, sounds of laughing and drinking came from the rooms. Apparently, after the guests left, Juan Duarte concluded that it was time to check out. His valet found him in the morning with a bullet in his chest.

His last note was to Perón. "I have been H-O-N-E-S-T," he had scrawled, "and no one can prove otherwise."

BOLIVIA

The High Cost of Revolution

Bolivians last week celebrated the first anniversary of the bloody revolution that brought to power the leftist-nationalist government of President Victor Paz Estenssoro. For five hours, partisans paraded through La Paz's zigzag streets, brandishing the guns they seized in last year's fighting, shouting "Viva el Presidente!" and "Down with Imperialism!" A big banner draped on the presidential balcony proclaimed: "Economic Independence." A miners' contingent marched past with three dogs labeled "The Tin Barons"—a

slap at the three big tin firms nationalized during Paz Estenssoro's first year.

The President, fortified with a bottle of Coke, told 50,000 cheering workers and peasants at La Paz's Sport Stadium that his revolutionary program of reforms was just getting started. Next, he shouted, would come free elections (with women voting for the first time), land reform and the reorganization of Bolivian finances.

Considering the somber economic picture before him, these were brave words from the President. Though tin has been nationalized, the tin companies have not been compensated. Until U.S. shareholders are satisfactorily reimbursed, the U.S. is unwilling to sign a long-term contract for tin. The Bolivian economy, lopsidedly dependent on tin income, is near collapse. Unable to get permits to import raw materials, the textile industry has sharply curtailed production. Foodstuffs, normally imported, including wheat, meat, rice and sugar, are in critically short supply. Teachers are pressing for cost-of-living pay increases. The government has had to print more currency; since the revolution, the *boliviano* has dropped from 250 to 530 to the dollar.

Two months ago, Bolivians saw a ray of hope when the British signed a long-term contract for all the output of the Patiño mines—about half Bolivia's production. And last week there were encouraging reports that the Patiño interests were about ready to settle with government negotiators on the big question of compensation. Such a deal, reported to provide for payment of 5% of net sales into a fund from which the former owners would be reimbursed, could set the pattern for a settlement with all shareholders.

CANADA

Nickel Deal

Among many blunt truths about U.S. shortages of strategic materials contained in the Foley Report (TIME, June 30, 1957), none were more pessimistic than the facts about U.S. nickel supplies: U.S.

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AMERICA'S MOST MODERN TRAINS

production was almost nil, yet U.S. nickel requirements would be doubled by 1975. Last week brighter news about the U.S. nickel outlook came from Canada. Falconbridge Nickel Mines Ltd. began development of a new mine in northern Ontario on an estimated lode of 10 million tons of rich copper-nickel ore. A nine-year U.S. Government contract insures that practically all the mine's output will go to the U.S.

Falconbridge will deliver 100 million lbs. of refined nickel to the U.S. by 1962, at a premium price of \$1 a lb., 40¢ higher than the current market price. Canadian miners men call it "the biggest metal deal ever made in Canada."

PERU

Legendary Innkeeper

*Her name is plainly Mrs. Bates,
A strange capricious whim of fate's
To crown with such banality
So strong a personality.*

—Noel Coward

Arequipa, Peru's second city, is dominated by El Misti, a 19,100-ft., snow-capped volcano, but for almost 50 years its principal attraction was "Tia" Bates.

Mrs. Ana Bates was an old South America hand. A U.S. citizen by birth, she went to Chile and Bolivia as the bride of a British mining engineer. After he drifted out of the picture, she moved to Arequipa and started a guesthouse with a small garden. In time it grew into a long, rambling structure surrounded by a pleasant jungle of trellised roses, honeysuckle and bougainvillea. She called it Quinta Bates, and ran it with an imperious hand; travelers came to esteem it as the finest boarding house in the Western Hemisphere.

Actors, generals, presidents and princes (including the British brothers who became Edward VIII and George VI) enjoyed the hospitality of plain Mrs. Bates, who was known as *tia* (aunt) up and down the west coast. Film Star Clark Gable once journeyed 1,000 miles out of his way just to stay at Quinta Bates. Guests liked to sit in *Tia* Bates's museum-like house and, over Scotch-and-sodas or *pisco* sours, listen to her talk. Her memory was long and her stories often spicy.

Guests also found the quinta hard to leave (two of them stayed 16 years). Noel Coward once arrived for a few days, remained a month and left a 70-line verse eulogy to be framed on the wall. For celebrities and tourists alike, *Tia* Bates had an unbeatable formula: good American cooking, soft beds, plenty of hot water and a serene atmosphere. And when things went wrong or servants fouled up the serenity, the boss lady could raise the roof and cuss like a hucko mate.

Arequipa came to think that *Tia* Bates was as monumental and enduring as El Misti, but last week she was dead of uremia and old age (almost 85). Indians and whites crowded Quinta Bates to mourn. Said a weeping Quechua: "She was like *churapa* the land turtle—hard outside, tender inside."



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HAWAII VISITORS BUREAU

THE PEOPLE OF HAWAII

PEOPLE

Names make news. Last week these names made this news:

Britain's Lady of Letters **Dr. Edith Sitwell**, 65, returned to London from a three-month stint of scriptwriting in Hollywood. Her reaction: "Hollywood is quite delightful. So quaint. So quiet and unspoiled. The people are so modest and friendly. The people I had to deal with were so very cultured."

After a year of waiting for temperamental Cinemactor **Mario** (*The Great Caruso*) **Lanza** to get in the mood to start work on *The Student Prince*, M-G-M lost its corporate patience, told lawyers to go ahead with its suit against the chubby Mario for \$700,000 in production costs to

of the 1932 Olympics (javelin, 80-meter hurdles, high jump), winner of all amateur golf titles and queen of the lady professionals. After the Beaumont tournament, Babe entered a hospital for a check-up, and doctors ordered her prepared for surgery. Medical diagnosis: a rectal malignancy. Athletic prognosis: the end of a fabulous career in big-time sports.

Maude Adams, 80, Broadway's original and most famous Peter Pan, was reported recovering in a hospital at Catskill, N.Y., from an attack of bronchitis complicated by pleurisy.

From his villa in Nice, France, where he has been writing his memoirs, the aging **Aga Khan** regretfully announced that he would be unable to attend the coronation in London. Said he: "My doctor forbade me to participate in the ceremony because it would be too tiring for my poor old heart to stand up so long."

The Navy Department announced a new director of the women's branch, to succeed retiring Captain **Joy Bright Hancock**: Commander **Louise Kathleen Wildo**, 42, who was assistant to the president of Rockford College, Ill. when she joined the WAVES as a lieutenant (j.g.) in 1942.

On his five-day tour of North African air bases, NATO Commander General **Matthew B. Ridgway** took time out to join a hunting party in the Atlas mountains organized by the **Pasha of Marrakech**. The trip's bag: 17 mountain goats.

Field Marshal **Viscount Montgomery**, who wanted to see "a baseball match" during his current U.S. visit, watched a workout game between West Point's first- and second-string teams. Coach Paul Amen gave the old cricketer a few baseball pointers and a souvenir ball and bat.

When Silent Screen Star **Mary Pickford**, on a cross-country defense bond drive, arrived in Atlanta on her 60th birthday, the city turned on some Southern civic charm for its visitor and gave her a birthday party, with a towering pink cake. At candle-blowing time, a photographer was happy to record how successfully "America's Sweetheart" has beguiled her years.

Detroit's Harper Hospital revealed a gift from Defense Secretary **Charles E. Wilson**: \$100,000 worth of his General Motors stock, to be used for heart-disease research.

In Luxembourg, **Grand Duchess Charlotte** presented departing U.S. Minister **Perle Mesta** with the Duchy's highest decoration: the Oaken Crown with Grand Cross and Scarf. At week's end, on her

way to Paris, ex-Minister Mesta revealed that she might visit the U.S.S.R. The Russian Ambassador to Belgium and Luxembourg recently asked if she would like to visit Moscow. Did she accept? "I said, 'Sure, I'd love to go.'" She is now awaiting word on the visa.

In Cleveland, French Mountaineer **Maurice Herzog**, writer of the runaway bestseller, *Annapurna*, announced that next year he will lead a French expedition to scale Mt. Everest.

Actress **Katharine Cornell**, busy narrating a film biography of **Helen Keller**, said there was one movie role she would like to play. However, she added, there was a drawback: "You talk to someone like Dore Schary, and they say, 'Miss Cornell, wouldn't you be interested in making a picture?' And I say, 'Yes, I'd



HEDY LAMARR
Pleased and delighted.

date plus \$4,500,000, the loss in anticipated profits. His probable replacement in the star role: Crooner **Vic Damone**, who will soon be released from the Army.

A Harlem theater enjoyed a sellout business with a new attraction: old Heavyweight Champ **Joe Louis**, featured (at \$7,500 per week) as a member of a dance revue.

At a naturalization ceremony in Los Angeles, Vienna-born Cinemactress **Hedy Lamarr**, 38, took her oath of allegiance, said she was "pleased and delighted" to become a U.S. citizen.

Golfers in Beaumont, Texas, were not surprised last week when home-town girl **Babe Didrikson Zaharias**, 39, won the Babe Zaharias Open, the local tournament named in her honor. The greatest woman athlete of the half century, Babe was an all-America basketball player, star



Frank Tuggle—Atlanta Journal
MARY PICKFORD
Charmed and beguiling.

like to do the life of Anne Sullivan Macy, Helen Keller's teacher. And then they slump back and say, 'Oh.'"

In Washington, the State Department announced the retirement of **George F. Kennan**, former Ambassador to Moscow, veteran of 26 years in the Foreign Service and author of the "policy of containment." Kennan's plans: to do some writing, make some speeches, and continue his study of foreign policy at the Institute for Advanced Study in Princeton, N.J.

Jordan's young King **Hussein**, 18, who will be crowned May 2, arrived in the capital city of Amman to confer with his government officials and start active reign over his country. Meanwhile, the Jordan legation in Cairo announced that, shortly after the coronation, Hussein will marry **Princess Dina Abdul Hamid**, a graduate of Cambridge and daughter of El Sherif Abdul Hamid of Cairo.



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MUSIC

Israel's Ban

Backstage in Haifa's Armon Cinema last week Violinist Jascha Heifetz was tuning up for his afternoon recital when a messenger handed him a letter. It was from Israel's Minister of Justice (and chairman of the Israel Philharmonic), relaying a request from the Ministry of Education and Culture that Heifetz drop Richard Strauss's *Sonata* from his program "because of the strong feeling in Israel against the playing of modern German music."

It was the latest upcropping of a 20-year-old unofficial ban that began when the Nazis began persecuting the Jews. Israel's extremist press threatened trouble every time the question of German music arose. Violinist Heifetz was not deterred, played the sonata anyhow, and won an ovation. Said he: "I don't recognize any bans, official or unofficial, on the playing of music." The following night, in Tel Aviv, he played Strauss again. Perhaps for the first time in his career, Heifetz drew stony silence instead of applause.

Dublin's Dumb Wife

*The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls
As if that soul were fled.*

For Dublin's shy, serious Composer Gerard Victory, 31, Ireland's harp has been silent too long. Ireland has a single professional symphony, a host of amateur choral societies which stick pretty closely to Handel's *Messiah* and Haydn's *Creation*, two opera societies which import stars for about seven weeks a year of old-fashioned grand opera, a green countryside full of amateur balladeers, and that is about all. Composer Victory decided to do

something about it, last week unveiled in Dublin the world's first opera in Gaelic.

It was called *An Fear a Phós Balbhán* (*The Man Who Married a Dumb Wife*) a one-act farce adapted from Rabelais by Librettist Tomás Mac Anna. In a surrealistic setting showing both the inside and outside of a peasant's cottage, the hero hires a doctor to cure his speechless wife. The doctor does this by telling her of her husband's carryings-on with other women. When she finally speaks, she does it so abusively that the hero asks to be peace-deaf, and the curtain falls as he peacefully sings that deafness is the cure for all troubles.

It was a boisterous holiday audience that saw the opening night, happy to have somewhere to go during *An Tostal*, the first Welcome-to-Ireland festival, even if it meant sampling a new opera in a less-than-fully-familiar language. But Dublin enjoyed the spiky modern harmonies played by the twelve-piece orchestra, and roared its delight at the slapstick on the stage. It looked as if the show would sell out for its whole week's run.

Victory's work was the result of some hard thinking about opera in Ireland. Grandiose 19th century operas, he says, "require a large team of people, all of a high standard vocally, which you won't find in a small country, working together as a balanced team, which you certainly won't find in Ireland." He feels that the solution lies in realistic, small-cast operas whose vocal parts can be mastered by non-operatic singers. His models for *Balbhan* were Menotti's *The Consul* and *The Telephone*. He chose Gaelic because it "suits comedy and character singing better than English, and there is a wider range of sounds available."

Composer Victory is a producer for the Irish State Radio, musical director for the



COMPOSER VICTORY & SCENE FROM "BALBHAN"
Deafness is the cure for all troubles.

Illustration © O'Brien

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CHANEL

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BOIS DES ÎLES
GARDENIA
RUSSIA LEATHER
N° 22

CHANEL

Aldrey Theater's Christmas pantomimes, and has written several musical comedies. But Irish opera is his big interest. Some day, he hopes, the harp will come down off the wall for good.

Prokofiev's Farewell

At 60, tired, ailing and scarred by writing to please his Soviet masters, Sergei Prokofiev, Russia's finest modern composer, set down to write his *Seventh Symphony*. His aim, he told *Time*, was to "create in music a picture of bright youth." By Philadelphia last week, five weeks after his death, Prokofiev's "Yevlakh Symphony" got its U.S. premiere. The last work of the master turned out to be as pretty and unimpeccable as a Hollywood film score.

As Conductor Eugene Ormandy and the Philadelphia Orchestra attacked the 25-minute work, the audience caught a succession of light, volatile themes. There were times when the composer seemed to pull himself up short—as if in fear of going beyond the party's current rules—breaking the long sweep of a natural development to introduce another melody. There were other times when he dressed up a banal moment with humorous orchestral twinks and twitches, or suddenly stirred up a bee's nest of climax. Only the fourth movement sounded thoroughly like the old Prokofiev; playfully capering themes rippled off into odd harmonic corners and back again almost before the listener knew what was happening.

Moscow applauded the *Seventh Symphony* at the world premiere last fall, and *Pravda* itself stamped it doctrinally O.K. Philadelphia's dignified matinee audience, which had half expected to be buffeted and assaulted by modernist clangor, had a pleasant enough half hour, called Conductor Ormandy back for four bows. Sergei Prokofiev had done what he had been told to do: his symphony could be understood by almost anybody on a single hearing. A Philadelphia matron summed up his last work in a sentence. "It sounds," she sighed happily, "just like Gilbert & Sullivan." For Sergei Prokofiev, the composer who once seemed to be leading his musical generation toward powerful new ranges of expression, her words were a tragic epitaph.

Lessons at 67

Aging Conductor Wilhelm Furtwängler, 67, took to the pages of *Paris Literary Monthly*, *Les Temps Nouveaux*, with some of the lessons of his musical life.

"If you want to fill a concert hall," wrote Furtwängler, who does most of his conducting in Germany nowadays, "it is more than ever the works of Tchaikovsky and Beethoven that you must play. A work by Debussy sends the box-office receipts down, and . . . a poster which displays nothing but the names of living composers is a sure promise of an empty concert hall . . . There must be a reason."

Furtwängler's notion of the reason: "Tonal music *live*, the music of the classics, from Beethoven to *Home Sweet Home*! meets certain deep-seated instincts



COMPOSER PROKOFIEV

Some humorous twinks and twitches.

cal requirements in human nature . . . Like life itself, it is a succession of tension and relaxation . . . whereas atonal music offers no relaxation. In atonal music we find tensions . . . an infinite mobility . . . deep disquietude . . . The listener is seized for a moment, but afterward he wonders what he has really heard.

Then why have composers been writing atonal music for 40 years? And why do they keep on writing it? Furtwängler: "It cannot be denied that modern man finds in this music an echo of his own feeling . . . Atonal music expresses something of the enigmatic times in which we live."

What will the upshot be? Furtwängler: "We must let matters ripen . . . The final decision will rest with human nature."



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RADIO & TV

New Star

J. Fred Muggs, Africa-born, one-year-old, is the current rage of morning TV audiences. J. Fred, a cheerful little chimpanzee in rubber pants, is Dave Garroway's romping sidekick on NBC's 7 a.m. news show *Today*. Garroway uses J. Fred during lulls on the two-hour program, and since Muggs showed up, fan mail and the show's rating have been boosted considerably. Explains Garroway: "Muggs's charm is his unpredictability—same as any animal's."

One Brooklyn woman wrote in and invited Muggs to spend the weekend; another offered the chimp use of her limousine. If J. Fred would let her come along too. Wrote one young televiewer: "I've been wanting a baby sister for quite a while and



J. FRED MUGGS

A lady offered her limousine.

never got one. Since I've seen you . . . I'd rather have a sister like you."

This week, like any big-time celebrity, J. Fred was whisked off to Chicago for a round of publicity-making: a suite at the Palmer House, press parties, guest appearances, etc. Soon he was back at NBC's Manhattan studios, mugging for the cameras, playing with toys (including a game of Russian roulette with an empty pistol), and sometimes merely looking like a weary-eyed, simple simian. He need do no more to earn his \$250 a week; but Garroway has bigger plans afoot. "As soon as he can take direction properly," says Dave, "we plan to have J. Fred carry copy to the news desk."

The Small Hours

After midnight, when most television has gone off the air, radio is really coming into its own. To prove its confidence in after-midnight radio, American Airlines Inc. last week went on the air with the

Stars of Warner Bros. "House of Wax" say... "Stereo-Realist pictures are a thrilling experience in three-dimensional realism."



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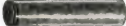
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Sympathetic Susie

"I've been in show business for 20 years," says breezy Ann (Maisie) Sothorn, hard-working star of her own CBS-TV show, *Private Secretary*. "and this is the toughest thing I've ever done." After Actress Sothorn had made seven *Maisie* movies and broadcast 78 *Maisie* radio programs, she was so tired of the dumb-blonde character that "the very name



ANN SOTHERN
It was all mother's idea.

made me frantic." Several months ago someone handed her a TV script for *Private Secretary*, and Ann decided it was just right.

As Susie McNamara every Sunday night (7:30 p.m., E.S.T.), Ann is the "private right arm" of a show-business impresario, a glib, high-spirited girl in her thirties, who gets in & out of scrapes with sexy relish. Unlike *Maisie*, Susie dresses well, and "we try not to make her stupid. There are 5,000,000 secretaries in this country, and we want some sort of sympathetic association." After only a couple of months on the air, *Private Secretary*—a sort of junior-size *I Love Lucy*—has built up an audience of a good portion of those 5,000,000 secretaries, plus a few hundred thousand others.

As the boss of the filmed program (cost: \$27,500 a week), Ann Sothorn has to be practical about her art: "It's a business of compromise. Time is of the essence. Cost is paramount. If you're trying

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to honestly do a show of quality, then you are constantly frustrated. In three days we have to shoot an entire 26-minute show. And we do it just like the movies, with close-ups, the whole works. But you know that isn't enough time. We start shooting promptly at 9 a.m. and never finish until 6. And still we don't have enough time. Some scenes that you see on the screen have never been rehearsed. I just read the script and they shoot it."

Ann also has to approve and edit scripts and help in casting and production planning: "If anyone tells you TV is easy, you can hit them for me. I live on Knox Gelatine and orange juice, just to keep going. In television you must give of yourself at such a pitch that it takes everything out of you."

Although *Private Secretary* is going great guns, Ann likes to say she would just as soon be out of it all. She says she never asked to be in show business anyway; it was all her mother's idea. Fortyish and divorced, she lives in Beverly Hills with her eight-year-old daughter Patricia, and "I hope Tish will never want to be an actress. I want her to grow up and have a lot of children so I can be a grandmother." What Ann really wants, she says, is "a man who is 40, rich and Catholic. Then I'll quit this business in a second." Until then, "I'll have to spend my time hermetically sealed on Stage 8."

Program Preview

For the week starting Friday, April 17. Times are E.S.T., subject to change.

RADIO

NBC Symphony (Sat. 6:30 p.m., NBC). Guests: Conductor Milton Katis, Pianist Leo Smit.

N.Y. Philharmonic (Sun. 2:30 p.m., CBS). Mitropoulos conducting, with Pianist Artur Schnabel.

Theatre Guild on the Air (Sun. 8:30 p.m., NBC). *The Petrified Forest*, with Tyrone Power.

America's Town Meeting (Tues. 9 p.m., ABC). "Are Immigration Laws Too Restrictive?" with Hunter College President George N. Shuster, North Carolina's Senator Willis Smith.

TELEVISION

All Star Revue (Sat. 8 p.m., NBC). Final show of the season, with Tallulah Bankhead, Jimmy Durante, George Jessel, Ben Blue.

Seminar (Sun. 1 p.m., ABC). Discussion of T. S. Eliot's *The Love Song of J. Alfred Prufrock*.

And It Came to Pass (Sun. 3:30 p.m., NBC). Fifth Anniversary salute to Israel with Ezio Pinza, Jennie Tourel, Melvyn Douglas.

Jack Benny Show (Sun. 7:30 p.m., CBS). Guest: Fred Allen.

ABC Album (Sun. 7:30 p.m., ABC). Robert Newton, Myron McCormick and Melville Cooper in *Mr. Glencannon Takes All*, directed by Sir Cedric Hardwicke.

Colgate Comedy Hour (Sun. 8 p.m., NBC). Bob Hope, Phil Harris, Marilyn Maxwell.

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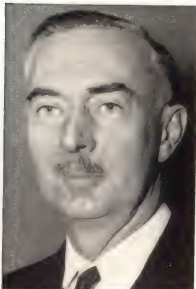
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SCIENCE

Compound Trouble

Like a homeowner with a rainy Sunday on his hands, Dr. Leonard Carmichael, new head of Washington's Smithsonian Institution, decided it was high time he tidied up the "Nation's Attic." After a long, appalled look, he reported to the House Appropriations Committee that the dingy stone museum needs a million-dollar spring cleaning. All the exhibits of man's skill, from the stone age to the jet plane, said he, are crammed into crowded displays that belong to the "horse & buggy and gaslight era."

One of the world's principal research centers for anthropologists, zoologists, biologists, botanists, geologists and specialists in solar radiation, the Smithsonian



Associated Press

SMITHSONIAN'S CARMICHAEL
Sheridan's horse and an astral lamp.

suffers troubles that are continually compounded. Already it has 33,200,000 assorted curios and relics in its catalogue and more pour in every year.

Today visitors can hunt down such varied exhibits as the stuffed carcass of "Winchester" (once called Rienzi), General Pail Sheridan's horse; the bones of "Swanky Dan," a prize bull; Lindbergh's *Spirit of St. Louis*; a collection of dresses worn by former First Ladies; a collection of fleas from G.I.s in Korea. Last year, if there had been room, the Smithsonian staff could have displayed 607,354 new acquisitions, including a couple of Japanese eels, an adjustable, double-ended wrench (circa 1856), 18 boxes of bricks from the White House renovation, one astral lamp (complete with glass shade fitted for electric light), a phanerogram, the original model of Emmons' "Pelviophore," a keyed Hungarian taragotó, the uniform worn by a student nurse at Passaic, N.J., General Hospital circa 1897,

a star-nosed mole, a palatometer, a telegraph crossarm complete with two insulators, an untitled color print of a steak platter and half the braincase of a fossil herring.

If the Smithsonian gets the money it needs, one of the first exhibits to be spruced up will be the fading dresses once worn in the White House. Carefully fitted to wax dummies, the old clothes will be displayed in eight separate rooms, complete with White House mantelpieces, furniture and odd bric-a-brac. "Women," says Dr. A. Remington Kellogg, director of research, "deserve a fine setting."

Insufferable Genius

Benjamin Thompson, Count Rumford by the grace of Karl Theodor, Elector of Bavaria, was an arrogant, auburn-haired New England dandy with a taste for rich widows and a talent for cultivating royalty. Egotistical and a thoroughgoing snob, he deserted the colonies during the American Revolution and went into the pay of the British. But for all his faults, he was a remarkable scientist. In a bright, admiring new book, *An American in Europe* (Rider & Co., London), British Journalist Egon Larsen celebrates the 200th birthday of "the insufferable genius."

Fireworks & Philosophy. A merchant's apprentice in Salem, Mass., young Ben Thompson had managed to become something of an astronomer by the time he reached his teens. He was only 13 when the Stamp Act was repealed, but he volunteered to produce a fireworks exhibition for the Salem townsfolk. The display was one of his few failures: Ben was literally hoist with one of his own petards. After a long and painful recuperation, he attended classes in "experimental philosophy" at Harvard, studied a little medicine, and at 20 was teaching school in Concord, N. H. (formerly Rumford, Mass.). There he wooed a wealthy widow some 13 years his senior, won her and became a gentleman of independent means.

A few years later, suspected of spying for the British, he deserted his wife and daughter and fled to London. Knighted for his service to King George III, he soon became famed as a scientific busybody. Most of his experiments in those days dealt with naval cannon (recoil and the velocity of missiles). After the Revolution, Sir Benjamin went to work for the Elector of Bavaria. In short order, he became Minister of War, Minister of Police, Major General, Chamberlain of the Court and State Councillor. In his spare time, he invented a laborsaving kitchen range and organized a warehouse for Munich's beggars. Honored with the title of count and required to choose a county seat, he picked Rumford, the town where he first struck it rich.

Continuing his researches in Britain, he modernized the smoky English fireplace, improved English kitchens with the Rumford Roaster and the Rumford Stove. He was rich enough by then to donate

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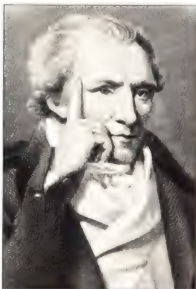


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£1,000 to the Royal Society for Rumford medals, to be given to those persons who made the most important studies of heat or light (the first medal went to Count Rumford). Hoping one day to return to America, he gave another £1,000 to the American Academy for the same purpose.

Cannon & Coffee. His most important experiment: working with a cannon-boring machine, he established the equivalence of heat and work, demolishing the long-accepted "caloric" theory. In verbose essays, Rumford also discussed such unscientific subjects as pudding eating ("With a spoon . . . begin on the outside, or near the brim of the plate . . . approach the center by regular advances, in order not to demolish too soon the excavation



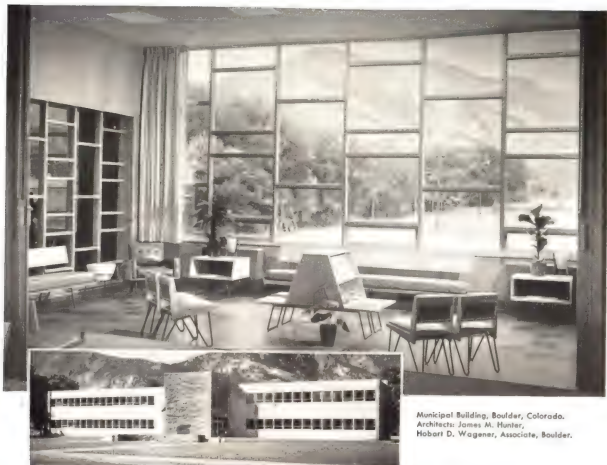
Bettmann Archive

COUNT RUMFORD
Drip coffee and rich widows.

which forms the reservoir for the sauce") and coffee making (he recommended the drip method).

Count Rumford never again returned to the U.S. He moved to Paris. Remarried and was known as a crusty eccentric who went riding in his carriage dressed entirely in white (he explained that it ward off "frigorific rays"). He died in Paris in 1814, a lonely, morose old man who had managed to irritate fellow scientists wherever he worked.

In Britain, complains his biographer, people "still waste their fuel in open fireplaces and draughty rooms, oblivious of Rumford's advice . . . And they still drink tea and beer instead of coffee although the count implored them to change their drinking habits." In America, his medals went begging for years. But interest on the money accumulated steadily. Today the Rumford fund is worth more than \$100,000 and 48 medals have been awarded. This year's winners: Nuclear Physicist Enrico Fermi of the University of Chicago, Nuclear Physicist Willis E. Lamb Jr. of Stanford and Theoretical Chemist Lars Onsager of Yale.



Municipal Building, Boulder, Colorado.
Architects: James M. Hunter,
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Can your city profit from this idea, too?

City halls, libraries, schools and other public buildings once were designed just to look impressive and monumental on the outside. Functional factors like sufficient daylight, view, ventilation and pleasant working conditions were overlooked.

Business has found that it pays to provide cheerful working conditions with an abundance of natural light and view. The same conclusion has been reached by administrations in progressive cities like Boulder, Colorado.

Boulder's new city hall shows how

handsome on the outside and attractive on the inside modern buildings can be. Notice how the Daylight Walls—clear, flat glass from wall to wall and sill to ceiling—bring natural light and view into the rooms. And the rooms extend into the world beyond, making the building a more pleasant and cheerful place in which to work. That's one reason why clear glass walls like these are used in so many schools. Also, they are economical to build. Glass takes the place of exterior walls and inside lath, plaster and wall finish.

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THE THEATER

Old Play in Manhattan

Room Service (by John Murray & Allen Boretz), at Manhattan's White Way Hotel, has gone downhill since 1937. George Abbott no longer directs operations there, and though the present staff (John Randolph, Everett Sloane, Jack Lemmon) is conscientious and willing, it lacks the ingratiating touch the old staff (Sam Levene, Philip Loeb, Teddy Hart) had. Even in 1937 that touch was decidedly needed: *Room Service* is for the most part hack farce, and only as a skillful exhibition of the dodges and makeshifts of show business, a lively conglomeration of classic



JACK LEMMON (IN BED) & FRIENDS*
Is there a backer in the house?

Broadway types, can the show build to something better.

Very fitful, in the current *Room Service*, is the fun spawned of a shoestring producer living on tick with his cast while desperately trying to snag a backer. The whole first act is drolly obstreperous—for one reason because the cast plays straight to the audience, as though the backer could be found in the sixth row center. In the second act, both the play and the playing take on considerably more life. There is some funny pantomime, notably of the producer and two of his associates wolfing their first square meal in days. But there is never the faintest approach to pandemonium; and though the third act is not, like the first, a fiasco, it is run-of-the-mine entertainment.

Not up to being a good joke at Broadway's own expense, *Room Service* can only fire away as resolutely dizzy farce. But it is not really up to that, either; things are never sufficiently under control to seem to get uproariously out of hand.

* Horace Cooper, Georgiann Johnson.



"Can you name this old-timer with the high wheels and the frame under the axles?" asks David A. Baker, of Battle Creek, Mich.

"It's a 1913 American Underdunk, and my father and I spent about a year restoring it. We protect its rare engine against corrosion, rust and wear with the

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GILBEY'S
Spey-Royal



*By appointment Whisky
Distillers to the late King George VI*

EDUCATION

Happy Hutchinsland

After two years of living and working in Southern California (for the Ford Foundation), ex-Chancellor Robert Hutchins of the University of Chicago had begun to feel that he was not the same old Hutchins: he was suffering from an "involuntary" condition that "suggested itself by a kind of involuntary melancolia." Last week when he returned to the university to deliver a series of lectures on education, he proved himself mellowed in part. Instead of lambasting U.S. education directly, he contented himself with painting a picture of a Hutchinsesque Utopia—a land where everyone knows that "a university is a center of independent thought" and



CRITIC HUTCHINS

Only one question arises.

that "a university that is not controversial is not a university."

Said Hutchins: "In Utopia, if there were a House Committee on un-Utopian Activities, as of course there is not, it would dedicate itself to seeking out and exposing those elements in the community which were trying to put an end to difference and hence to that discussion which the Utopians regard as the essence of true Utopianism. In Utopia the rich and the conservative agree that, looking at matters only in terms of their own selfish interests . . . the preservation of free discussion and criticism is the best guarantee against violent attacks upon Utopian institutions . . . The only kind of university that could be popular with the Utopians is one in which the most lively controversy was continuously under way. The award for the Most Controversial Person [of the year] is usually won by a professor of the University of Utopia. . . ."

The real academic crime is indoctrination, which is only slightly worse in Uto-

pia than the crime of refusing to discuss . . . The educational system is supposed to be a continuing discussion of important subjects. The people want this discussion continued. They see no limits that must be set to discussion. Therefore, the question whether the educational system is discussing improper questions does not arise.

The only question that arises is whether the discussion is being conducted with sufficient vigor and sufficient representation of different points of view."

This Side of Chaos

U.S. legal education has come a long way since the days when Patrick Henry could hang out his shingle in Hanover, Va. after only six weeks of studying law. But has it come far enough? Are law schools really doing their job? Last week in a special report sponsored by the American Bar Association (*Legal Education in the United States*; Bancroft-Whitney, \$3.50), Dean Albert J. Harno of the University of Illinois law school answered no: legal education is suffering from the same symptoms of constriction and indigestion as is U.S. education in general.

The trouble, says Harno, is that the profession has never made up its mind what the training of a lawyer should be. Instead of worrying about the quality of education, it has concerned itself mostly with quantity—"so many years of pre-legal study, so many of law study, a specified number of books in a law-school library . . . etc." But even these standards are not always met. Of the 164 law schools operating in 1951, 30 failed to meet the approval of the American Bar Association, yet these had about one-fifth of the nation's law students.

Confusion & Patchwork. As for the approved schools, they are still floundering in confusion: they have never even decided what their applicants should know. Prelegal and legal education are in fact divorced from each other . . . There is no attempt at synthesis . . .

Anyone familiar with the huge offerings of fragmented courses of a university must realize that the student is likely to come through this ordeal with an education that is little more than a patchwork.

In the law school, the main device for legal education is the study of cases, but case studies, says Harno, are only a part of the knowledge a modern lawyer needs.

The lawyer is no longer primarily an advocate . . . Only a relative few of the profession now devote themselves to court procedure and the trial of cases. The lawyer today is a counselor, draftsman, negotiator and planner . . . an adviser to his client not only on legal matters but on related matters . . . Clearly, the lawyer now must be something of an economist, and the better economist he is, the better lawyer he is likely to be.

Particulars & Universals. Indeed, says Harno, many critics believe that the law school has completely failed to keep pace

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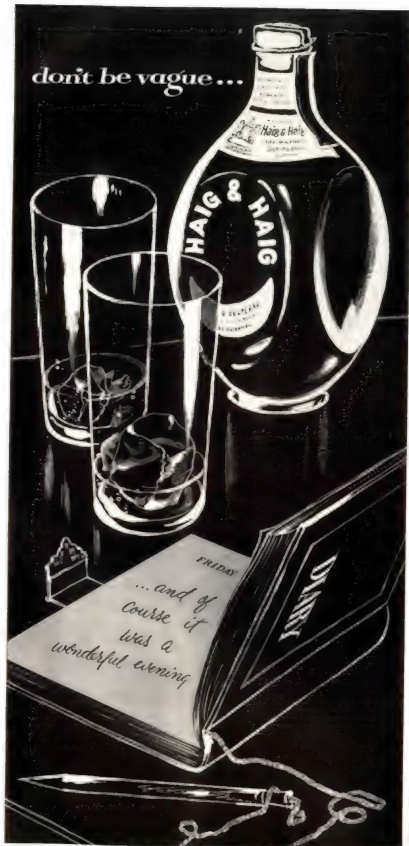
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with the changing role of the lawyer. Actually "the law pervades all phases of human activity, and . . . it cannot be treated in isolation." The modern school is much too concerned with the "particulars of the law . . . It ignores the importance of studying law in the terms of universals."

The cure, says Harno, cannot be found in merely adding more courses, too many schools have already tried to broaden their students by adding such subjects as law and society, law and the economic order, law and labor. To provide practical skills they have added legal writing, legal drafting, legal accounting. "All this the schools . . . are attempting to pour into the ancient measure—the three-year course of study. What is resulting is something just this side of chaos."

The whole profession, says Harno, would do well to re-examine the aims of its education. Among the specific problems it should face: "The conservation of the students' prelegal years, the fusion of legal and nonlegal materials, and the overall length of the period of study in preparation for the bar."

Report Card

¶ The typical schoolmarm fifteen years ago was her own janitor, boarded with a local family, earned \$867 a year. After questioning 4,000 rural schoolteachers, the National Education Association decided that times are changing. In 1952 she was apt to have her own home, drive an automobile, make \$484. Today's teachers, male or female, have also shown progress in another respect. "In 1916-17," said the N.E.A., "from 46.9 to 31.8% . . . were married. Now only 25.3% are single."

¶ To provide that air of studied insouciance that Ivy Leaguers are supposed to enjoy, the Harvard Coop has started selling a strange new item: "Dusty Bucks"—white shoes that had been specially treated to look ever so slightly worn and ever so slightly dirty.

¶ Within a few days of each other, Fisk and Howard Universities became the first and second Negro universities to install chapters of Phi Beta Kappa.

¶ Appointment of the Week: Courtney Craig Smith, 36, to succeed John W. Nason, now head of the Foreign Policy Association, as ninth president of Swarthmore College. A graduate of Harvard, Smith studied 17th century English literature as a Rhodes scholar at Oxford, returned to Harvard for his Ph.D., in 1940 joined the faculty of Princeton University. When Swarthmore found him, he was American secretary to the Rhodes Trustees—a position he took over from Frank Aydelotte, Swarthmore's seventh president and grand old man.

¶ Resignation of the Week: Nobel Prize-winning Physicist Arthur H. Compton as Chancellor at Washington University in St. Louis. One of the pioneers of atomic research, Compton will remain at the university as Distinguished Service Professor of natural philosophy, devote his life to studying the relation of science to human affairs.



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TIME, APRIL 20, 1953

ART

Crazy over Horses

"It is not how a picture is painted that matters," says Painter William Robinson Leigh, "it is what you paint." Tall, lean and full of such old-fashioned convictions, Artist Leigh, at 86, knows just what he likes to paint. Says he: "Never in the whole of human history at any time or anywhere has there been a terrain more suitable for the making of pictures and telling of stories than our own West." On display this week in a Manhattan gallery is a retrospective show of Leigh's Wild West pictures, which prove him a first-rate practitioner of the Western school made famous by his late great contemporaries Frederic Remington and Charles Russell.

Like Remington and Russell, Leigh is crazy over horses. And he has a true Westerner's bias in favor of the working breed. "As for those tired old nags at the rodeo," says he, "they don't know the first thing about bucking." No one could say that about Leigh's recently painted range horse (*opposite*). "Like a bolt of lightning," as Leigh himself describes it, "the wily equine flies into the air with a volcanic suddenness—with a fantastic violence and rabid spleen that defy description."

Starting with Sky. Born in West Virginia, Leigh studied art for twelve years in Munich under a succession of adept nature painters named Rauff, Gsis, Loefta and Lindenschmidt. They taught him to make a detailed charcoal sketch on canvas and paint over it, starting with the sky ("If there are no clouds, the sky may take no more than a day") and working toward the foreground, finishing each part sepa-

ately. Such grandiose subjects as sunsets and stampedes, he learned, may take up to six months to finish. But for Leigh, the finished result, an almost photographic naturalism, is well worth the effort.

Not until 1906, when he was 40, did Artist Leigh go West. He did it then by persuading the Santa Fe Railroad to give him a free ticket in return for a painting of the Grand Canyon. The company ordered five more Grand Canyon pictures on the strength of the first, and between his Canyon commissions, Leigh roamed the vast, raw, neighboring country on horseback, sketching as he went.

Since then, he has made more than 25 trips to Arizona, New Mexico and the Pacific Northwest, learning at firsthand the ways of Indians and cowhands. He also sandwiched in two trips to Africa with expeditions for Manhattan's Museum of Natural History, came back to paint the famed three-dimensional backdrops for the museum's displays of stuffed African mammals.

Ending with Absinthe. As might be expected, Leigh looks on modern art with loathing and dismay. His conclusion: it is all an indirect result of absinthe-drinking in mid-19th century France, which "ate away the brains of the French aristocracy and brought vulgar folk into control of the salons and everything else." The vulgar folk, Leigh reasons, thought everything that was different was good, and they slowly imposed their love of novelty and disdain for nature-painting on the whole world of art. Some of today's artists, huffs Painter Leigh, bristling his snowy mustache, have sunk to "vicious imbecility."

Painting for Fun

The fresh approach is an artistic will-o'-the-wisp that some professional painters chase all their lives without much success. Last week, at Boston's Museum of Fine Art, gallerygoers got a look at the work of 125 amateurs who had caught the elusive quality without half trying. The paintings were by children, aged 6 to 14, from the city's Boys' Clubs.

No one called it great art, but the youngsters were bubbling with originality. Flailing gleefully away, they pictured drab city blocks as tumbled lines of bulging, squeezed-in houses, and landscapes as great, uncluttered spaces dotted with trees and Indian tipis. Their figures were frightening and funny by turns—glowering, batlike adults with burning eyes, or sad, dough-faced creatures with bird-thin legs and toothless smiles. The colors were as exuberant as the designs: heads in chartreuse and grey, faces that were half yellow, half blue, with startling vermilion circles under the eyes. One of the favorites was a group project: a huge mural of Charlestown with all the details, including a nest of pigeon eggs perched on a church ledge.

Working Off Steam. The man most responsible for the exhibit is a friendly young (32) Boston artist named Alfred M. (for Milton) Duca, who has no illusions about the work of his young protégés. He knows that most of them will forget all about painting before they grow up. He doesn't care. The program aims mainly at giving Boston's slum children a chance to work off some steam and learn the pleasures of creative expression. "One thing we're trying to do here," says Duca, "is keep them out of gangs. We want to give them a chance to express their resentments through painting rather than through violence."

Duca's teaching methods are simple as they are sound. He carefully leaves the word "art" out of his discussions with the boys, and he makes no effort to dictate subject matter to them or to improve their drawing. Confronted with an indecipherable picture, he never says the familiar, discouraging words: "What's it supposed to be?"

One of Duca's first steps was to get a new medium for his youngsters, something that they could work in more easily than ordinary oils or water colors. He hit on a resin plastic which stays bright when dry, does not rub off, or run together when slopped on. The kids took to it like ducks to water. Sometimes Duca herds his charges to museums to see what grown-up professionals have accomplished, but he lets the boys draw their own conclusions from their observations.

"What's This Stuff?" When Duca led a group of his pupils into the Boston Museum last week, the youngsters could scarcely believe their eyes. "What's all this stuff doing in here?" asked one. Duca explained that the exhibition was in their honor, and the surprise turned to whooping delight. The adult visitors were delighted, too, and impressed. In the first



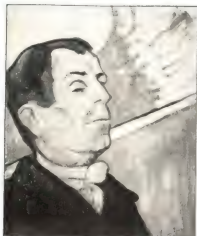
BOSTON ARTISTS' MURAL
On the ledge, a nest of pigeon eggs.



LEIGH'S "A LOWDOWN TRICK"



"LEADER'S DOWNFALL"



Musical Museum, Amsterdam
GAUGUIN'S "ACTOR"

In the yellow house, an epic row, six days 10,000 flocked to see the show, and enthusiastic patrons paid up to \$300 to the clubs for the paintings, as the best way of making sure that the program would keep right on going.

Hidden Treasure

For weeks, Dutch art lovers have been quietly celebrating the 100th anniversary of Vincent van Gogh without causing much of a stir in the world's art circles. But last week one of the big exhibitions produced the kind of unexpected treasure-trove that always sets the experts to buzzing.

The discovery came in Amsterdam, where nine wise-eyes were examining a display of 19th century paintings once owned by Vincent van Gogh without causing much of a stir in the world's art circles. Among them were 15 works by "unknown" artists, and one of them in particular caught the scholars' attention. A small (16 in. by 12 in.) portrait of a frock-coated man, it had never been shown before, and was strangely reminiscent of Van Gogh's *Portrait of an Actor*, painted in 1888. The subject seemed to be the same man, and was painted in somewhat

the same manner, with heavy contours outlining the face.

But there were differences. Van Gogh had shown his actor full-face against a solid green background; the new one was a softer painting, a profile set off by gay bands of yellow, green and blue. The experts' decision: Vincent Van Gogh had indeed influenced the painter of the second *Actor*; it was a hitherto undiscovered work by his equally famed colleague and onetime friend, Paul Gauguin.

The painting was probably done in 1888, the year Van Gogh tried to start a community of artists in the yellow house at Arles. Gauguin was the only one who came. The two sold little, lived on brother Theo's charity, painted furiously and fought like tomcats. The experiment ended in the epic row during which Van Gogh sliced off one of his ears in a moment of manic depression. But not, said Amsterdam's experts, before the two wild geniuses had sat down together and painted the same man.

Sicilian Master

Sicily has only one great painter to boast of, but in the five centuries since his death he had never been paid the tribute of a big, retrospective show. Last week the city of Messina (pop. 220,790) was finally making belated amends, with the first major exhibition honoring its home town master, Antonello da Messina. It was a limited display, for Antonello's known works are few. But the show did include 15 religious paintings and portraits known to be from Antonello's own hand, plus ten more pictures hopefully attributed to him, and too by his Sicilian contemporaries and followers. The Antonellos were enough to demonstrate that he had brought a rich new glow to Renaissance painting.

Art historians once maintained that Antonello traveled to Bruges to discover the oil painting technique developed by Jan van Eyck. More likely he learned it in Naples, from a copyist of Flemish paintings. For a year (1475-76) he taught the technique in Venice, where even the great Giovanni Bellini was eager to learn from him. What Antonello brought to Bellini (and through him, to Titian, Giorgione and Italian art in general) was nothing less than a new tool for rendering light. Having accomplished that, he returned to Messina to die.

Before Antonello, the great Italian painters had worked with tempera, opaque water color. Mixed with egg white and applied to mirror-smooth panels with the points of tiny brushes, tempera has a brilliance and precision that oils can never match. But oils are far more fluent. They can be laid atop one another in transparent glazes to produce a glowing vibrancy akin to that of colors in nature. They can be blurred into shadow, and they can be broadly, loosely, quickly or gently brushed, in imitation of the flooding sparkle of light itself. Antonello preached this technique by example. As last week's exhibition showed, his works are among the most luminous ever painted.



Yacht Shot

When we got to San Francisco to take Henry Doelger's picture, we were pleased to learn that the handsome house-builder owned the largest motor yacht on the coast. What niftier setting, we asked ourselves, for a "Man of Distinction"? (And, of course, for a highball of Custom Distilled Lord Calvert?)

Mr. Doelger was glad to oblige. He drove us and the photographer down to the pier, donned a commodore's cap, got a firm grip on the highball and struck a salty pose. "That's fine of you and the drink," the photographer said from under the cloth. "But the boat doesn't show."

He moved the camera down the deck twenty feet, and tried again. "Now it's good of the ship," he said, "but Mr. Doelger's mighty puny." And there we were, on the horns of a de luxe dilemma: if we closed in on Doelger, the 85-foot "Westlake" didn't show; if we backed away, the superstructure overwhelmed the whiskey.

"You sure you don't have a smaller yacht?" asked the baffled photographer. "Sorry," Doelger apologized; and after he'd posed for a dozen exposures we shook hands and headed for home.

Not long after the ad appeared we got a note from Mr. D. He said it was a flattering picture of him, if not especially of the "Westlake," and that he'd like to lay in about 150 cases of Lord Calvert. That's what the note said. 150.

We borrowed a copy of Lloyd's Register of American Yachts, and started multiplying yachtsmen times 150 cases, but on second thought scuttled the idea. After all, we wouldn't want anyone to get the idea that you have to own a yacht to enjoy Lord Calvert... which costs a little more, tastes a little better, and makes life a little more pleasant even if you haven't got a single cabin cruiser to your name.

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*Reader's Digest
January, 1950.



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MEDICINE

Reports from the Front

The war against cancer is no pitched battle but a long attrition by patrols and probing actions. Last week the annual meeting of the American Association for Cancer Research in Chicago heard reports from some of its patrols. No secret weapon was unveiled and no immediate breakthrough was foreshadowed, but the progress was steady and encouraging.

¶ One major handicap in cancer research has been the difficulty of growing human cancers in laboratory animals so that a whole arsenal of chemicals, viruses and antibiotics may be tested directly upon the human instead of the animal varieties of the disease. Dr. Helene Wallace Toolan



RESEARCHER TOOLAN
Hope for humans.

of Manhattan's Memorial Center reported that during the last year she had found what seemed to be the answer: human cancers took hold readily and grew well in rats that had first been dosed with cortisone. The hope in it for humans: more human cancer tissue to experiment with safely.

¶ The use of radioactive antibodies as "guided missiles" against cancerous tissue was reported by Doctors David Pressman and Leonard Korngold, both of Memorial Center. They injected a suspension of mouse cancer into rabbits, whereupon the rabbits reacted by producing antibodies with a special affinity for the invading cancer cells. Serum containing these antibodies was taken from the rabbits and combined with radioactive iodine, then injected into the cancerous mice. When the cancers were later removed from these mice, the doctors found that the radioactive antibodies had concentrated in the malignant tissue. The hope: to transport destructive amounts of radioac-

tivity to human cancer tissue selectively, and without damage to normal tissue.

¶ There is no known cure for leukemia; the blood-corpusele cancer to which children seem particularly prone, but medicine has developed several methods of controlling it for limited periods. Five doctors from Memorial Center reported a new addition to medicine's weapons against leukemia: a chemical known as 6-mercaptopurine. One hundred and seven patients, 45 of them children with acute leukemia, have been treated with the drug to date; about 30% of them have had remissions of the disease lasting from one to six months. After treatment by other methods of combating acute leukemia, such as the antileukemias and the hormones, ACTH and cortisone, patients are likely to develop resistance which makes treatment no longer effective. In such cases 6-mercaptopurine may buy more time.

The Case of Christine

For a while, having achieved notoriety, she was Manhattan's No. 1 glamour girl. A blonde with a fair lex and a fetching smile, she seemed to be everywhere that was anywhere, with everybody who was anybody. Columnist Leonard Lyons introduced her to a gaggle of celebrities. Broadway Star Yul Brynner and she grinned at each other over a couple of highballs at El Morocco. She appeared in Madison Square Garden at a charity rally sponsored by Walter Winchell, on half a dozen television programs, and was photographed in a soft *tailleur* for the Easter Parade.

Last week came the revelation that Christine Jorgensen was no girl at all, only an altered male.

This was no surprise to U.S. psychiatrists (TIME, Dec. 15), or to careful readers of Jorgensen's own story in the Hearst newspapers. Jorgensen, a onetime G.I. named George, told how he "was in . . . affections more like a woman than a man"; how two years ago, at 24, he had heard of a doctor in Denmark who might help him live like the woman he wanted to be; how the Danish doctors had diagnosed him as a transvestite,* treated him for a year with female hormones, then operated on him to remove "the evidences of masculinity."

Jorgensen acknowledged in his articles that his organs had been normal in the first place. But many readers jumped to the conclusion that his was one of the not uncommon cases of pseudohermaphroditism (organs of one sex so malformed or concealed as to be mistaken for those of the other), or one of the rare cases of true hermaphroditism (possessing the gonads of both sexes). In either instance the operations would have left Jorgensen a girl, or a reasonable facsimile thereof.

The New York Post put the facts on the line. Reporter Alvin Davis, who flew

* Medical definition: one who has a "morbid desire to dress in the clothing of the opposite sex."

to Denmark to interview Jorgensen's doctors, established two main points: 1) Jorgensen's case was not one of hermaphroditism or pseudohermaphroditism; 2) in an attempt to accommodate his urge to transvestitism, his Danish doctors had simply amputated penis and testes, left him a male castrate. The disclosure kicked up a storm of discussion around questions of medical practice.

Can transvestites be cured? In relatively mild cases of transvestitism, involving patients who actually want to be normal, U.S. doctors agree that psychiatric treatment, sometimes accompanied by hormones of the patient's own sex, often effect real cures. But in some cases of transvestitism, as in severe cases of homosexuality, cures are exceptional at best. Jorgensen's Danish psychiatrist, Dr. Georg Stuerup, insists that "not one of



JORGENSEN
No she, he.

the major psychotherapists has ever published a satisfactory example of a real, severe case of homosexuality or transvestitism that had been treated successfully."

Can a male transvestite possibly lead a relatively happy life as a "woman"? Absolutely not, say most U.S. psychiatrists. The castration many of them crave may give them the temporary illusion of womanhood, but it can be nothing more than an illusion, and when it disappears, the disappointment and frustration are likely to make their last state worse than their first.

With this the Danish doctors flatly disagree. Jorgensen may well be in for much suffering, they admit, but if so, the publicity given to the operation will be to blame. If Jorgensen had been able to slide quietly into society and be accepted as a woman, the prognosis would be much more favorable.

Is it a mistake to remove the sex glands? It is illegal in every state in the U.S., except in cases of physical disease,



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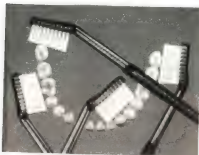


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TOM DONNELLY & FRIEND (BEFORE & AFTER)
Put some skim milk in a pan . . .

though some states have experimented with voluntary emasculation for sex offenders as an alternative to a prison sentence.

Dr. Stuerup, who is in charge of administering his country's program of voluntary emasculation, feels Denmark is effectively treating sex criminals instead of punishing them, points to some statistics. In Denmark only 3.7% of voluntarily castrated sex criminals repeat their crimes, as compared to 43% of the uncastrated. He considers the U.S. attitude a childish and hypocritical taboo. "In America," he says, "a surgeon can operate on any organ in the body, including the brain. But no, he may not operate on the testes. That is a hypocrisy which the mature society of Denmark refuses to accept."

How will the Jorgensen case affect the future treatment of transvestites? In Denmark there will be other similar experiments. Two months ago, a closed meeting of leading Danish psychiatrists, surgeons and lawyers approved the procedure that had been followed with Jorgensen. But there will be no such operations in the U.S. (or in Britain, France and many other countries), where the operation is illegal. And the transvestites now clamoring to go to Denmark for the "Jorgensen operation" (Drs. Hamburger and Stuerup have heard from more than 600 so far) are doomed to disappointment. The Danes have decided never to perform it again on a foreigner. Too much excitement.

Gourmet Dieting

Eleven months ago, Tom Donnelly was a big man in Washington. He was a columnist for the *Washington Daily News*, and he weighed 350 lbs. Today he is still a columnist, but hardly a big man; in less than a year, he has lost 175 lbs. This week, in a series of articles for the *Scripps-Howard* papers (illustrated by a composite before & after photograph), Tom Donnelly, resolute gourmet, tells how he did it with a

minimum of outrage to his taste buds. Dieting need not be prolonged torture, he says, but it's important "not to let yourself be kidded by the deluge of diet propaganda now flooding the country. . . . Dieting . . . is hard work, especially in the beginning, when you make the transition from the full dinner pail to the practically empty stomach."

Donnelly's educated palate, which had been responsible for putting the weight on, was equally helpful in taking it off. The dull taste of most calorie-free concoctions stimulated him to all kinds of creativeness with garlic and oregano, basil and mace. For browning meat without grease: "Put some skim milk in a pan. Sprinkle lean veal chops with salt, cinnamon and ginger. Put in the pan, broil, basting occasionally." For a sauce for shrimp: "Blend [in an electric mixer] a fresh tomato or two with some fresh or dried basil, a twist of lemon peel, a little lemon juice, a sliver of garlic, and dashes of Worcestershire sauce and Tabasco. Add to this sauce some fresh chopped celery and celery leaves."

Meat is Donnelly's "silver lining of the diet cloud," and he urges dieters to spend their hot-fudge-sundae money on beef. If the call of the soda fountain becomes too importunate to be ignored, he suggests the following corruption of the banana split: "On a banana half (50 calories) arrange a scoop of Spanish cream . . . and pour over the cream a sauce made of either fresh strawberries or black cherries moistened with orange juice."

Like many a dieter before him, Donnelly found that one of the major hazards was the solicitude of his friends. "No matter how brave, persevering and stoical you may be while dieting, your friends are inclined to view you with alarm. People who used to tell me they were worried about my health because, after all, overweight can kill you, soon started telling me that starvation was a terrible thing, and did I really think [I] was all right?"



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new TIME-SAVING features
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The completely New Ford Economy Trucks for '53 have been designed for modern, low-cost SPEED-HAULING—to haul goods quickly, efficiently, economically and safely.

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Some eight billion yesterdays ago, energy from a Paleozoic sun was locked in prehistoric plants which, through the eons, changed to coal. Releasing this latent energy in sufficient tonnages to meet today's demands for power has been made possible by modern materials handling and processing methods.

Mechanization of the coal industry with such products as Hewitt-Robins belt conveyors (both belting and machinery), vibrating screens, dewaterizers and industrial rubber hose has increased the

average miner's daily output from 1½ to 6½ tons during the past 30 years.

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Rome & the Future

Giacomo Cardinal Lercaro, 61, archbishop of Bologna. A jovial and unpretentious man who six years ago was still a parish priest. Lercaro is now the most

Giuseppe Cardinal Siri, 46, archbishop of Genoa. The youngest member of the College of Cardinals, a former pupil of



CARDINALS SIRI, RUFFINI & LERCARO
For a triple challenge, a four-way approach.

Ernesto Cardinal Ruffini, 65. Archbishop of Palermo. At 27, Ruffini was professor of biblical introduction (interpretation of the Bible in the light of science, history and doctrine) at Rome's Gregorian University. He has since become one of the church's foremost educators and theologians. In 1934 he founded the Medical Biological Union of St. Luke.

Problems of the Papacy. Should a new papal conclave break with tradition and choose a non-Italian one man who might receive thoughtful attention is Gregory Cardinal Azagarian, 57, patriarch of Cilicia of the Armenians,⁶ whose headquarters are in Bzommar, near Beirut. In addition to his duties as leader of some 100,000 Catholics in the Near East, Car-

* And thus leader of one of the Oriental-rite communions of the Roman Catholic Church which acknowledge the Pope's authority but follow ancient liturgies of their own. Other Oriental-rite communions: the Byzantine, Alexandrian, Antiochene and Chaldean.

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dinal Agagianian is one of the church's experts on Russia. As a young Armenian refugee in Tiflis, he took a mathematics course at the Orthodox Seminary which Joseph Stalin had earlier attended.

The decision of a future conclave would substantially depend on the conclave's estimate of the challenges facing the church. Today there are at least three: 1) aggressive Communism, 2) the application of church doctrine to new social and philosophical problems, and 3) weakening of church discipline, particularly in the persecuted churches behind the Iron Curtain.

The leading candidates to the papacy would deal with these differently. Lercaro could help settle a lot of problems by the enthusiasm which his strong leadership could arouse among the faithful. Ruffini and Siri might be more aloof and scholarly, but might hold the line better in matters of church dogma and discipline. Election of Agagianian would be a striking gesture of the church's friendship toward the East and its non-Latin rites.

Meanwhile, as aware as anybody of the inevitability of death, but with a vast program of work before him. Pius XII was already busy with plans for 1954. Among the prospective activities of next year: 1) the canonization of one of his predecessors, Pius X, and 2) celebrating the first centenary of the proclamation of the Dogma of the Immaculate Conception.

Moreover, Vatican circles are convinced that there will be new appointments to the College of Cardinals as soon as vacancies justify them. Should no vacancies occur, Pope Pius might even decide to increase the maximum number of the College (now 70). A new consistory, possibly late this year, might produce additional men well suited to lead the church.

Go Ye and Relax?

As Professor of Homiletics at Yale's Divinity School, the Rev. Halford E. Luccock, 68, has spent the last 25 years teaching his theological students how to preach with wisdom and, if possible, with wit. Since 1948, writing under the name of Simeon Stylites in the *Christian Century*, he has given his readers a weekly column of pungently good-humored religious and moral criticism. His slogan: "I believe in comforting the afflicted and afflicting the comfortable."

Last week Professor Luccock, retiring from Yale at the end of the term, gave a series of lectures at the divinity school's annual convocation about an old bugaboo of his—comfortable preaching. Said he:

"We might construct a little museum of sermonic models that were much used, but are now obsolete and ought to be retired . . . [One is the] Rocking Horse Sermon . . . which moves but does not go on, always charging but never advancing. Then there is what might fairly be called the Mockingbird Sermon . . . all the notes of someone else, either stolen or just imitated . . ."

"The sentimentalist used to achieve a sermon fortunately quite obsolete now, but still heard, is a Confectioner's Sermon, like a wedding cake, a great, airy



Traveling by train, young and old alike have an "Unseen Friend" close by . . . in a modern signal system that assures safety through precise control of train speeds.

They are not alone

—up and down the track, there's an "Unseen Friend" helping to safeguard their home-coming

DON'T cry, small fry. Portland's next. Portland and Papa. And in the meanwhile, as Papa knows—and as some day you will know—you are not alone.

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The Trustees here declared a quarterly dividend of 22 cents a share, payable April 25, 1963 to shareholders of record at the close of business, March 21, 1963. This dividend is payable in cash and is deductible and interest received for the Trust on its investments.



ROBERT W. LADD, Secretary

structure with candy chateaux, gardens of angelica, true lovers' knots of sugar, and hearts of purest whipped cream . . .

"Far more frequently heard is the procession of words deserving to be named the Jericho Sermo. Some preachers . . . seem to have implicit faith that if they march around the outside of a subject seven times, making a loud noise, the walls will fall down. They rarely do."

Preacher Luccock warned against packaging the Christian message as a "sort of glorified aspirin tablet."

"Some preachers have discovered a new verb which seems to have superseded the old ones [such as] *agonize* . . . *follow* . . . *sacrifice*. It is the lovely verb *relax*." In their restatements, the old biblical admonishments might go: "If any



Donata Fitch

PREACHER LUCCOCK
Wisdom and, if possible, wit.

man will come after me, let him relax." Or: "Go ye into all the world and keep down your blood pressure."

Halford Luccock's advice and conclusion. "We have a moral obligation to be interesting, for our gospel is loaded with life-and-death interest for people . . .

"The aim of preaching is not the elucidation of a subject, but the transformation of a person . . . Our task is . . . the sharing of intense faith and experience."

Chastened Knights

The Knights of Malta are historically men of privilege and resiliency. After their emergence during the 13th century as a crusading order of warrior-clerics, they built up strong dynasties in Palestine, Rhodes and Malta successively; it took Napoleon's army to end their temporal dominion in 1798. For the last century and a half, they have devoted themselves to works of charity. Although most of them are now laymen, the highest degree of the Knights, as always, has been bound by religious vows, and membership in the order, for all except the lowest category,



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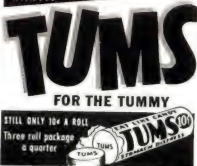
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This end bites!

It won't bite you... just things you use. Recognize it? If not, it's because "close-ups" make it easy to overlook important facts. The principle applies to shipping methods, too.

For instance, you may be so close to shipping practices that you overlook a money-saving fact like this: Instead of a 50 or 100 pound minimum charge, Railway Express uses a graduated scale of charges for shipments weighing less than 100 pounds. So — you only pay for the number of pounds you ship.

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Learn about the many cost-cutting, trouble-saving advantages you get from Railway Express. See how this nationwide service eliminates extra costs you may now be paying — extras like separate charges for pickup... insurance... receipts... for repackaging into smaller units.

After you check and compare, you'll find you get more service for your money from swift, safe, sure Railway Express.

use the complete shipping service...

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CAN YOU GUESS THE ANSWERS?

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has been restricted to men of noble blood. In memory of their past sovereignty, the Knights are recognized as an independent state by the Vatican and 13 countries.

Last week the Vatican, after making a long study of the Knights and their modern works, decided that their resiliency and their good name would profit if some of the old privileges were taken away. More than a year after its first meeting (TIME, Jan. 28, 1952), a tribunal headed by Nicola Cardinal Canali, himself a Knight, quietly told the order to revise its constitution. The changes ordered: 1) some 30 "Professed" Knights, bound by religious vows, must start living something like the communal life of a religious order; 2) the higher degrees of Knights need no longer be of noble birth; 3) a Vatican control committee will hereafter audit the Knights' finances.

The immediate cause of the changes was some cases of unchivalrous black-market-eering. In 1946, a shipment of penicillin ordered in the U.S. by an unnamed representative of the Knights, turned out to contain not only drugs but radios and other luxury goods, which the Knights-diplomatic immunity had got past Italian customs. Not long afterward, five shiploads of Argentine wheat, intended for the Knights' charitable institutions, went astray. Though the Vatican concedes that the Knights were duped by "four or five adventurers," and though the order recovered the cost of the grain, the Pope set up a tribunal of inquiry.

Last week, after many protests, the Knights formally accepted the tribunal's findings. The changes, besides clearing up the order's reputation, may bring the Knights some added resources. With the nobility qualifications abolished, Americans may now be admitted to the two higher grades of Knights of Justice (Professed Knights) and Knights of Honor and Devotion.* Said a Vatican official: "Had it continued to exclude blood other than blue blood, [the order] would have been bound to extinction."

Union for Presbyterians?

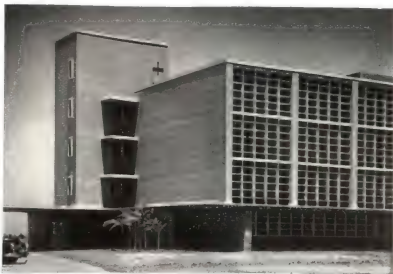
There are 3,600,000 Presbyterians in the U.S., and they are divided into eleven denominations. Last week members of the three largest took an important step toward eventual merger. At a conference in Cincinnati, delegates from the Northern Presbyterians (Presbyterian Church, U.S.A.), the Southern Presbyterians (Presbyterian Church, U.S.) and the United Presbyterians† put their signatures on a detailed Plan of Union, to be submitted

* Among the 494 U.S. members of the Knights of Justice, the order's lowest category, Henry Ford II, Notre Dame football coach Frank Leahy, Francis Cardinal Spellman.

† Other U.S. Presbyterian bodies: Cumberland Presbyterian Church; membership, 150,000; Colored Cumberland Presbyterian Church; 100,000; Associate Reformed Presbyterian Church; 125,000; Orthodox Presbyterian Church; 150,000; two Reformed Presbyterian churches (15,000 and 1,500); Bible Presbyterian Church (no statistics available); Associate Presbyterian Church of North America (400).

Second in a series

Corpus Christi's new city hall is a far cry from "city hall architecture" as most U. S. citizens know it. In addition to fresh aesthetic approach, architect Richard S. Colley solved tough technical problems. He had to design an exterior that used no ferrous metal—because of Gulf salt spray. Brise-soleil grid that gives honeycomb effect to building keeps direct sunlight from interior, cuts glare and cost of air conditioning. Mechanical Engineer was T. A. Vernor.



The value of the Architect

He can help plan a city hall that says "government in this town is modern and good." He can help builders create homes that provide individuality and the freedom of truly modern living.

Today's architect is helping clients as widely divergent as civic fathers and merchant builders to bring to people everywhere a greater measure of community responsibility.

You realize this when you consider the simple, modern magnificence of the new city hall (above) of Corpus Christi, Texas. To look at this building is to know the large part modern architectural planning can play in developing the spirit of local government.

And this idea applies to many mass-built homes, too. Take the case described in the caption below, where the architect's participation included help in picking the site, laying out streets and lots, positioning houses, planning the landscaping and color schemes.

The architect's concept of his job has so broadened that designing a good-looking building is but one phase of his work. Civic responsibility, real estate and construction problems, the increasing importance of air

conditioning and lighting, selection of materials—these and similar considerations are all important to him.

The modern architect is the ideal coordinator of a team of professional engineers and specialists who will give you the most for your building dollar.

When you're thinking of building or remodeling, call in an architect at the earliest planning stage. It's a practical move—and a wise investment.

Honeywell is publishing this advertisement in the interest of all who are considering construction, that they may experience the assistance of architects as they strive toward better living, better working.

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This modest priced home on a secluded wooded lot is actually one of 125 houses in Fairfax County, Virginia, housing project. Builders Eli and Gerald Luria retained architects Keves, Smith, Satterlee & Leithbridge to help create project. The Lurias say: "The services of an experienced and progressive architectural firm assure us that a project will be successful—from the land planning to the last construction detail."



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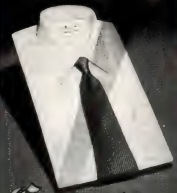
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to their respective General Assemblies.

The plan calls for a new united church: the Presbyterian Church of the United States. Its rules of administration would follow the pattern set by the three member churches, and its first officers would be elected by a combined General Assembly of all three churches meeting together. A 50-man commission would then integrate the administrative boards of the three churches. Similarly, mission work and church educational institutions would be turned over to the administration of the new united church.

Theologically speaking, the delegates to the Cincinnati meeting had very little to argue about. All three churches subscribe to the Westminster Confession of 1646 and to the catechisms adopted by U.S. Presbyterians in 1720. Statements of faith of all three churches would be kept as permissible congregational interpretations.

The big obstacles to union lie not in the plan but in the heads of Presbyterians. Many United Presbyterians (mem-

bership: 220,000) and Southern Presbyterians (membership: 702,000) fear that their churches would be swallowed up by the Northern Presbyterians (membership: 2,500,000) in any merger. Members of the two smaller churches also hold to more conservative interpretations of Scripture and church law than the Northern church, which includes both conservatives and theological liberals.

Since the present union plan was broached in 1951, its supporters have grown more hopeful. But even if ultimately successful, the next moves toward union will be slow and cautious. If the 1953 General Assemblies of all three churches like the look of the plan, it will be sent to local presbyteries, which will vote on it sometime in 1954. That is where the plan will be put to its severest test: two-thirds of the presbyteries of the Northern and United Presbyterian churches would have to accept it, three-fourths of the Southern Presbyterian presbyteries.

MILESTONES

Married. Princess Josephine Charlotte, 25, sister of Belgium's King Baudouin; and Crown Prince Jean, 32, heir apparent to the throne of the Grand Duchy of Luxembourg (pop. 300,000); in Luxembourg. The wedding, carried off in lavish, old-style pageantry in spite of rain, drew a glittering collection of guests: three kings, three queens, a grand duchess, an archduke, 22 princes, 18 princesses, and assorted lesser nobility. Royal feathers were momentarily ruffled when Princess de Rethy, commoner wife of Belgium's abdicated King Leopold III (father of the bride), got uncommonly close to the head of the procession. But a good time seemed to be had by the 100,000 sugary Luxembourgers and tourists who goggled, cheered and shot off skyrockets.

Married. Sir Alexander Fleming, 71, Nobel Prize-winning discoverer of penicillin; and Mrs. Amalia Coutouris, 40, a fellow microbe-hunter and Greek underground heroine; both for the second time; in London.

Divorced. By Kathleen (*Forever Amber*) Winsor, 34, brunette bestselling authoress; her third husband, Attorney Arnold Krakower, 37; after four years of marriage, no children; in Juarez, Mexico.

Died. Dr. Cyril Edwin Mitchinson Joad, 61, popular philosopher, author (*The Book of Joad, The Testament of Joad* and 46 other serious-to-poohing books), University of London professor of cancer; in London. Puffin-shaped, goat-headed and brilliantly voluble ("I can explain anything to anybody"). C. E. M. Joad was variously a socialist, pacifist, patriot, agnostic, advocate of free love, polygamy, euthanasia, suicide and easy divorce, and a professional carper. On scientific progress: "The Superman made the plane, but

the ape has got hold of it." On religion: "Why, if God so loves us, does He give us such a hell of a time?" For the America he visited only once, Philosopher Joad reserved special acid: "What a genius Americans have for coming into war late, on the winning side." A lifelong fame-seeker, (most famous remark: "Thank God, I am famous!"), Joad talked students of the Oxford Union into resolving (in 1933) that they would under no circumstances fight for king and country, later soared to great popular heights as the life and soul of the BBC's quiz panel, "Brains Trust." In his later years, he veered back to religion (the Anglican Church), confessed that "Christianity works better than anything else I have heard of."

Died. Malvina ("Tommy") Thompson, 61, longtime (since 1928) personal secretary to Mrs. Eleanor Roosevelt, who once described her as "the person who makes life possible for me"; of a heart ailment; in Manhattan.

Died. Hugo Sperrle, 68, German field marshal who directed the 1940 aerial blitz of London; in Munich. Massive, monocled and elaborately uniformed, Sperrle flashed almost as many medals as his boss, Reich Marshal Hermann Göring. He helped organize the *Luftwaffe*, probably did as much as any man in setting the pattern for aerial combat in World War II. Judged not guilty of war crimes and "non-concerned" about Nazism, he lived out his days quietly in Landsberg.

Died. Gano Dunn, 82, international construction tycoon, longtime (since 1913) president of the J. G. White Engineering Corp., whose monuments include Pearl Harbor's naval oil base, the Muscle Shoals steam plant and a string of Latin American power dams; in Manhattan.



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Skirt and Blouse—Jeanne Campbell

Cook's N' Wagon—Tulsa, Oklahoma

Miller Brewing Company, Milwaukee, Wisconsin

SPORT

Prophetic Master

The Augusta National Golf Course, with its carpet-smooth greens, lush fairways and pitfall traps, was in fine shape for the Masters golf tournament. So were the Masters. The day before the tournament started, Lloyd Mangrum, golf's leading moneywinner, broke his own course record with a sensational 63, nine strokes under par. Defending Champion Sam Snead, who took the title away from Ben Hogan, fired a fine 71. U.S. Open Champion Julius Boros, who took that title



BEN HOGAN

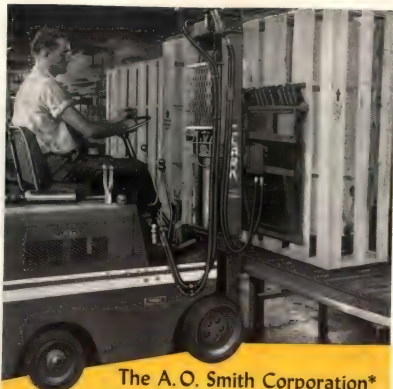
After ohs & ahs, the word.

away from Hogan in 1952, was at the peak of his game with a 67.

Almost lost in the shuffle, but never far from anyone's mind, was Ben Hogan himself. The taciturn Texan, with eleven sub-par practice rounds under his belt, spent the final day of practice just putting around the putting green. Admitting he was "in grand shape" (he had not played a major tournament in ten months), Hogan made one prediction: the tournament scoring record—279—would be broken. All Ben failed to say was that he would take care of the record-breaking himself.

Toward the end of his first round, Ben ran into all sorts of trouble; he was in the water on No. 15, in bunkers on Nos. 17 and 18. Each error cost him a stroke, yet he wound up with a sub-par 70 in a tie for third place—one stroke up on Snead, three on Boros, four on Mangrum. A second-round 69 put Hogan in the lead.

But it was not until the third round that Hogan really took charge. Bantam



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DRIVER KIMBERLY (No. 5) LEADING BERGSTROM RACE
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U.S. Air Force

(139 lbs.) Ben, playing with chunky (220 lbs.) Ed Oliver, and often out-hitting him, drew ohs & ahs from a crowd of some 10,000 with his fairway-splitting shots. The ahs changed to outright cheers on the ninth green when golfdom's mechanical man, after careful sighting, crisply stroked a 60-ft. putt into the cup for an outgoing four-under-par 32. The word that went around the Augusta gallery: "They'll never catch him now." Ben finished with a 66, "the best I've ever played at Augusta," for an insurmountable four-stroke lead going into the final round. This week cool-as-ice Ben banged out his fourth straight sub-par round, a 69, to beat Runner-Up Oliver and the Masters scoring record by five strokes with a fabulous 274.

Red for Ferrari

The eyes of Texas—some 35,000 pairs of them—were on sprawling Bergstrom Air Force Base at Austin this week. The biggest crowd in Texas sports-car history turned up for a chance at the gate prizes—a Jaguar, an MG and a Studebaker—and the promised thrills and spills of four races, jointly sponsored by the Sports Car Club of America and General Curtis LeMay's Strategic Air Command.

Cigar-chewing Curt LeMay, a sports-car enthusiast who does his own highway driving in a Cadillac-Allard, was on hand to watch a pet LeMay project, Airport racing, with admissions at \$2 a head, swells the treasures of Air Force Aid societies and local charities, pays for barracks improvements and gives SAC air-men a constructive off-duty hobby—tinkering with engines. Moreover, the Sports Car Club gains the advantage of sporty, twisting courses on the runways, where chance spectators are not so apt to wander out into the turns as they sometimes do in road racing.

At the start of the main 200-mile race, the roar of the Bergstrom crowd was quickly drowned by the louder roar of the 19 engines—Allards, Ferraris, Jaguars, etc. The president of the Sports Car Club, Driver Fred Wacker Jr. of Chicago, went

out early with engine trouble. After the first few laps over the tortuous 4.48-mile course (including turns of 110° and 135°), the race settled down to a neck & neck duel between Chicago Manufacturer Jim Kimberly, 45, in a Ferrari, and California's Phill Hill, driving a Jaguar C. The Jag was quicker on the corners, but invariably lost ground on the longest straightaway, a 6,000-ft. runway where Kimberly gunned his slim, low-hung speedster up to 150 m.p.h.

The winner, at an average speed of 86.4 m.p.h.: dapper, greying Jim Kimberly (in red gloves and shoes), who had made an entrance into Austin that was spectacular even by Texas standards. Included in the Kimberly entourage: a trailer loaded down with two Ferraris, a machine-shop truck, a station-wagon car complete with bar, and two expert mechanics. The whole outfit was decked out in Kimberly's favorite fire-engine red.

Scoreboard

¶ In Cincinnati, after Washington's American League opening game was rained out, the newly named "Redlegs" lost to the newly resettled (from Boston to Milwaukee) Braves, 2-0, as the 1953 baseball season officially got under way.

¶ In Manhattan, after losing the first game of the playoff, the Minneapolis Lakers whipped the New York Knickerbockers four straight for the National Basketball Association championship, the fourth Laker title in five years.

¶ In Pocatello, the Idaho State boxing team, with the aid of its Olympic boxer, Ellsworth ("Spider") Webb, won the N.C.A.A. title from Wisconsin, 25-10.

¶ At Bowie, Md., in a Kentucky Derby preview—with Alfred Vanderbilt's Native Dancer absent—Eugene Constantin Jr.'s Royal Bay Gem charged up from dead last at the halfway mark to win the \$34,050 Chesapeake Stakes by two lengths over ten other Derby eligibles.

¶ In Palo Alto, Calif., U.S.C. Olympian Sim Iness bettered his own N.C.A.A. discus mark by 3 full 2 ft. New record: 185 ft. 5½ in. World record: 186 ft. 11 in.



Who goes to bat for lumber?

Read how banks help lumber mills and manufacturers meet America's needs

IT TAKES ABOUT 60 years for a hickory seedling to get into a World Series game.

But there's more to it than time.

To turn timber into baseball bats (or any other wood products you can name) you need plenty of industrial gumption, a lot of lumbering know-how and . . . money.

U. S. lumbermen, big and small, rate 100% on the first two. But, like most other businessmen, they talk to bankers about money. Here's what the bankers do.

Bank loans start right on the timber lot. They help lumbermen harvest the trees, grade them, and log them out. Bank loans supply ready cash to convert timber into lumber and transport it from sawmill to stockpile.

Bank loans augment working capital for research that creates new products, makes lighter, stronger plywoods, devises cheaper, faster production methods. And . . . at the retail level . . . bank loans help local lumber dealers stock their racks with the 100 and 1 varieties of beam, board, molding and trim you need for home building or home repair.

"And why," you might well ask, "do banks do so much for the lumber business?"

Primarily, because it's banking's job to put money to work. In the words of one well-known banker:

"There are deposits of \$172,000,000,000 in the commercial banks of the United States. A large percentage of this money is already serving American business and more is available.

"That means a lot of money competing to support the energy and inventiveness of America.

"The push of this money makes opportunity, makes jobs, and so helps make America.

"It is guided into profitable employment every day by the brains, judgment and experience of bankers.

"It is used continuously to advance the prosperity of the country.

In a nutshell, that is why . . . banks go to bat for lumber.

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BUSINESS & FINANCE

STATE OF BUSINESS

The New Bonds

The Eisenhower Administration this week took its first major step to reverse the New Deal-Fair Deal "cheap money" policies and put the national debt on a sounder, long-term basis. On sale went a new issue of government bonds, with the highest interest rate (3½%) since 1933, and the longest-term maturity (30 years) since the beginning of World War II. It was also the first long-term issue in 20 years to be floated in an "unpegged" market, i.e., the Federal Reserve is not committed to support the bonds at any fixed price. With the new \$2 billion issue, Treasury Secretary George M. Humphrey hopes to raise \$1 billion in cash—his first venture into the new-money market—and refund a like amount of shorter-term savings bonds due in the next few months.

On news of the issue, the U.S. bond market, which has been sagging for weeks, sagged some more. Many a bond issued in the past with an interest rate of 2½% or less looked less attractive when stacked up against the new 3½% rate. Thus, the lower price of old bonds brought their interest yield more in line with the higher rates of the new bonds. Last week victory-loan bonds, issued at a 2½% interest rate in 1941, dipped half a point to 93½, or their issue price of 100, giving them a yield of about 3½%.

The Treasury's new long-term issue was designed to 1) help relieve the U.S. of its constant sorties into the money market to refund short-term issues, and 2) provide a safeguard against more inflation by boosting loan rates all around and by tapping savings as they accumulate in life-insurance companies, pension funds and savings banks. The new bonds would also probably tap some money that would normally go into the stock market.

In any case, the business of "stretching out" the \$264 billion national debt, now 75% concentrated in issues maturing in five years or less, will be a long and difficult job. Nine weeks ago, Secretary Humphrey offered investors a choice of five-year, ten-month, 2½% bonds or short-term notes in exchange for \$1.3 billion of maturing certificates (TIME, Feb. 9). The certificate holders took only \$640 million worth of the longer-term issue. But as the bonds went on sale this week, it looked like a quick sellout.

On Balance

To the statisticians in Washington's Labor Department, the U.S. economy never looked healthier or in finer balance. Employment last week was at a record peak for spring (61.5 million) and so were wages (average factory earnings of \$1.74 an hour, up 10¢ over a year ago). In 1953's first quarter, the building industry showed a 6% gain in new construction over 1952's first quarter—a strong indication for continued prosperity.



SECRETARY HUMPHREY
A big step taken.

In an orderly fashion, deflation continued to melt away some of the economy's excess fat. The cost of living had dropped enough by last week to bring pay cuts, ranging from 1¢ to 3¢ an hour, for more than 2,000,000 workers, whose escalator contracts are tied to the cost of living. But most workers accepted the cut without protest.

Clouds. Despite the statisticians, a few clouds troubled the spring air. Used-car dealers, whose sales usually jump with the warm weather, were worried over the number of cars on their lots. But new

cars were still selling briskly, and dealers' inventories (nine cars apiece) were not considered high. A bigger question was how fast consumers will continue to buy the mounting flood of 1953 models pouring out of the plants; production has now reached a record rate of 7,000,000 cars a year.

The public has plenty of money in its pocket. National income rose, in the first quarter, to a rate of \$304 billion (vs. \$288 billion in the 1952 period). Nevertheless, some economists worried about the "danger" of consumer credit, which is now at an all-time peak of \$24 billion. Many a lender, notably the Bank of America, biggest in the world, began to tighten up on small loans, as businessmen talked of a possible recession if an end to the Korean war brought sharp cutbacks in rearmament orders.

Sunshine. Was there any justification for such a fear? Last week the House-Senate Economic Committee gave a reassuring answer. Vermont's Senator Ralph Flanders, the committee's vice chairman, reported that its own staff and the Administration's economic advisers are agreed that "direct identifiable expenditures on Korea account for only 10% of military spending, or \$4-\$5 billion a year . . . Private investment plans should not be altered by a Korean truce from the [present] high levels, [and] there is no evidence of excess capacity in industries where additional investment is now planned, e.g., electric power . . . Present inventories are not considered excessive relative to rates of sales, [and] consumer expenditures seem likely to continue stable to rising."

In short, said the committee, the only thing which could cause a recession is the fear of one. That could happen, said Flanders, even if employers, anticipating Government cutbacks, retrench more than the facts justify.

OIL

The Unconquerable Captain

Among world oilmen, Norwegian-born Torkild ("Cap") Rieber, a hard-fisted, hard-swearing ex-sailor, is an operator whose shrewd deals and big projects have made him something of a legend in the industry. It was Rieber who landed the famous Barco concession in Colombia for the Texas Co., built a mile-high pipeline across the Andes, wangled a half-interest for Texaco in the rich Bahrain fields on the Persian Gulf. After he resigned as Texaco chairman in 1940, he carved a new career for himself as boss of Barber Oil Corp.

Last week, at 71, Cap Rieber had another big deal cooking. Fast-growing Barber Oil had agreed to sell part of its stock (125,000 of its 500,000 shares) in oil-rich American Republics Corp., which Rieber also runs (as chairman). The buyer: Tennessee Gas Transmission Co.'s President



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Gardiner Symonds, 40, second biggest U.S. gas-pipeline operator by volume. Tennessee Gas is paying \$8,000,000 to Barber for stock which it bought for \$1,100,000. The deal, said Symonds, is the first step toward a contemplated merger of American Republics and Tennessee Gas's oil- and gas-producing subsidiary, Tennessee Production Co.

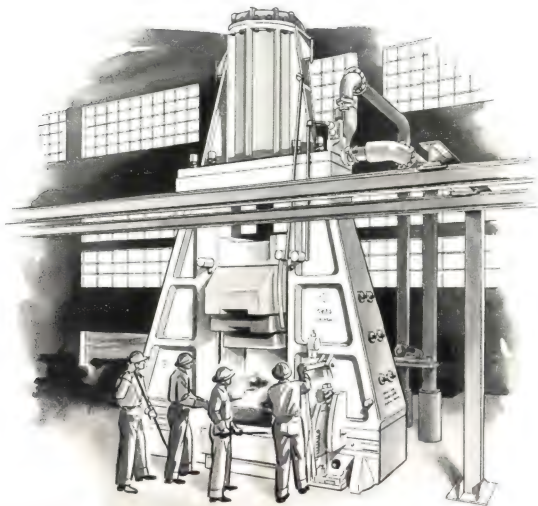
The proposed wedding would marry two Texas oil and gas properties with big potentials. Tennessee Production already has interests in 509 producing wells on 27,000 acres, and holds 249,000 additional unproved acres. American Republics is owner (with Houston Oil) of 800,000 Texas acres which have already yielded rich finds of oil though development has hardly been started. Moreover, American Republics' land is also believed to have big gas reserves. Thus the deal would give Symonds an assured source of gas for Tennessee's pipelines, and assure him Rieber's master hand in operating the oil properties.

The Old Viking. Cap Rieber came up in the rough & tumble school of oil where a boss often had to win his arguments with his fists. He quit his native Norway at 15 to go to sea in sailing vessels, got into tankers just as Spindletop and the Auto Age gave the U.S. oil industry its biggest boost. He became a tanker captain for the fledgling Texas Co., later built up its tanker fleet and ran Texaco's overseas sales. He became chairman of the board in 1935 and made deals all over the world to increase Texaco's own oil production.

As World War II began, Cap Rieber managed to get some German-built tankers in exchange for blocked currency. Even though the deal was approved by the warring British (who thereby chartered two of Texaco's tankers), it set off yelps that he was "pro-Nazi." Rather than risk hurting the company, Rieber resigned with a sailor's cheerful certainty that "no matter how fierce a storm may come, it always calms down in the end."

The New Career. The storm calmed after one of the most famed U.S. Jewish families, the Guggenheims, hired him to boss their floundering, money-losing Barber Asphalt Corp. Rieber sold off its uneconomic properties (including Trinidad's asphalt lake), explored other properties for oil, bought tankers, built the present Barber Oil Corp. Barber stock, which sold for \$6-8½ a share when he took over, now sells for the equivalent of \$113.50 (counting a split). On \$12.1 million sales last year, Rieber's managerial sorcery netted \$3,000,000 profits after taxes.

While rebuilding Barber, Rieber kept his eye on American Republics, founded by the late J. S. Cullinan, one of Rieber's old Texaco bosses. In 1946, after the stock market slump had knocked American Republics shares down to \$14.50, Rieber began spending some of Barber's idle cash picking them up. By 1952, he had acquired 33½% of the stock for an average price of \$25. By so doing, he made American Republics a bigger tail than the Barber dog. Last year the company grossed



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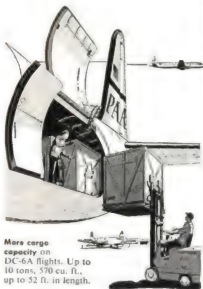


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G.I.s SHOPPING IN JAPAN
 Peace could be perilous.

\$22.2 million, netted a thumping \$6,200,000 after taxes. Last week's deal will still leave Barber holding 25% of American Republics—and Rieber still firmly in control.

BUSINESS ABROAD

Jolt for Japan

The Tokyo and Osaka stock markets, which had been climbing with heady abandon for more than a year, plummeted at news of a possible Korean truce. Speculative issues such as Nippon Heiwa Sangyo (Japan Peace Industry), which had soared to 400 yen in early February, toppled to \$2. Even blue chips like Mitsukoshi department store tumbled from 670 to 495 yen. Last week the market recovered slightly, but was still far down from its peak.

Long ago, a few farsighted Japanese warned that, but for U.S. spending on the Korean war, Japan's economy would be in perilous shape. But it took the possibility of a peace settlement in Korea, and an end to U.S. spending, to drive home the change.

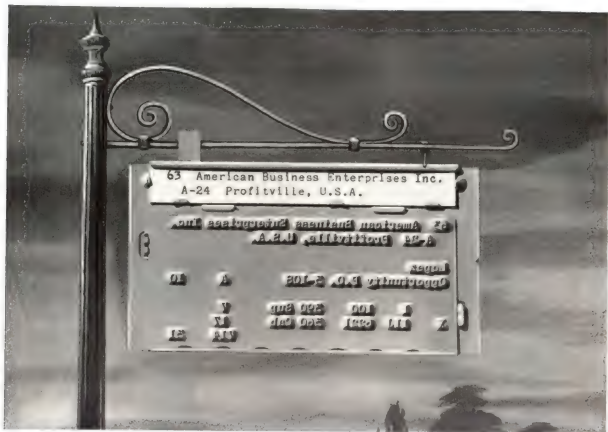
Tight Little Islands. Japan has been teetering on the edge of economic collapse ever since the occupation ended in April 1952. The only thing that kept it from toppling over was U.S. dollars (G.I.s alone spent more than \$20 million a month). Stripped of approximately 45% of her empire, Japan must maintain a population more than half as large as the U.S.'s on an area about the size of California, only 16% of which is tillable.

Exports are Japan's lifeblood; without them, she cannot pay for the raw materials she uses, or for the food her people eat. Yet last year Japan's imports exceeded her exports by \$771 million. Only the \$386 million pumped into Japan for military goods and \$420 million in "invisible exports" (i.e., tourists, G.I. spending, new foreign investments) made possible an apparently favorable balance of trade at year's end of \$45 million.

Without wartime props, Japan would find it hard to feed and clothe her people. Even before the Korean war, Japan's exports were being priced out of one market after another by cheaper, and often better-made German, British and Indian goods. Today, Japan's industry is operating at only half capacity, and its real volume of exports is less than half the prewar level. Textiles, which make up nearly half of the Japanese exports, are in the doldrums. The textile industry was one of the first to be revived after the war, and by 1951, Japan was the world's largest exporter of cotton goods. But the worldwide textile recession diminished Japan's markets. There were import cuts by Australia, South Africa, Singapore and Britain. Many Asiatic countries, such as Pakistan, which once bought from Japan, have built up industries of their own.

Westward Ho? The magic solution offered everywhere in Japan for these woes is resumption of trade with Communist China and Russia. Most Japanese industrialists, and many government officials, say quite frankly that they intend to do so as soon as they can in order to find new markets and sources of cheap raw materials. Actually, reopening trade with China would probably be a disillusioning experience for the Japanese. Before World War II, Japan was able to dictate terms to the Chinese; now the positions are reversed.

Delayed Action. Japan's danger is long-range, not immediate. No matter what happens in Korea, Japan can count on U.S. spending in Japan to continue near the present rate for at least two more years. What worries U.S. experts is Japan's inability to prepare for hard times to come. Instead of using the war boom to cut costs and improve techniques, Japan has wasted its opportunity in a huge orgy of luxury spending on everything from Cadillacs and new office buildings to enormous geisha parties. And when & if a depression comes, it is the Communists who will be able to make the most of it.



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INSURANCE

Lower Rates

Auto-insurance rates, which have risen sharply since World War II, appear to be on the way down. Rates have soared because 1) courts have been handing out sky-high judgments in accident cases (TIME, Aug. 27, 1951 *et seq.*) and 2) the accident rate itself, notably among young drivers, has gone up alarmingly (28% of all drivers involved in fatal auto accidents in 1951 were under 25). But as the rates went up, independent auto-insurance firms began cutting their rates and snatching business from the large companies. Last week a number of big companies got ready to meet the competition by concentrating on the worst traffic offenders of all: young drivers.

The Mutual Insurance Rating Bureau, which represents some 30 companies, filed new "preferred risk" rate schedules in eleven Midwest and western states. Adults who drive less than 7,500 miles a year will get a 20% rate cut; parents who keep their youngsters' part-time driving down to 25% of the yearly mileage will get a 9% cut. On the other hand, young drivers who take out their own policies and have no parental supervision will get a 30% hike in rates.

Chicago's Allstate Insurance Co., a Sears, Roebuck subsidiary and third largest of the independents, also chopped its rates. Premiums on cars driven by high-school youths in 44 states will be shaved 15%, provided each youngster completes an auto safety course of 30 classroom hours and six hours behind the wheel (while more than 6,000 of the nation's 25,000 high schools offer such courses, only 350,000 of the 2,000,000 students who come of driving age each year take them).

Said Allstate President Calvin Fentress Jr., "If we are honestly interested in making our streets and highways safer then we must see to it that more and better driver-training programs are installed in our secondary schools. . . . There is only one man who sets automobile insurance rates—the man behind the wheel."

PERSONNEL

The Challenge

At 50, Malcolm G. Jones is an executive who keeps his eye on the clock. "When you reach my age," says he, "time starts running out. You want to meet a challenge and wrap it up, so that when you put your chips down, you can say, 'that's one I did.'" Last week after 24 years with the Du Pont Co., the last two as director of synthetic fiber sales, Malcolm Jones went off to meet a new challenge—the chance to "run my own show." He became president of Manhattan's Robbins Mills, Inc., maker of synthetic fabrics for everything from clothing to auto upholstery and bulletproof vests.

Jones, who was born in Nanticoke, Pa., and graduated as a chemical engineer from Bucknell University, replaces William P. Saunders, 57, who was named vice chair-

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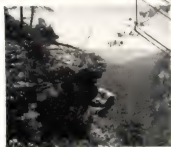
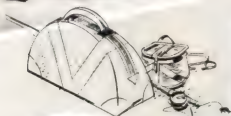
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man of the board, Robbins' Executive Vice President Herman Goodman, 50, who will run the company with Jones, moved up to board chairman. He succeeds Company Founder Karl Robbins, 60, who became honorary board chairman, a post that will give him "a chance to take things a little easier, and maybe improve my golf game."

Other personnel changes:

¶ Eli Lilly & Co. chose Executive Vice President Eugene N. Beesley, 44, to be its new president, the first non-member of the Lilly family to head the company. Joining Lilly as a sales representative in 1924, Beesley worked his way up to sales manager of the Cleveland and Indianapolis districts, served as director of personnel and trade relations, finally as vice president of executive administration. He takes over the duties of Josiah Kirby



LILLY'S BEESLEY
The family moved upstairs.

Lilly II, 59, the grandson of the founder and president since 1948, who moves up to vice chairman of the board.

¶ As its new president, Alexander Smith, Inc. picked Treasurer James M. Elliott, 53, to replace William F. C. Ewing, 53, president and board chairman since 1950, who remains board chairman. Elliott, who continues as president of Greenville Mills, Inc., a Smith subsidiary, has also headed General Bottlers, Inc. and the margarine-making John F. Jelke Co. He came to Smith in 1951 as administrative vice president and treasurer, will hold on to his treasury post.

¶ General Time Corp. picked Executive Vice President (since 1948) Donald J. Hawthorne, 52, to succeed retiring President Arnold J. Wilson, 66, who will remain a director. A 1923 graduate of the U.S. Naval Academy, Hawthorne joined General Time in 1925, became general manager of the Westclox Division and a vice president in 1940.



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COMMODITIES

The Wheat Agreement

In 1949, under the leadership of the U.S., the world's biggest wheat exporter, 46 nations signed the first International Wheat Agreement. A big world surplus was keeping wheat prices low, and it seemed both good international policy and smart business to set fixed prices for world wheat sales. Roughly, the agreement protected importing nations by giving them the right to buy fixed quotas of wheat at a ceiling price of \$1.80 a bushel. Exporters were protected by a floor of \$1.50 a bushel (later reduced to \$1.20). Everybody seemed taken care of.

But the signers of the agreement turned out to be poor guessers. The war in Korea sent prices skyrocketing far above the \$1.80-a-bushel ceiling. To fulfill its commitments, the Federal Government had to pay U.S. wheat exporters a subsidy averaging 62¢ a bushel—the difference between the export price and the U.S. market price. The agreement, when it expires next July, will have cost the U.S. almost \$600 million in subsidies, which are now running at the rate of \$130 million annually.

Last week in Washington, the U.S. again took the lead in agreeing to a new wheat pact, which will guarantee it exports of 270 million bushels. For Agriculture Secretary Ezra Benson, who believes that international price-fixing is fundamentally wrong, it was a distasteful assignment. But withdrawal by the U.S. would have been taken as a sign of repudiation of U.S. pledges of world economic cooperation, and would have provided Russia with a potent propaganda weapon sure to be used.

In the new agreement, the U.S. tried to get the ceiling lifted to \$2.50 a bushel and the floor price to \$1.90. After months of bargaining, most of the member nations agreed to a compromise of a \$2.05 maximum and a \$1.55 minimum. But Britain, as the biggest wheat importer, insisted that it could not go higher than \$2 a bushel, and refused to sign. Perhaps it thought it could strike a better bargain with Argentina, which has a wheat surplus and has never joined the pact.

But the agreement could still go into effect without Britain, and there was a good chance that it would. Wheat prices are again falling, after the biggest bread-grain crop in world history last year. The U.S. is also facing a glut at home. Last week the Agriculture Department upped its forecast for the winter wheat crop 17%. It looked as though 1953's crop, though no record, would be big enough to force Benson to impose acreage allotments and marketing quotas in 1954.

Under the new terms, U.S. subsidies will be cut to 31¢ a bushel—still painful enough to raise howls in the Senate, which must ratify the pact. But finding a market for the U.S. wheat surplus might well be even more costly without any agreement, since other countries might dump wheat at prices far below the proposed floor prices.

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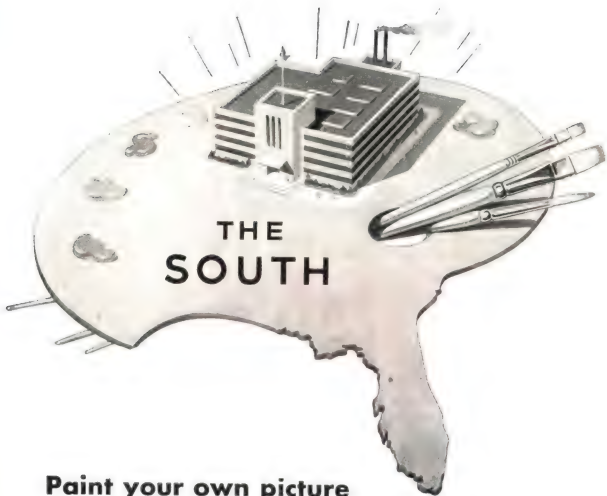
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CINEMA

The Big Illusion

As the 3-D craze swept Hollywood, *Variety* reported last week that one producer claimed he was going to shoot his next picture in a process "much better even than 3-D." I.e., 4-D. "It means," the moviemaker explained, "that I'm using 3-D and I've got a story, too." The week's two new 3-D movies seemed to concentrate on stereoscopic effects rather than dramatic effectiveness.

House of Wax (Warner), a remake of the 1933 2-D thriller, *The Mystery of the Wax Museum*, pictures Vincent Price as an insane sculptor who murders his victims and then immerses them in molten tallow for his waxworks display. At the end, meeting a fate he has richly earned, he falls into a puddle of his own wax.

An intermittently gripping shocker, *House of Wax* utilizes the process known as WarnerPhonic sound (multiple sound tracks and speakers) mostly for recording eerie musical effects and the screams of ingenues. The picture was photographed in Natural Vision 3-D (TIME, Dec. 15, 1953) and calls for Polaroid spectacles. Although the Natural Vision is an improvement on that in *Beana Devil*, it still becomes blurry at times, and there is often little illusion of depth, particularly in close-ups. The picture's writing and direction are also blurry, and the extra dimension is used primarily as a trick. All sorts of objects pop out at the audience from the screen: fists, a skeleton's hand, cancan dancers' legs, guns, pickaxes, spears, falling bodies. As Waxworks Proprietor Price says at one point: "I'm going to give the people what they want—sensation, horror, shock." If, as Hollywood fondly hopes, this is what moviegoers want, *House of Wax* is a howling success.

Man in the Dark (Columbia) is photographed in Columbia's own 3-D process (also requiring Polaroid glasses). It is a black & white cops & robbers yarn about a criminal (Edmond O'Brien) who, as a result of a brain operation (prefrontal lobotomy), forgets where he has stashed away the \$130,000 take from a payroll robbery. Like *House of Wax*, the movie seems tireless in depicting objects jumping out at the audience: surgical instruments, a car, a bird, a spider. In fact, just about everything seems to come out at the moviegoer except a good movie.

The New Pictures

Bright Road (M-G-M), a drama of Southern Negro life, spins a slight, sentimental story about a pretty, fourth-grade schoolteacher (Dorothy Dandridge) and a handsome principal (Harry Belafonte) who, through kindness and understanding, reform a rebellious, eleven-year-old pupil (Philip Hephurn). The picture tells its story simply and straightforwardly. Unfortunately, for all its charm, it often seems unreal. The writing and direction are stilted, things have a too-well-scrubbed look, and the characters frequently appear



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stiff and self-conscious. In the main roles, Nightclub Singers Dandridge and Bellafonte, making their movie debuts, are at their best when the picture gives them an opportunity to sing a lullaby, a church hymn, or a folk song.

Trouble Along the Way (Warner) travels a well-worn screen route along which moviegoers will encounter some fairly familiar figures: a humorously crotchety rector (Charles Coburn) of an impoverished Roman Catholic college, a cynical ex-football coach (John Wayne) who comes to the school's rescue by trying to put together a winning gridiron team, a pretty probation officer (Donna Reed) who, at the instigation of Wayne's unpleasant ex-wife (Marie Windsor), is



SHERRY JACKSON & JOHN WAYNE
From an ex-wife, a new mother.

investigating whether Wayne's eleven-year-old daughter (Sherry Jackson) is being neglected by her father. By the time *Trouble Along the Way* reaches its dramatic destination, the football team has won, the school has its funds, and Sherry has a new mother in the person of the probation officer.

Shrewdly contrived, *Trouble Along the Way* goes all the way in trying to squeeze the last tear and laugh from its material. Nonetheless, it is high-toned hokum. Stealing the show from veteran Actors Coburn and Wayne is eleven-year-old Sherry Jackson in an artfully artless performance as Wayne's pert young daughter.

I Believe in You (J. Arthur Rank; Universal-International) is a British-made film that sets out to show the human side of the law. It succeeds in its aim all too well. Taking as its central characters a

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couple of probation officers attached to a London magistrates' court, the picture piles enough melodrama on its theme to convince even the most doubting moviegoer that probation officers and probationaries are human, after all.

In a kaleidoscopic series of case histories, a gallery of probationers, ranging from the wicked to the underprivileged and mentally defective, are pictured in predicaments ranging from comedy to tragedy. A few of the excessive characters: a young hoodlum (Harry Fowler) and a delinquent teen-ager (Joan Collins) who fall in love with each other; a drunken society girl (Ursula Howells); an old lady (Katie Johnson) who suffers from the delusion that her cats are being poisoned; a faded vaudeville star (Ada Reeve) living on her memories and press clippings.

The direction and acting are more restrained than the plot. Celia (Brief Encounter) Johnson makes the part of a dedicated probation officer warmly moving. As a retired Colonial-Office official who decides to take up probation work, Cecil Parker brings a jauntily sly humor to his role.

The System (Warner) methodically goes through the steps of putting together a crime melodrama. But it has far too little action, is much too flabby and too gabby. The plot: a powerful newspaper publisher (Fay Roope) objects to his daughter (Joan Weldon) associating with Gambling Boss Frank Lovejoy. Things end fairly happily when Gangster Lovejoy, having come to the conclusion that "you can't run a clean sewer," spills all to a crime investigating committee and goes off to prison knowing that Joan will wait for him.

CURRENT & CHOICE

Shane. A high-styled, Technicolored horse opera, strikingly directed by George Stevens; with Alan Ladd, Van Heflin, Jean Arthur (TIME, April 13).

Call Me Madam. Ethel Merman sparkles a big, bouncy movie version of her Broadway hit musical about a diamond-in-the-rough lady ambassador (TIME, March 23).

Lili. A slight but charming cinemal about an orphan girl, a young magician and a romantic puppeteer; with Leslie Caron, Jean Pierre Aumont, Mel Ferrer (TIME, March 6).

Peter Pan. Walt Disney's lighthearted, feature-length cartoon adaptation of J. M. Barrie's fantasy (TIME, Feb. 23).

The Little World of Don Camillo. France's Fernandel as a battling parish priest and Italy's Gino Cervi as a Communist mayor in a film version of the best-selling novel (TIME, Jan. 19).

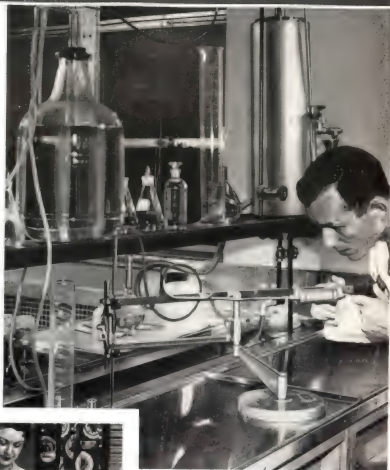
Moulin Rouge. John Huston's richly Technicolored film about the life & loves of French Painter Henri de Toulouse-Lautrec; with José Ferrer (TIME, Jan. 5).

The Member of the Wedding. Carson McCullers' play about an unhappy twelve-year-old girl; with Julie Harris and Ethel Waters in their original Broadway parts (TIME, Dec. 29).

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DUMBBELLS AND CARROT STRIPS (405 pp.)—Mary Macfadden & Emile Gauvreau—Holt (\$3.95).

Mary Williamson was only a Yorkshire millhand until Bernarr ("Body Love") Macfadden, the "Father of Physical Culture," put a tape around her torso (bust 18½, hips 30). After that, life speeded up for Mary. First, in a nationwide contest, Macfadden crowned her "Great Britain's Perfect Woman"; then he gave her the star turn in his physical culture demonstrations—that of springing nightly off a high table and landing "with both feet together on his breadbasket." Between springs, he

who had proved too brittle to uphold the high Macfadden standards of "divine vitality," so he took no chances with Mary. Her breakfast might consist of one dry cracker washed down with cold water and honey; her lunch varied from grass tea and pea soup ("Fit for a king!") he exclaimed, smacking his lips) to a wide assortment of nuts, fruits, vegetable juices and interminable strips of raw carrot.

The active day began with the "Macfadden Bed Exercise," in which each mate turned outward on the double bed and put the limbs through slashing, scissor movements, meanwhile straining the torsos inward. There followed calisthenics before the open window, dumbbell exercises, headstands and one-legged squatting ex-

ercises. The body was by then sufficiently limbered up for a "ten-mile jog trot."

Mary was excused from some of the more rigorous exercises when she was pregnant, so she could sometimes lie abed watching her husband. Physically, he was a striking specimen. His perfectly muscled body was only 5 ft. 6 in. high, his visage was stern, beaked and remorseless, his eyes of a peculiar hazel which became somberly multicolored in moments of passion. His teeth were none too good—perhaps because he believed that the cure for toothache was to chew hard on a piece of mahogany ("massage," he called it). He always slept soundly; even when many anxieties were on his mind, his snores resounded "like coal going down a chute." Though his joints cracked like muskets when he did his one-legged heave-ups, he was determined to outlive any other man of his generation and be a second Napoleon. Not that he approved entirely of Napoleon. Bonaparte, he used to say, "filled himself full of onion soup and brandy before the battle of Waterloo. That fixed him for keeps."

Fasting for Impurity. Bernarr and Mary traveled a good deal. It was on a trip to France that Bernarr composed the

main "hymn" of his "religion of happiness," which he taught his disciples to bellow to the tune of *Jingle Bells*:

Day by day, in every way,
I am getting well (Ha!)
I am filled with health and strength,
More than I can tell (Ho!)
Now I know, I can go
All along the way (Ha!)
Growing better all the time,
And singing every day! (Ho!)

It was only after they settled down in the U.S., Bernarr's homeland, that Mary awakened to the full range of his genius as health philosopher, promoter and publisher. At his editorial peak, Macfadden published such sure sellers as *Liberty*, *True Story* and *Physical Culture*, plus some 20 other magazines, with a combined circulation of 16 million a month. His employ-

ees included the fabulous John Russell Coryell, creator of Nick Carter and author of romantic novels signed "Bertha M. Clay" and articles on "the benefits of fasting" under the name "H. Mitchell Whatchet." Another great Macfadden ally was Mother Teats, the Carry Nation of physical culture, who sipped grass tea and fought under the slogan: "Intercourse for Procreation Only!"

The simpler Macfadden tenets included "the harem skirt, grass-eating, boxing with the feet, having babies without doctors, standing on your head to make your hair grow." But all these techniques were useless unless the patient practiced the Master's main belief—"that . . . there is but one disease: impurity of the blood," for which there was but one cure—to stop eating and give the famished body a chance to consume its own diseased tissues. Not that the Master objected to patients' purchasing his "Island California Waters of Life" for "dissolving and washing away cancer, and curing paralysis, baldness, dyspepsia, tartar diabetes, bunions, and the cigarette, liquor and drug habits."

But even the most advanced Macfadden theories seemed trite compared to



BERNARR MACFADDEN: DANCER, STRONG MAN, PARACHUTIST (AT 84), HIKER
When the perfect woman said yes, he stood on his head.

poured into her astonished ear the truth about the breadbasket—how the Macfadden stomach revolted against breakfasts, steaks and alcohol, and how steel-strong it grew on a regimen of nuts, raw carrots and beet juice. She knew that he loved her when he took her on a 20-mile hike; they had barely covered half the distance when he popped the question. When she said yes, "he stood on his head for me for one minute and four seconds."

So began (in 1913) a robust alliance that was to flourish until 1930, when they separated. *Dumbbells and Carrot Strips* is her story of those years, and if it is richer in beet juice than any other biography of Bernarr Macfadden, this is because no one has more to reveal about a man than his former wife. Moreover, Mary has been assisted by Emile Gauvreau, once a Macfadden editor, who not only has his own beans to spill about the boss, but knows just how to cook Mary's.

Mahogany for the Teeth. Mary was 19 when they married; Bernarr was 45. He had already rid himself of two wives

° Nowadays Macfadden, 84, takes his own high jumps, has celebrated three of his last four birthdays by parachuting from a plane.

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the revolutionary Macfadden inventions. Most sensible of these was the "physical culture watch"—a turnip-size timepiece whose dial showed what exercises should be performed and what food eaten at given hours (e.g., "8 a.m. No breakfast. Take glass cool water. Walk to work. Identify the birds . . ."). Others included an apparatus for sluicing "pure Macfadden air" over the skins of fully dressed businessmen while they sat working at their desks, and a narrow-gauge railroad with open flatcars for the use of customers in department stores. ("It will revolutionize Macy's," said Bernarr. "Then Gimbel's.") Most staggering of all, though never completed or put to use, was the mammoth freeriser into which the unemployed were to be put in times of depression "and defrosted when employment becomes plentiful again."

A Second Reformation. By then, Mary and Bernarr were beginning to drift apart. It was all very well for him to dream, as he slept on the floor encased in "The Macfadden Body-Free Blanket Rib," of becoming the "first Physical Culture President of the United States," but Mary blanched at the thought of becoming known as the "Constantly Pregnant First Lady." She had borne him four daughters under the "no-doctors" rules of Macfadden birthmanship, and now he felt that four sons (conceived by following the Macfadden rules of sex determination) would nicely round off "The Perfect Family." Mary obliged with three and then rebelled. The Prophet of Physical Culture gave her a long, hard look and pronounced the terrible final words: "Woman, you are no longer necessary to my success!"

It is Mary's hope that readers of this biography will find it free of "the animus which, regrettably, is part of the human make-up." The hope, regrettably, is not justified. Every last frailty and intimate secret of Bernarr Macfadden is exposed by Mary and her ghost with such relish that by the time they are through with him, the Father of Physical Culture sounds much more of a human being than he ever did before. Moreover, Bernarr takes on unexpected stature as the modern pioneer of the low-heel shoe, the bed board, enriched flour, sun bathing, brief swimsuits and many of the foods known today to be the richest in vitamins. Macfadden hoped to usher in a second Reformation, but, as he rightly remarked of the leader of the first one: "[Luther] sat around doin' too much thinkin' and takin' cracks at the Pope. That's not the way to make a success these days."

Life Force à la Grecque

ZORBA THE GREEK [311 pp.]—Nikos Kazantzakis—Simon & Schuster (\$3.50).

Nikos Kazantzakis, 68, was runner-up for the Nobel Prize in Literature last year.² Born in Crete and author of some 10 novels, plays and books on philosophy, Kazantzakis is one of Greece's leading men

² The winner: France's François Mauriac (Times, Nov. 17).

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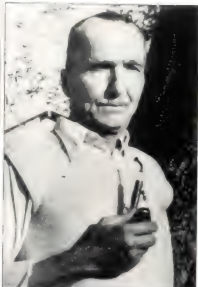
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of letters. When *Zorba the Greek* appeared in Britain seven months ago, British critics tossed cheers around like "well done!" at a cricket match. Said the *Times Literary Supplement*: "Mr. Kazantzakis . . . has created in *Zorba* one of the great characters of modern fiction." Said the *New Statesman & Nation*: "A minor classic." But the British still found it a bit puzzling. Observed the *Observer's* reviewer: "I enjoyed it so much that I wish I could define it; not being Greek, I have no word for it."

Zorba the Greek resists easy definition. Like the *Odyssey* and *Don Quixote*, it is nearly plotless but never pointless. Like the heroes of those fictional sagas, its hero, Alexis Zorba, casts a larger shadow on the world than the world does on him.

Bouncing Grandpa. Who is Zorba? He is Everyman with a Greek accent. He is Sinbad crossed with Sancho Panza. He is the Shavian Life Force poured into a long,



Photom. Nica

NOVELIST KAZANTZAKIS
For Everyman, a Greek accent.

lean, fierce-mustached Greek whose 65 years in the Mediterranean sun have neither dimmed his hawk eyes nor dulled his pagan laughter. From the moment when he pounces on the nameless narrator of the story with an abrupt offer—"Taking me with you? . . . I can make soup you've never heard or thought of"—Zorba makes the heroes of most modern fiction seem like dyspeptic ghosts.

The narrator, who becomes Zorba's boss and foil, is a 35-year-old scholar, tired bookworm-eaten, a 20th century Hamlet. Sensing that he ought to get away from his study for a while, he escapes off on his definitive life of Buddha and tries to turn a legitimate mine. Zorba, the would-be cook, becomes his chief engineer. And through Zorba, the scholar learns to see the world fresh each day.

As he kicks a stone downhill, Zorba turns to the scholar and asks: "Boss, did you see that? On slopes, stones come to life again." Sometimes he is a myth-mak-



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er: "My grandfather had a white beard and used to wear rubber shoes. One day he leapt from the roof of our house, but when his feet touched the ground he bounced like a ball and bounced up higher than the house, and went higher and higher still till he disappeared in the clouds. That is how my grandfather died."

"Night Is a Woman." When Zorba is too full for words, he dances in wild leaps like a trout or unslings his *santuri* (a kind of dulcimer) and plucks from it the haunting laments of the Levant. Zorba is a great unbeliever in everything but the abundant life. Pockmarked with bullet scars, he has no faith in war. Full of reverent awe before the universe, he cannot stomach organized religion or priests ("[They] even fleece their fleas"). Child of instinct, Zorba defines the hours as if he had created them. "Daytime is a man," he explains, "night is a woman."

On many a night Zorba heads for the home of Boubouline, a blowzy, scow-bellied "old siren," once the darling of admirals and of fleets. When his boss refuses to make love to a young, appetizing widow, Zorba warns him: "Every man has his folly, but the greatest folly of all . . . is not to have one." The boss takes Zorba's advice to heart and the young widow to bed. Meanwhile, Zorba never misses a chance to ask such puzzlers as: What is a woman? Who made the stars? Why do men die? The boss's widow is murdered by puritanical peasants. Boubouline dies, the lignite mine fails—and all these calamities lead to the heart of Zorba's message: live as if one were to die the next minute.

Zorba is too full of juice to die onstage. Author Kazantzakis tries to kill him off in a letter. His last words: "I've done heaps and heaps of things in my life, but I still did not do enough. . . . Good night!" But Author Kazantzakis reckons without his own talent. He has created Zorba, but he cannot kill him.

One Long View

THE WORLD AND THE WEST (99 pp.)—Arnold Toynbee—Oxford University Press [\$2].

As if he were sitting, port and cigar at hand, in the common room of some distant planet populated by Oxford dons, Professor Arnold Toynbee looks down on the world and its worries with the Long View of history. Man, says Toynbee, with a Balliol-bred benignity of wit and grace of phrasing, is but a scurrying creature on a cosmic anthill who may be, but is not necessarily, doomed. It all depends on how the scurreries respond to challenge.

Toynbee's genial ability to work out patterns in history made the 1947 abridgment of the first six volumes of his monumental *A Study of History* a best-seller, and Toynbee's name tinkled among the Martini glasses of Brooklyn as well as of Bloomsbury. Now, Historian Toynbee gives his public a peek at what is yet to come in Volumes VII through X of his *magnum opus*, due for publication next year. *The World and the West*, a collection of six lectures delivered last year on

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the BBC, is always readable, if often disconcertingly brief in its arguments.

Who Invaded Whom? With all the assurance of a Renaissance pope issuing a bull, Toynbee first divides contemporary mankind into two blocs: on one hand, the World; on the other, the West. The West, like its principal challenger, Russia, is an "ex-Christian" civilization. But not only is the West without a faith: it is "the arch-aggressor of modern times." The World, and especially Russia, "invaded by Western armies overland in 1041, 1915, 1812, 1709 and 1610," has reason to mistrust the West. Toynbee avoids embarrassing this general thesis by any mention of the invasions of the West by the World, e.g., those of Islam and Genghis Khan.

Toynbee concedes that, since 1045, the West finds itself "suffering at the hands of the World what the World has been suffering at Western hands for a number of



Jane Bowe
HISTORIAN TOYNEEBE
Look at the Romans.

centuries past." Is Toynbee suggesting that the West is simply frying in a fire of its own building? It would seem so, for he argues even that Communist tyranny itself is a Western product; the tyranny is a historical one caused by the Russians' "resignation to an autocratic regime" capable of defending them from the West; Communism is a heresy of Christianity, a Western heresy adopted by Russia, along with Western technology, as a weapon of defense.

Western technology has not always saved the Russians, for the West keeps getting ahead: "Peter [the Great] launched Russia on a technological race with the West which Russia is still running. Russia has never yet been able to rest, because the West has continually been making fresh spurts." Peter brought Russian weapons sufficiently up to date to defeat the Swedish invaders in 1709 and the French in 1812, but then the Industrial Revolution came along, and the West



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"That larger 250.6 cubic inch displacement engine makes our 2-ton Dodge comparable to 2½-ton trucks of other makes. It develops enough horsepower to pull terrifically heavy loads up steep inclines, with plenty of power to spare.

"What's more, the new, improved Dodge brakes permit short stops in spite of a back-breaking load of roll steel."

Enthusiastic owners praise new Dodge power, handling ease, ability to haul bigger payloads. See the new Dodge trucks at your neighborly Dodge dealer's.



NEW DODGE "Job-Rated" TRUCKS ARE BETTER THAN EVER

New, no-shift transmission!

New Truck-o-matic Transmission with glycol Fluid Drive available in ½-, ¾-ton Dodge trucks, retains clutch for rocking out of mud, sand, snow. 7 great engines, 3 of them brand-new! 100 to 171 h.p.—218 to 413 cu. in. displacement.

New, super-safe brakes!

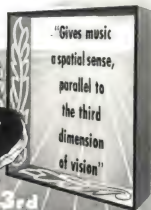
New, improved braking assures smooth, sure stops with less pedal pressure, gives greater load protection, new styling inside and out, and over 50 other new features. There's a Dodge "Job-Rated" truck that's just right for your job.

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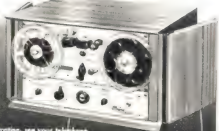
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outstripped Russia, and (in the guise of the German army) beat the Czar's armies in World War I. Stalin took up where Peter left off, got Russia sufficiently re-Westernized by 1941 to defeat another Western invader, Nazi Germany. But no sooner had the Germans been cleared from the mother soil than the West shot out ahead again with the atomic bomb. "So today, for the third time, Russia is having to make a forced march to catch up."

Any Hope? Not only Russia, but the World's other West-fearing civilizations—Islam, India, the Far East—have adopted Western technology and ideas in self-defense. But the World has accepted only the more trivial parts of Western civilization: it resolutely rejects Western religion and values. Here, Toynbee's readers get a new Toynbee equation, the Law of Encounters: "When a traveling culture-ray is diffracted into its component strands . . . by the resistance of a social body upon which it has impinged, its technological strand is apt to penetrate faster and further than its religious strand . . ."

Since the World has turned Western technology on its creators and has rejected Western faith, while the West itself has lost its Christianity, is there any hope? Of course, answers Toynbee in the voice of a man warming his port before the common-room fireplace: look at the Greeks and the Romans. "After [they] had conquered the world by force of arms, the world took its conquerors captive by converting them to new religions which addressed their message to all human souls."

Is the World going to teach the West a new religion? Toynbee asks—and it is hard to tell whether he means it or is merely blowing smoke rings in his wineglass. "We cannot say, because we cannot foretell the future. We can only see that what has actually happened once, in another episode of history, must at least be one of the possibilities that lie ahead of us."

RECENT & READABLE

The Vagrant Mood, by Somerset Maugham. Half a dozen gossip sketches and essays on some of the friends and interests of a lifetime (TIME, April 6).

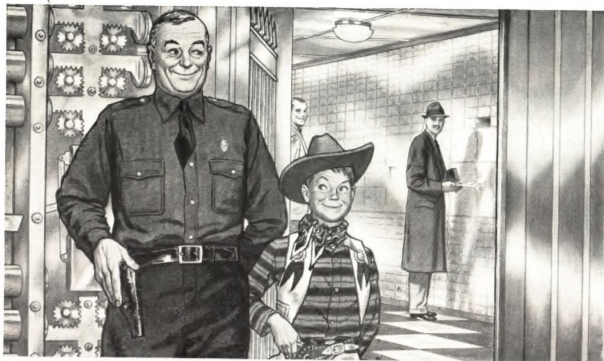
Count d'Orgel, by Raymond Radiguet. Three people locked in a triangle of sensibilities; a French literary prodigy who died at 20 (TIME, March 30).

Holmes-Laski Letters, edited by Mark DeWolfe Howe. Nearly 1,500 pages of learning, gossip and friendly controversy between a skeptical old Brahmin and a Marxist intellectual (TIME, March 23).

Five Gentlemen of Japan, by Frank Gibly. A searching book about the Japanese, told around the lives & times of an admiral, a farmer, a newspaperman, a steelworker and the Emperor (TIME, March 16).

The Happy Rural Seat, by George Lanning. Brilliant first novel on the subject of the unloved life (TIME, March 9).

A Good Man, by Jefferson Young. The story of a Mississippi Negro who decides to paint his house, and white at that (TIME, March 9).

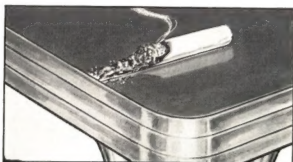


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Strength you can bank on—At your bank, vaults and safe deposit boxes made of Armco Stainless Steel are an extra safeguard for your savings. This special steel is tough to tamper with; it's hard, solid rustless metal all the way through. In your home, this same gleaming metal gives you beauty, ease of cleaning and long life in kitchen sinks, cooking utensils and many other products. Armco Stainless is only one of many Armco Special-Purpose Steels—each designed to bring you special benefits in the products you buy. When you see the Armco label on any product, it means the manufacturer has taken special care to select a steel that will give you better, longer service.



Key to a dry house is a tight, durable roof drainage system. And when gutters and downspouts are made of long-lasting Armco PAINTGRIP Steel, they can be painted right away to blend with the rest of the house. Unlike ordinary metals, PAINTGRIP has a special surface that *takes and holds* paint. It keeps paint on roof drainage systems, dishwashers and kitchen cabinets looking new and attractive for years of rugged service.



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MISCELLANY

Prayer Meeting. In Ciudad Juarez, Mex., two pickpockets kneeling in a church robbed Andres Quinonez of his wallet and \$13 while he was praying, were arrested by a policeman kneeling behind them.

Shall We Dance? In Birmingham, Lucian McCrary told police who arrested him for reckless driving that a couple of girls had pulled alongside his car, shouted, "If you want to go dancing, follow us," then had outdistanced him at 110 m.p.h.

Dud. In Bakersfield, Calif., Marine Sergeant M. U. Johnson gingerly dismantled an unexploded bazooka rocket he found lying in an alley, discovered a note in place of the explosive: "What the heck are you looking for? You crazy?"

Stormy Weather. In Wichita, when Robert Steven refused to push a stalled car from a flooded intersection for fear his own auto would stall, eight angry men piled out, ripped the hood ornament off Steven's auto and poured water on the back seat.

Cure. In Manchester, England, Steelworker Edward Eckersley, who hit his 61-year-old mother on the head with an ax, was only put on probation after a detective told the court: "She suffers from high blood pressure and he genuinely believed the old wives' story that a blow on the head would relieve it."

Good Try. In Los Alamos, N. Mex., Joe Quintant, charged with failing to display 1953 plates on his car, was excused by the judge when he explained that the last time he tried to put on the new plates, an old back injury flared up and sent him to the hospital for three weeks.

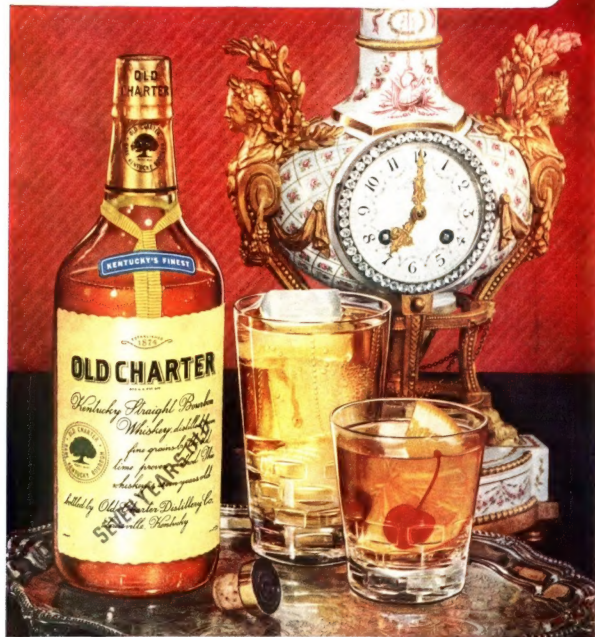
Bon Voyage. In St. Peter, Minn., the weekly *Herald* ran a classified ad: "WANTED: Man to handle dynamite. Must be prepared to travel unexpectedly."

Impressionists. In Springfield, Mass., Custodian Alexander Cananichas went to the hospital and Custodian Frank Klupa went to court after fighting over the use of a mop-pail in the Museum of Fine Arts.

Question & Answer. In Buffalo, Charles Anderson was fined \$13 for sneering at Patrolmen William Moslow and Charles Hahn and asking whether they were "real policemen or boy scouts."

Undercover Agent. In Dallas, a woman who was arrested after a department-store floorwalker saw her slip two articles under her dress was unburdened of: a sack of candy, two billfolds, a raincoat, a boy's shirt, two brassieres, five pairs of ladies' hose, a jar of deodorant, a tube of toothpaste, two pints of paint, two flower bulbs, four packages of flower and vegetable seeds, three packages of buckshot.

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*The whiskey that didn't watch the clock
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SOME DAY, you will sip an Old Charter highball... and you will have made a friend for life! For Old Charter starts as the noblest of whiskeys, and seven years' aging makes it magnificently mellow and ripe. So, naturally, Old Charter is a bourbon of unique, superb quality!

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BOB LEMON, Cleveland pitcher, says, "My own 30-Day Test gave me the pinch on Camels! They're mild - and taste great!"



BILL COX, a star of the 1952 World Series, tried different brands and said, "My choice for steady smoking is mild Camels!"



BILL GOODMAN, Boston Red Sox fielder, reports, "Take it from me, no other cigarette compares with Camels for rich flavor."



HANK SAUER, M. V. P. in National League in 1952, says, "No other cigarette gave me as much pleasure as I get from Camels."



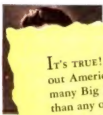
MICKY MANTLE, Yankee slugger, made his own 30-Day Test and states, "For mildness and flavor, you can't beat Camels!"



EDDIE ROBINSON, slugging first sacker, says, "Camel flavor keeps taste good, pack after pack. And are they mild!"



VIC RASCHI, New York Yankee, says, "Camels are my choice for mildness. And Camels' rich flavor doesn't tire my taste!"



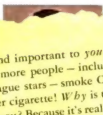
JOHN PUCK, Camels mild smoker



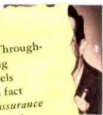
JIMMY F., star, says, can tell mildness in Cam



WARREN SPAHN, one of the top left-handers, says, "I picked Camels for steady smoking. They've got the flavor I want!"



DICK SISLER, St. Louis Cardinal infielder, states, "Camel mildness and flavor made a hit with me from the start!"



MIKE GARCIA, Cleveland Indian pitcher, reports, "I've smoked Camels long enough to know I made the right choice!"



EARLY WYNN, Cleveland hurler, says, "Smoking Camels pack after pack proved to me how mild and flavorful Camels are!"



JERRY STALEY, St. Louis Cardinal pitcher, states, "Camels give me real smoking pleasure! They're mild - and flavorful!"



BILLY MARTIN, New York Yankee infielder, says, "Camels have everything I want in a cigarette - mildness and flavor!"

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